EAST BAY EXPRESS

JULY 31 AUGUST 6, 2013 THE EAST BAY'S INDEPENDENT WEEKLY SINCE 1978 EASTBAYEXPRESS.COM

BIO HACKERS

A recent Kickstarter campaign to genetically engineer a glowing plant and distribute its seeds across the country has raised questions about the ethical responsibility of DIY scientists in the brave new world of synthetic biology

By Azeen Ghorayshi

PAGE 18 : [illegible] to Protest Tar Sands Refinery: [illegible] march and rally marking the one-year anniversary of the Chevron fire also aims to raise awareness about propo[illegible] increase the refining of tar sands oil in the Bay Area. **PAGE 20 : The Most Exciting Italian in the East Bay:** [illegible] obscure heirloom vegetables star at A16, Rockridge's newest fancy Italian hotspot. **PAGE 36 : Woody [illegible]** (*Blue Jasmine*) and a master of [illegible] (*Raoul Walsh*).

california league of conservation voters

Spend your evenings SAVING THE EARTH!

The California League of Conservation voters is seeking experienced telefundraisers to contact our enrolled members.

Part-time evening hours.

Casual, professional workplace.

NO COLD CALLING

Great Pay and Benefits!

CALL SCOTT

510-271-0900

www.ecovote.org

Get rewarded for shopping local!

Oakland's Indie Gift & Rewards Card

Earn OakShares when you shop. Redeem them for local discounts, products and services!

OaklandGrown.org/cards

DISCOUNT FABRICS

Burning Man & August Specials

Sale Items selection for the Event

Furs, Muslins, Burlaps, Sunbrella, Heavy weight Fabrics

Great Discount Prices

Prints + Solids 25% OFF
100% Cotton + Cotton Blends
Our entire inventory including all quilting prints + solids + batiks
Northern California's Largest Selection

Linens 20% OFF
Huge Assortment Linens + Linen Blends
Includes European styles

Unbleached Muslin Reg Sale Price 3.98yd
60" wide - Excellent quality Aug Sale Price 2.29yd
Reg 4.98

TIRED OF VISITING FABRIC STORES THAT HAVE CONVERTED TO MOSTLY ARTS & CRAFTS? COME IN AND SEE A REAL FABRIC STORE WITH THOUSANDS OF ROLLS OF FABRIC FOR YOUR HOME!

OPEN 7 DAYS A WEEK FROM 10–6
VISIT WWW.DISCOUNTFABRICS-SF.COM

DISCOUNT FABRICS Wholesale Outlet
510-548-2981
3006 SAN PABLO AVE. AT ASHBY BERKELEY

CONTENTS

NEWS & OPINION

4 **Letters**
8 **Legalization Nation** Baby steps for hemp.
10 **Eco Watch** Activists to protest tar sands refinery.
11 **Feature** Bio hackers.

ARTS & CULTURE

16 **Culture Spy** ASHED for art.
18 **Event & Attraction Listings**
20 **Museum & Gallery Listings** *Traces and Accumulations at Traywick Contemporary.*
22 **Theater Review** *Pitch Perfect at Central Works.*
22 **Theater & Dance Listings**
25 **Lectures & Literary Listings**

FOOD & DRINK

26 **Dining Review** A16
27 **What the Fork** Pizzaiolo's reborn.
28 **Restaurants & Cafes**
32 **Food & Wine Listings**

MOVIES

33 **Movie Reviews** *Blue Jasmine* and *A Call to Action: the Films of Raoul Walsh.*
33 **Movie Listings**
35 **One-Night Stands**

MUSIC

36 **Wallpaper.**
38 **Live Review** The Seshen at The Independent.
40 **CD Reviews** Guy Clark, Maya Jane Coles, and David Lynch.
40 **Local Licks** Face Tat, Midnight Cinema, and Inteablemann
42 **Concert & Club Listings**
48 **DJ & Dance Listings**
49 **Savage Love** Diaper pals.

On the Cover *Photo illustration by Brian Kelly*

EAST BAY EXPRESS

Editorial
Co-Editors Robert Gammon, Kathleen Richards
Music Editor Whitney Phaneuf
Calendar Editor Azeen Ghorayshi
Web Editor Madeleine Key
Editorial Interns Sarah Burke, Vanessa Rancaño, Elly Schmidt-Hopper, Madeleine Thomas
Contributors J. Douglas Allen-Taylor, Claudia Bauer, Alex Bigman, Shane Bond, Darwin BondGraham, Jane Sujatha, Ellen Cushing, David Downs, Chris Duffey, Luci Ennes, John Geluardi, Lee Hildebrand, Mark Keresman, Jessica Langlois, Sam Lefebvre, Stephen Loewinsohn, Joaquin Palomino, Anneli Rufus, Cynthia Salaysay, Stevan Travers, Ivan Tepperman, Luke Tsai, Kelly Vance, Brad Wenner, Ali Winston

Art & Production
Production Manager Nicholas Wong
Art Director Brian Kelly
Graphic Designer Mooch Cash

Circulation
Circulation Manager Jack Murphy
Couriers Brown Akeda, Guilherme Mendonha Falerio, Harrison McIlway, Thomas Kennedy, Kevin Louis, Ian Rogers, Ivan Weir, Justin Weiber

Business
Publisher Jody Colley
Business Manager Jennifer Lindsay
Systems Managers Jonus Newsworks
President Jay Youngdahl

Advertising
Sales Manager Ben Giamberge
Senior Account Executives Betty Furey, Mishe Ortega Hastans
Account Executives Kasper Banach, Lynn Nguyen, Tara Stroud
Account Manager Justin Howls
EBX Web Account Ollie Cooper

The *Express* is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We strive for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 1-888-2-RUXTON **Fax** 602-238-4805

The *Express* is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $1, or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft under Penal Code Section 490, which is punishable by six months in jail and a $1,000 fine. The *Express* is a member of the Audit Bureau of Circulations. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607. The entire contents are ©2013, East Bay Publishing LLC. All rights reserved.

BEST BAY AREA FESTIVAL JUST KEEPS GETTING BETTER!

Lisa Loeb

Leela James

OAKLAND

ART + SOUL

13th ANNUAL STREET PARTY!

2013

Vintage Trouble

John Murry

Bang Data

Los Rakas

Music Stages hosted by **Shock Top**

Lisa Loeb + Tristan Prettyman + Vintage Trouble
Leela James + ConFunkShun + Los Rakas
The Rescues + John Murry + Amikaeyla
Bang Data w/ Maisa Duke + Nonstop Bhangra Dancers
Mara Hruby + Blues Stage + Gospel + World Dance Stage + more

Hot Bands • Cool Art • Tasty Treats • Great Vibe • After Parties

Family Fun Zone presented by Lucky

DOWNTOWN OAKLAND August 3 + 4

Tickets & Info **ArtandSoulOakland.com** facebook.com/ArtandSoulFestival

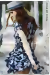
BROUGHT TO YOU BY

CITY OF OAKLAND
EAST BAY EXPRESS

SPONSORED BY

Lucky
Oakland Tribune
Oakland
Clear Channel

Earth Circles Counseling Center
Holistic Psychotherapy to Help with Tough Times
Effective compassionate guidance with
Addiction Depression Anxiety Eating Disorders LGBT Issues
Relationships Self Esteem Spiritual Issues Trauma Grief and More
Contact us for More Info
EarthCirclesCounseling.com 510-601-1929



CROSSROADS TRADING CO.
recycle your fashion
CURRENT STYLES
WOMEN'S & MEN'S
2338 SHATTUCK AVE BERKELEY 510.843.7600
5901 COLLEGE AVE OAKLAND 510.420.1952
IN SF 1901 FILLMORE 1519 HAIGHT 630 IRVING 2123 MARKET
buy sell trade consign www.crossroadstrading.com

Site for Sore Eyes
THE EYECARE STORE NEXT DOOR
50% OFF FRAMES
Plus, 2nd Pair FREE!*
Site for Sore Eyes is Going Digital
$100 OFF
All Digital Free-Form Progressives including Lenses from Zeiss
Good Neighbors, Great Prices
2174 Shattuck Avenue Berkeley
(510) 841-6963 • SiteForSoreEyes.com
$59 COMPREHENSIVE EYE EXAM
CONVENIENT APPOINTMENTS BOOK ONLINE NOW
Eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan

NEWS & OPINION

LETTERS

[illegible]

BART Responds

Darwin BondGraham's piece, "BART's Big Gift to Wealthy Corporation," correctly refers to the potential benefit that the SF Bay Area Rapid Transit (BART) District can realize if it leverages the real estate land value around its stations that have resulted from proximity to public transit. It is true that BART adds value to land around its system and that we have not captured that value to date through the development of "benefit assessment districts."

But the author criticizes BART for not taking action to tap into this value. There is a reason for that. BART hasn't had the legal authority to do so.

BondGraham's article refers to the Mills Act (Cal. Public Util. Code Section 99000 et seq.) as the authority for BART to impose special assessments on real property. But the Mills Act was passed by the California legislature in 1968, before the passage by California voters of state Proposition 218, which introduced several new requirements and restrictions related to the imposition of assessments on real property. As a result, the Mills Act includes some requirements for the imposition of assessments that conflict with Proposition 218. Accordingly, BART determined that it cannot rely on the Mills Act as authority to impose special assessments on real property because the Act does not permit compliance with Proposition 218.

Because of this, BART is currently seeking new state legislation to allow the creation of special assessments in compliance with Proposition 218. BART is sponsoring legislation (SB 142, DeSaulnier) that would not only allow BART to establish benefit assessment districts — and therefore possibly reap the value of properties around BART stations — but would also authorize all California public transit systems to establish such assessments. In addition, BART is also sponsoring a bill (SB 628, Beall) that would expedite local development of Infrastructure Finance Districts (IFDs) that would help finance important transit infrastructure projects with the assistance of tax increment finance.

Public transit continues to increase the value of the property in communities it serves, and BART is working to make the possibility of benefiting from that increased value a reality.

Grace Crunican
BART General Manager

Preposterous Pandering

Oh please. This is beyond preposterous. Twenty-three percent is not a "modest raise." The 8 percent that management is offering is both reasonable and more than most people are getting in real life.

The expansions should have happened decades ago, especially to the areas in the eastern parts of the counties, which have been paying taxes for service they haven't been getting for almost half a century. It is entirely proper for BART to dedicate funds to making it happen at last.

The *Express* is starting to border on self-parody with its predictable attempts to divert attention from the intolerable behavior of those to whom it panders with this hand-waving.

The union is claiming this is about "safety," but has not put forth one substantive public document making this case — which leaves the taxpayers and riders with the distinct impression that this is all about greed. There's certainly nothing from the union about what the taxpayers and riders will get in return for all this.

Mary Eisenhart, Oakland

[illegible]

We Need a Fair Base Wage for All

In the midst of the debate over the proposed minimum wage increase in Berkeley, July 24 marks the fourth year that has passed since the federal minimum wage increased in 2009 to $7.25 per hour. The statewide minimum wage has stagnated at $8.00 per hour since 2008.

Today, millions of Americans find themselves struggling in poverty even while working a full time job. The largest low-wage employer in the country, accounting for 39 percent of all workers earning at or below the minimum wage, is the restaurant industry. Restaurants are a multibillion-dollar-a-year industry and one of the fastest growing sectors in today's economy, yet workers are not seeing the benefits. In fact, seven of the ten lowest-paying jobs and the two absolute lowest-paying jobs in the country are restaurant jobs.

In Alameda County, food prep workers earn a median wage of $9.13/hour and waiters/waitresses earn a median wage of $9/

Friday Nights

featuring OFF THE GRID

at the OAKLAND MUSEUM OF CALIFORNIA

FAMILY-FRIENDLY FUN

EVERY FRIDAY, 5–9 PM

HALF-PRICE GALLERY ADMISSION

GALLERY OF CALIFORNIA NATURAL SCIENCES NOW OPEN!

CALIFORNIA BEER & WINE
LIVE BAY AREA EMERGING ARTISTS SHOWCASE
MAKERS & TASTERS SERIES
OMCA PUB TRIVIA
FAMILY DROP-IN ART WORKSHOPS

Media Sponsor EAST BAY EXPRESS

Presented in partnership with Off the Grid Lake Merritt @ OMCA

1000 Oak Street @ 10th
One block from Lake Merritt BART

Event parking in OMCA Garage for $5 flat fee after 5 pm

The Story of California. The Story of You.
Oakland Museum of California

museumca.org

OAKLAND MUSEUM OF CA

BEST BAY AREA FESTIVAL
JUST KEEPS GETTING BETTER!

OAKLAND
ART + SOUL
SAVE!
2013

August
3+4
Downtown
Oakland

Hot Bands
Cool Art
Tasty Treats
Great Vibe
After Parties

www.artandsouloakland.com
facebook.com/ArtandSoulFestival

Sat 8/3, 1:00-7:30pm EBX Plaza Stage
Presented by the East Bay Express

Los Rakas
Bang Data
Mara Hruby
Superfinos VTO

Stage hosted by Jamie DeWolf

— Brought to you by —
CITY OF OAKLAND
EAST BAY EXPRESS

— Sponsored by —
SHOCK TOP

hour meaning that the people who put food on tables of restaurant-goers struggle to feed themselves and their families. The benefits of a minimum wage increase to these low-wage workers are clear, yet in Berkeley now many restaurant owners are advocating strongly to exclude tipped workers from the proposed minimum wage increase.

At the federal level, the tipped minimum wage is currently $2.13 an hour, which the National Restaurant Association has been successful in keeping in place since 1991. As the state with the largest restaurant industry in the nation, California has had no distinction between the tipped minimum wage and regular minimum wage for a quarter century. California is a stellar example of how we can pay equal wages to both tipped and non-tipped workers while growing a robust and thriving restaurant industry. Berkeley, as a beacon of progressive values, should not be the first city in the state to set a regressive precedent by subsidizing the low wages that restaurants want to pay their tipped workers. Instead, Berkeley should join the regional momentum and its neighbors, San Jose and San Francisco, whose minimum wage is $10/hour and $10.55/hour respectively, in setting a fair base wage for all workers.

A common myth is that increasing the minimum wage would destroy the restaurant industry. On the contrary, a study from UC Berkeley Institute for Research on Employment and Education found that the minimum wage increase in San Francisco did not create a detectable employment loss among restaurants. Other credible studies show that raising the minimum wage for tipped workers would improve productivity and decrease turnover rates, generating sustainable benefits to businesses.

Local restaurateurs also acknowledge these benefits. On MomsRising.org, Nico Sanchez, owner of Platano in Berkeley, writes: "Paying a living wage helps my business because the workers feel respected and don't quit on me, leaving me scrambling for new workers. Also when morale is high among my wait staff this is reflected in the satisfaction and generosity of the customers." After the minimum wage increased in San Jose in 2012, in an interview with local news channel KPIX, Nick Peptelis, owner of Philz Coffee, noted that "Team members are actually happier working harder and actually giving better customer service, and from that the store actually got busier."

Another common myth is that an increase to the minimum wage would drive food prices up astronomically. According to a recent report from the Food Labor Research Center at UC Berkeley, raising the federal minimum wage to $10.10 over the next three years based on the Fair Minimum Wage Act of 2013 would only increase the cost of food by at most 10 cents per day per American household.

Moreover, a higher minimum wage would have an immediate impact on the livelihoods of restaurant workers. Kelly, a member of the Restaurant Opportunities Center of the Bay (ROC the Bay) and a Berkeley resident, laments that "the ability of my partner and I to keep the Internet, pay a phone bill on time, or buy food for ourselves and our pets relies on what tips I bring home. Tips cannot act in lieu of a fair minimum wage." Natasha, another ROC member, explains the downside of relying on fluctuating tips: "It is hard to secure a good relationship with a financial institution when your employment is not secure and direct deposits amount to only a few dollars an hour."

A higher minimum wage both in Berkeley and nationally would go a long way toward ensuring that all workers — from large restaurant corporations to small mom and pop shops — would have a secure base wage to feed their families, as they feed us daily. It has been four years since the last federal minimum wage increase, and five years since the last statewide minimum wage increase. It is now time to lift the floor for all low-wage workers.

Van Nguyen
Co-Coordinator of the Restaurant Opportunities Center of the Bay

Minimum Wage Increase Is Long Overdue

Four years ago, we saw the federal minimum wage rise to a meager $7.25 an hour. The state minimum wage has been stuck at $8.00 for five years. For a full-time worker, that amounts to just $16,640, far below the national poverty level for a family of four ($23,550), much less a living wage in the Bay Area.

Over the past three years, our Raise the Wage movement has talked with thousands of Bay Area voters about this issue. When asked if they support an increase in their city's minimum wage to at least $10 an hour, overwhelmingly people say "yes!" On street corners and at grocery stores, there's excitement and support. In community college classrooms, it's not unusual for us to sign up every single student as a supporter, with many volunteering their time, labor, and personal resources to the cause. Last November in San Jose, fully 60 percent of voters in this politically moderate city said "yes" to an increase to $10 for all workers — despite being bombarded with hundreds of thousands of advertising dollars predicting doom and catastrophe if the measure passed.

Why such overwhelming support? Because average voters have a basic sense of fairness. They understand that people who work hard and play by the rules should make a decent living. They understand that the challenges of small and local businesses cannot be solved by squeezing our most vulnerable workers to do more with less. They understand that when you give a raise to a low-wage worker, most of that money goes right back into the local economy.

If you listen to the naysayers, you would believe that poverty is simply an impossible problem to address. But if you talk to the 40,000 working people in San Jose who now have $4,000 a year more to spend supporting their families, you'll hear a different story. You'll hear about having more money to put food on the table, to pay their rent, and to put gas in their cars so they can get to work and school.

We have already proven that we do not have to wait for some distant and watered-down solution from Sacramento or Washington. We can lead the way right here in the Bay Area to provide a high-road model to economic development and anti-poverty measures.

Last April, the Berkeley City Council took an important first step when Mayor Tom Bates introduced a resolution directing the city manager to draft an ordinance that would 1) set Berkeley's minimum wage at $10.55 an hour and 2) build in an automatic cost-of-living increase pegged to the region's consumer price index. This was a bold measure that matched the progressive values of this city. Mayor Bates' measure passed with a unanimous vote of the city council. Now the city's citizen Labor Commission is studying the issue, receiving public comment, and preparing its recommendation for council action. A vote could come as soon as this fall.

Last week, one hundred community members, low-wage workers, and friends rallied in downtown Berkeley and marched to the Labor Commission meeting to encourage the Berkeley City Council to continue on its high-road path in raising the minimum wage. Please join our efforts. You can contact us at RaisetheWageEB.org.

Nicky Gonzalez Yuen
Founder, Raise the Wage East Bay; chair of the political science department at De Anza College; steering committee member for the San Jose Minimum Wage Campaign; elected trustee of the Peralta Community College District

Drop in the Bucket

Restore public confidence in local government by censuring Desley Brooks?

Nope.

Censuring Brooks is a mere drop in the deep bucket of actions required in Oakland's City Hall to build some public confidence. How about councilmembers and the mayor actually telling the truth just occasionally about Oakland's multitude of serious problems?

Mike Ferro, Oakland

Blame Voters

Can't blame the city council for the failure of the Alameda County DA to back up her own grand jury.

You can blame the Oakland voters who consistently robo-vote for whomever the power brokers put up for district attorney. And the voters here, unlike those of other Alameda County cities, don't bother to even send complaints to the county.

The DA's office seems to consider Oakland to be the ghetto to waste its limited resources on.

Leonard Raphael, Oakland

Why Hire a Mercenary?

Surrounding [Thomas] Hock at the bargaining table is a bunch of attorneys that are on BART's payroll, as well as support staff. I think the question needs to be asked is if BART has all these "labor relations" folks on staff, why do they need to go outside and hire this mercenary at the public's expense?

Another question that needs to be asked is whether Hock is acting as BART's attorney or a consultant? In many instances, these corporate mercenaries act as consultants so they can avoid any ethics violations put forward by the state bar association.

Donny Johnson, Oakland

Absurd Position

Thanks for publishing the June 26 letter from Norman La Force (Sierra Club East Bay Public Lands chair) endorsing the clear-cutting of eucalyptus trees from our hills. Okay, so it's Sierra Club versus trees.

Here's the dilemma for the club's Bay Area members (I've been one for twenty years): Support the club's great national work from its birthplace, and your dues subsidize a local chapter that regularly takes absurd positions on behalf of "the Sierra Club."

The club rules say that upon renewal, we can assign ourselves to a chapter elsewhere. I'm thinking Sierrans in some place like Texas could use my dues to fight real, sensible battles?

Marcia Lutz, Berkeley

Where's the Copy Editor?

Is good grammar still important?

John Betterton, Oakland

Bay Area Rapid Transit Strike Prevention Poem #2

Punishing the innocent, who believe in humanity
who have structured their lives around transit they trust
is an act of cruelty, selfish and mean
however vehement your hungering lust
You might gain more but you make so much more
than the employees you represent
so if you're not making pay during strike,
you're not the one whom to hell will be sent,
so pretend you're a modern day Robin Hood
justified to strong-arm from the rich,
What if your own heart followed example,
and decided to stop because of a glitch?

W. Joseph Stogner Jr., San Leandro

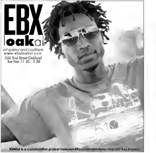
Corrections

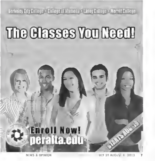
Our July 24 news story, "City Officials Under Fire," erroneously stated that deputy city attorney Rocio Fierro had advised Anne Campbell Washington to lock Don Anders out of the meeting about OPD's troubled radio system. According to Campbell Washington, Fierro did not advise her on the matter.

Our July 24 cover story, "False Witness," inaccurately stated that the California Innocence Project helped exonerate Johnny Williams and Ronald Ross. It was actually the Northern California Innocence Project — which, it should be noted, is not a branch of the California Innocence Project but its own independent entity — that helped exonerate the men. In addition, it was a nine-year-old girl, not a six-year-old girl, who made the false ID that helped convict Williams. ●

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.





Berkeley City College • College of Alameda • Laney College • Merritt College
The Classes You Need!
Enroll Now!
peralta.edu
STARTS AUG 19

We Forgot
More Than
The Other
Guys Know.
We've got the answers.
ANNAPURNA
annapurnalive.com (510) 841-6187
OPEN @ 10AM 7 DAYS A WEEK
2416 TELEGRAPH AVE. BERKELEY

Serving non-profits and businesses for over 20 years
THE HENRY LEVY GROUP A CPA FIRM
40 College Avenue Suite | Oakland CA 94
523000 hlgcpa.com

420 EVALUATION CENTERS
WE'VE GOT THE BAY AREA COVERED!
$39
Must Bring Ad · 1 per Patient
We Will Match
ANY Local
Competitor's
Price.
Walk-ins Welcome.
Grand Opening!
Oakland
Open 7 Days a Week
OaklandMarijuanaCenter.com
San Jose
408-998-8900
Vallejo
707-644-1067

Cannabis users -
We need your help!
Please help improve
cannabis science
About 15 minutes - Confidential
mjsurvey.org

LEGALIZATION NATION

BABY STEPS FOR WEED

The painfully slow evolution of California medical marijuana law

By David Downs

Last week, the California Democratic Party took the historic step of endorsing statewide regulations for medical cannabis. Such regulations however are not going to happen this year, experts say. But this summer a separate bill, SB 439, could represent yet another baby step toward regulation, thereby exemplifying the Golden State's painful, decades-long evolution of medical cannabis law.

Authored by State Senate President Pro Tem Darrell Steinberg, SB 439 builds on past law and court rulings by explicitly legalizing cash sales of medical cannabis at dispensaries. The bill also would clear up a persistent legal gray area that allows police in places like Los Angeles and San Diego to imprison citizens for the same activities — dispensary sales — that are fully permitted in Oakland, Berkeley, Richmond, and other cities that regulate dispensaries.

SB 439 would also further clarify the rules of the road for California dispensaries that had been spelled out previously by then Attorney General Jerry Brown in 2008. But Brown's "Guidelines for the Security and Non-Diversion of Marijuana Grown for Medical Use" are just that — guidelines — and do not have the force of law. Dispensaries don't always to follow them, and those that do can still be imprisoned by anti-marijuana cops and prosecutors.

SB 439 passed the Assembly Public Safety committee on June 27 and awaits the Assembly Health committee when lawmakers return from their summer recess next week. We think now would be a great time to look back at how California got here.

California medical marijuana law wasn't fully formed at birth. It started out being vague because proponents and opponents couldn't agree on very much at the polls, or in the legislature. So over the past seventeen years, judges and politicians have shaped medical marijuana law one case and one bill at a time. After consulting with several lawyers, we present this timeline of highlights in the evolution of California's medical cannabis rules.

The Vague Beginning. 1996 — Proposition 215, The Compassionate Use Act empowered doctors to recommend cannabis for any condition for which it provides relief, granted qualified patients a medical defense in court against charges of marijuana possession, cultivation, and transportation, and permitted patients and caregivers to possess, cultivate, and transport any amount of cannabis reasonably related to the patient's current medical needs.

Trial Rights. 2002 — California Supreme Court, *People v. Mower* clarified that patients can introduce a medical marijuana defense before trial through presentation of minimal amounts of evidence.

Doctor Protection. 2002 — Ninth Circuit Court of Appeal, *Conant v. Walters* affirmed doctors' First Amendment right to recommend medical cannabis to their patients without fear of criminal prosecution.

Collectives and Cooperatives. 2003 — SB 420: The Medical Marijuana Program Act expanded legal defenses for patients and caregivers to include collectives and cooperatives of patients and caregivers who are collectively growing and distributing the plant. The MMPA also created a statewide medical marijuana identification card program that immunizes cardholders from arrest.

Dispensaries Okay. 2005 — California appellate court, *People v. Urziceanu* validated that collectives can operate commercial storefronts called "dispensaries," sell medical marijuana to patients, and have legal defenses in court.

Feds Still the Boss. 2005 — US Supreme Court, *Gonzales v. Raich* clarified that the federal government has authority under the US Constitution's Commerce Clause to enforce federal laws criminalizing marijuana, even where medical cannabis is legal under state law.

Toothless Guidelines. 2008 — California Attorney General's Guidelines, recommended that collectives and cooperatives incorporate, pay taxes, and operate as nonprofits and set personal possession limits at eight ounces and twelve immature plants, unless a doctor says a patient needs more.

No Right to Employment. 2008 — California Supreme Court, *Ross v. Raging Wire* clarified that employers can fire medical marijuana patients solely for lawfully using the drug off-hours as recommended by their physician.

Anti-MMJ Counties Can't Opt Out. 2008 — California appellate court, *County of San Diego v. NORML* clarified that state employees are controlled by California law, not federal law, and counties must implement the state medical marijuana identification card program affecting immunizing patients from arrest under state law.

Lawful Patients Can Sue. 2009 — California appellate court, *County of Butte v. Superior Court of Butte County* clarified that patients can sue cities and counties for unlawfully confiscating and seizing their medical cannabis.

No Limits with Doctor's Note. 2010 — California Supreme Court, *People v. Kelly* clarified that patients can possess, transport, and cultivate any amount of medical cannabis as long as it's reasonably related to their current medical needs regardless of MMPA guidelines.

Schools Buffer. 2010 — Assembly Bill 2650: Specifically acknowledged dispensaries and regulated their location by mandating that they cannot be within six hundred feet of a school.

Dispensary Bans. 2011 — California appellate court, *County of Los Angeles v. Hill* affirmed that cities can regulate dispensaries through zoning, but not necessarily ban dispensaries.

Cash Sales Legal. 2012 — California appellate court, *People v. Colvin* affirmed that cash payments at a dispensary are a legal way to participate in a collective or cooperative, and that patients needn't grow pot themselves.

Cities Can Ban Dispensaries. 2013 — California Supreme Court, *City of Riverside v. Inland Empire Patients Health and Wellness Center* ruled that California cities and counties can ban dispensaries using zoning and civil nuisance laws. ●

Read Legalization Nation breaking news online

David.Downs@gmail.com

NEVER PRE-PACKAGED!

MAGNOLIA
OAKLAND
EST. 2009

OPENING AUGUST 1ST

BORN OUT OF COMPASSION, CENTERED ON OUR PATIENTS AND DEEPLY ROOTED IN OUR SENSE OF COMMUNITY. OUR FOCUS IS OUTREACH TO THE PEOPLE OF OAKLAND AND TO PROVIDE THE HIGHEST LEVEL OF QUALITY, BOTH IN MEDICINE AND SERVICES. THAT IS OUR PROMISE TO YOU.

PRE-REGISTER AT
PREREG.MAGNOLIA@GMAIL.COM
161 ADELINE ST. OAKLAND, CA 94607
510.333.6460
WWW.MAGNOLIAOAKLAND.ORG

FREE GRAM OF TOP SHELF FLOWER TO ALL NEW PATIENTS

UFCW
a VOICE for working America

Native Here Nursery
A non-profit nursery dedicated to growing & conserving plants native to the East Bay
Go Native, Here!
ebcnps.org
Tue. Noon-3pm • Fri 9am-Noon
Sat 10am-2pm
101 Golf Course Drive, Berkeley

RELAX
Take a 60 minute vacation
University Ave
Berkeley
THE HOT TUBS OF BERKELEY
Enjoy Our Private Spa Rooms
- Hot Tub
- Sauna
- Your Music
- Controlled Lighting
- Non-Alcoholic Beverages
Extra 1/2 Hr Free!
$10 OFF

KUHL
FRAMES+ART
CUSTOM FRAMING
ORIGINAL ART

FRAMING ART + MORE
★
OAKLAND CA
★ since 2007 ★
KUHL FRAMES + ART
1645 TELEGRAPH AVE
KUHLFRAMES.COM 625-0123

ECO WATCH

ACTIVISTS TO PROTEST TAR SANDS REFINERY

An August 3 march and rally marking the one-year anniversary of the Chevron fire also aims to raise awareness about proposals they believe will increase the refinery of tar sands oil in the Bay Area

Joan Tepperman

PROTECT EARTH
NO TAR SANDS
NO KEYSTONE XL TAR SANDS
CLIMATE JUSTICE
NOT POLL

Peg Hunter

The Bay Area Idle No More group, organized in solidarity with Canadian native peoples, led an Earth Day demonstration earlier this year co-sponsored by 350 Bay Area and Greenaction against tar sands pollution. Idle No More is one of the groups organizing the August 3 demonstration.

One year ago, an explosion at the Chevron refinery in Richmond sent a plume of black smoke into the air and more than 15,000 people to local hospitals. Now, as the city still tries to assess the total damages from the incident, new concerns have erupted that the refinery and others in the Bay Area may start processing significant amounts of tar sands oil.

To bring attention to these concerns, a major march and rally is scheduled for August 3, beginning at Richmond BART and ending at the Chevron refinery. The mobilization not only marks the one-year anniversary of the fire but will also serve as California's main event in the national *Summer Heat* campaign, which is being organized by 350.org to oppose the Keystone XL pipeline. 350.org is a grassroots movement — founded by respected environmentalist Bill McKibben, who will speak at the August 3 protest — that aims to fight climate change. The Keystone XL pipeline, which will bring large amounts of oil from Canadian tar sands, will impact global warming by worsening carbon pollution. "Summer Heat" calls on participants to "stand up to the [fossil fuel] industry that is wrecking our future."

The protest is being staged by a broad coalition of environmental and environmental justice organizations, unions, social justice groups, urban gardeners, and others, and organizers say one of the goals is to bridge these diverse communities. "Historically, there has been an environmental movement that was mostly white and an environmental justice movement in disadvantaged communities of color who didn't feel the environmental movement was paying attention to them," said Reverend Earl Koteen, a Unitarian Universalist minister who's on the steering committee of 350 Bay Area, the local chapter of 350.org.

"We feel everything is connected," said Sandy Saeturn of the Richmond branch of the Asian Pacific Environmental Network. "Coalition-building is needed to win systemic change." Other groups involved include the Richmond Progressive Alliance, Communities for a Better Environment, Gathering Tribes, and Urban Tilth, among others.

Activists fear that the Bay Area will soon become a major processor of tar sands oil. Industry analysts at the Natural Resources Defense Council believe that several proposed projects, including a rail terminal at the Valero refinery in Benicia and an upgrade at Chevron, will lead to the processing of "significant amounts of tar sands oil," according to Diane Bailey, a senior scientist at the Natural Resources Defense Council.

And Brent Olson, local campaign manager for the National Resources Defense Council, said other projects — including rail terminals proposed by Phillips 66 and Tesoro, as well as plans by independent shipping company NuStar for a terminal that would ship crude oil to refineries by barge — also point to the likelihood of tar sands oil coming to the Bay Area.

However, spokespeople for both Valero and Chevron deny that they have any plans to process oil from tar sands. And Chevron spokeswoman Melissa Ritchie said the upgrade will just make the refinery cleaner and safer with "zero net greenhouse gas emissions."

Lower-quality crude, such as the oil from tar sands, worsens climate change because processing it requires burning more fuel than normal crude oil. It also worsens pollution because it contains more toxic metals and chemicals, and it is more corrosive to refinery equipment, according to the Bay Area Air Quality Management District. Corrosion of pipes was the cause of last year's Chevron refinery fire.

Protesters are calling for an end to hazardous conditions at the refinery, a ban on processing "dirty crude," a rejection of the Keystone XL pipeline, a transition to clean energy with union jobs, and an end to corporate tax evasion and "polluting democracy" with political spending. Organizer and Richmond resident Andres Soto said the event was initially "started solely as a local initiative to commemorate the one-year anniversary of the fire," but "when the 350 people got involved, it mushroomed." 350 Bay Area has joined with environmental justice groups in previous actions and is also a member of the Richmond Environmental Justice Coalition.

Besides environmental and community groups, a number of union locals and the district councils of the American Federation of State, County and Municipal Employees and Communications Workers of America have signed on as sponsors of the August 3 action. "Many of the unions have members who live in Richmond or members who have environmental health issues on their jobs," said Brooke Anderson, who is organizing the labor contingent for the march. In addition, she said, corporate forces supporting the fossil fuel industry, such as the Koch brothers, "are the same ones that are leading attacks on workers' rights."

Refinery workers have sometimes viewed protests at Chevron as threats to their jobs. So after the fire, the UC Berkeley Labor and Occupational Health Program invited union and community leaders to sit down together, which led to the creation of the Coalition on Refinery Safety. "Our main goal was to join forces to build a stronger voice, not only for refinery safety but for community safety for the communities around the refineries — not just Chevron, but all the refineries," said Mike Smith, health and safety chair of United Steelworkers Local 5, which represents Chevron's workers.

In Benicia, United Steelworkers Local 675 joined environmental groups in signing a letter demanding a full environmental review of Valero's plan to build a rail terminal, expressing concerns about potential air quality, health, and safety impacts. However, unions representing the building trades have been absent from these coalitions, and Local 180 of the International Brotherhood of Electrical Workers signed a letter of support for the Valero project.

Local 5 stopped short of endorsing the August 3 march. Members aren't ready to support a "cap" on the quality of crude oil refined at the plant, Smith explained. "We understand that could hurt our jobs." But the local did approve a letter from the Coalition on Refinery Safety asking the Bay Area Air Quality Management District to require refineries, before they bring in low-quality crude, to "demonstrate that they can run it safely without any added threat" to worker or community health and safety, Smith said. The air management district is now in the process of creating regulations on refinery emissions; however, the coalition says its proposed rules are much too weak.

Benicia residents packed a planning commission meeting on July 11 to push for a full environmental impact review of the Valero refinery's train terminal proposal. Reeling from the recent derailment of a train carrying crude oil in Canada, which killed more than forty people, Benicia resident Marilyn Bardet said, "I realized this whole nightmare would funnel right into my town every day" if the rail terminal is built. ●

Editor@EastBayExpress.com

BIO HACKERS

A recent Kickstarter campaign to genetically engineer a glowing plant and distribute its seeds across the country has raised questions about the ethical responsibility of DIY scientists in the brave new world of synthetic biology

By Azeen Ghorayshi

What if we used trees to light our streets, instead of streetlamps? That was the simple yet ambitious question posed by an April campaign on the crowd-funding website Kickstarter. The proposal? To produce a glowing plant by inserting genes from bioluminescent bacteria into the DNA of a small, wiry plant in the mustard family called *Arabidopsis thaliana*. One day, the campaign hypothesized, such an accomplishment might lead to the engineering of glowing trees. "The potential is limited only by our greatest imagination," the Kickstarter video declared.

The project promised to send backers who pledged more than $40 packets of fifty to one hundred genetically altered *Arabidopsis* seeds — allowing them to grow their very own glowing plants wherever they wished. The tagline — "*Avatar*'s Glowing Garden Becomes a Reality" — caught on instantly.

Within the first hour of going live, the Glowing Plant project hit 20 percent of its $65,000 goal. Within three days, funds soared well past that amount. By the time the Kickstarter effort ended on June 7, 8,433 backers had pledged roughly $484,000.

The idea of producing a glowing plant was not entirely new — one private company has been working on making them for the last year. But one thing that distinguished the Glowing Plant endeavor was the fact that the three men behind it — Omri Amirav-Drory, who owns a synthetic biology software firm in Berkeley; Antony Evans, a tech entrepreneur in San Francisco; and Kyle Taylor, a 29-year-old high school science teacher with a Ph.D from Stanford — were not attached to any private lab or university. Their research was being conducted in the so-called DIY bio world, a small but growing community of hackers, tinkerers, and off-hours science enthusiasts. *And now* they were going to make the fruits of their labor available to anyone.

As DNA has gotten cheaper and faster to sequence and synthesize, there has been a surge in interest around synthetic biology, which, at base, involves the engineering of new life forms with novel functions. The cost of sequencing the entire human genome has fallen from more than $95 million in 2001 to roughly $5,800 this year; synthesizing a single base pair of DNA now costs about 25 cents. Possible applications of the new biology-technology hybrid abound, including synthesizing vaccines faster than ever, making new biofuels, and creating novel biosensors to test water quality. A report this month by a New-York based life sciences consulting firm recently estimated that the market for synthetic biology will grow to $16.7 billion over the next five years.

A side effect of this nosedive in costs has been increased access: These days, anyone can buy used lab-grade microscopes on eBay for a couple hundred dollars, and some have even claimed to be able to convert a webcam into a poor man's version for less than $10. As faster technologies are built, used DNA sequencers can be purchased online for a few hundred to a few thousand dollars. In many ways, this has blown open the door for anyone to start tinkering with biology, if only to engineer something novel like a glowing plant.

Yet almost as soon as the project was heralded as synthetic biology's exciting mainstream debut, it also raised the ire of those who felt the public dispersal of such a genetically engineered plant would be irresponsible — and impossible to undo. Thus far, the DIY bio community has been entirely self-regulating. Never before had any of its members decided to release a genetically engineered organism to the public. Yet in doing so, Amirav-Drory, Evans, and Taylor effectively cast a critical spotlight on the DIY bio community, as well as on the burgeoning field of synthetic biology. As it turns out — with the exception of a few restrictions — it's entirely legal to genetically engineer a plant and then release it into the environment, without much testing or oversight. In the new and rapidly changing world of synthetic biology, it's become apparent that federal regulations are decades behind scientific reality.

Now, proprietors of the South Bay DIY lab BioCurious, where the Glowing Plant project did its initial work, are trying to decide whether it violates their self-designated safety codes. Meanwhile, staffers on Capitol Hill are realizing that existing federal rules are woefully unequipped to regulate such endeavors.

As companies and individuals become increasingly able to create new forms of life that we haven't yet even imagined, the questions become: To what end should synthetic biology work toward? Who should regulate the field, and what sorts of regulations should be in place? Should there be stricter rules governing the DIY bio community?

And if not, what happens next?

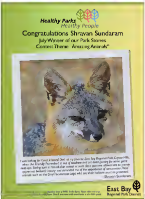
"The era of garage biology is upon us," wrote Robert Carlson, author of *Biology Is Technology: The Promise, Peril, and New Business of Engineering Life*, in a 2005 op-ed in *Wired*. It was early on in the phenomenon, but a radical shift was occurring. People could, for the first time, conduct real scientific research without being part of the bigger machinery of a university or industry. But for a while, no one really knew if such a thing was allowed.

For tinkerer Raymond McCauley, the struggle was figuring out how to best manage his self-described "little mad science laboratory in a garage," where he was working on developing a "nano-mechanical DNA sorter." So in 2009, the Mountain View-based bioinformaticist started meeting up with others who had similar homemade setups in their closets and kitchens, where they would fiddle away on projects at night after their day jobs.

At first, these so-called garage scientists proceeded cautiously, screening calls and keeping meeting locations secret. "No one was really sure what was okay and what wasn't," McCauley recalled. "Was this allowed? Were there any regulations about this?" But as time went on, the scientists realized that collaborating in a centralized location would be a more efficient, not to mention more open, way of doing things. "At first we just wanted a

Law Office of Arcelina Pante announces the launch of
PEOPLES LAW GROUP
- Respectful and honest representation
- Personal injury: car accidents, slip and fall
- Credit relief: bankruptcies, creditor disputes
- Employment: sex harassment, unpaid overtime

Call for a FREE consultation (510)420-8080
(new phone number same entity)


Healthy Parks Healthy People
Congratulations Shravan Sundaram
July Winner of our Park Stories
Contest Theme "Amazing Animals"

I was looking for Great Horned Owls at my favorite East Bay Regional Park, Coyote Hills, when the Friendly Fox walked in out of nowhere and sat down, posing for some great close-ups. Seeing such a remarkable animal at such close quarters allowed me to greatly appreciate Nature's beauty and reminded me of the importance of conservation. Wild animals such as the Gray Fox must be kept wild, and their habitats must be protected.
Shravan Sundaram

East Bay Regional Park District
www.ebparks.org/photocontest

place we could put all our gadgets," McCauley said. "But fairly quickly the people became more important than the gadgets themselves."

And so in 2010, after raising $35,000 on Kickstarter and setting up a permanent space in Sunnyvale, BioCurious was born. It joined a growing community of bio hackers: in the same month, a similar DIY lab called Genspace opened in Brooklyn. A couple years earlier, an online network called DIYbio.org was set up to organize the diffuse network of amateur scientists cropping up around the country. Its email listserv — a hotbed of ideas and debate — now goes out to more than 3,200 individuals. And it's a motley crew, albeit one united fiercely in geekery and an eagerness to get their hands dirty: industry scientists pursuing side-projects off hours, hackers, makers, and even a smattering of people with no technical background whatsoever. The policy of keeping the doors open to anyone has been central to the growing role of the biohackerspace as a public biology classroom. Participants often refer to the movement as the "democratizing" of science.

No longer secretive, DIY bio was fast becoming an open, community-driven collaboration by the late 2000s. Projects included such innovative ideas as 3D-printing live cells in hopes of making tissues and organs, as well as simpler projects like sequencing the DNA in grocery-store produce to see if it's been genetically modified or not. Some in the community even hinted at the potential for commercializing the innovations fermenting inside the spaces. "Everyone would love to find some genius tinkering away in a garage," McCauley said. And in the Bay Area, venture capital and tech entrepreneurs were beginning to take notice.

Kyle Taylor was approaching the end of his Ph.D. focusing on plant pathology at Stanford University when he first came across BioCurious. Boyish and self-effacing, with wire-rim glasses and short blonde hair, Taylor grew up in rural Kansas — where, he said, "evolution just didn't get taught." Put off by the prospects of a post doc and the tight bottleneck to academia — defined by its reliance on the ever-shrinking pool of grant money — Taylor decided to try an alternative route, teaching high school chemistry and biology by day and tinkering around at BioCurious by night. "It seemed to me that if this whole DIY bio thing was going to succeed, it was going to be in the Bay Area," Taylor surmised. "There's just a lot of interesting people doing a lot of interesting and crazy things over here."

Taylor began running his own experiments at BioCurious, teaching molecular biology classes in the space, and working on a community project playing around with bioluminescence genes in bacteria — attempting to insert the coded pathways that produce glowing into organisms like *E. coli*, algae and, eventually, the *Arabidopsis* plant — when he was approached by Omri Amirav-Drory and Antony Evans. They, too, wanted to make a glowing plant, but they also had reason to believe there would be a market for the project on Kickstarter. "When we say 'glowing plant,' everyone gets that instantly and people want it," Evans said in a phone interview. "And I think a successful Kickstarter also needs to have some intangible, higher calling — a higher purpose behind it — which in our case is this long-term mission to use plants as street lights."

Other scientists had already engineered

BIO CURIOUS

Bioluminescent algae was one of the projects Kyle Taylor had been working on at BioCurious. [illegible] glowing plants. In 1986, a group from UC San Diego showed that they could make tobacco plants express the firefly enzyme luciferase, so when the plant was sprayed with the chemical luciferin, it would temporarily emit a bluish-green glow. In 2010, a group in New York engineered a modified tobacco plant containing bacterial bioluminescence genes so that it produced a dim, but continuous, light all on its own.

Taylor believed he could use that latter method to create Amiruv-Drory and Evans' glowing plant, and signed on to the project. Some scientists have cast aspersions on whether the team will be able to get the plants to emit much light, but that hasn't deterred it. "The path to streetlights may look something like *Arabidopsis*, a rose, and then maybe a bigger houseplant that is just a nice sort of ambient lighting for your house," Evans said. "Then maybe we'll work on the trees."

That dream, however, remains in the realm of science fiction. The project — which has moved to its own lab space — is still in the initial cloning stages, but Taylor hopes to have *Arabidopsis* seeds ready to mail by May of next year.

Although the Glowing Plant team's techniques are not new, its aims certainly are. University researchers and industry groups, for example, have long used a jellyfish gene for green fluorescent protein as a research tool, but that only glows when exposed to UV light. The Glowing Plant project's altered *Arabidopsis* plant, if it's successfully engineered, will emit light constantly. Once Taylor agreed to come onboard the Glowing Plant project as the team's scientist, a debate quickly emerged over what it meant to make the glowing plants in the first place.

Nirina Cordova

Antony Evans, Omri Amirav-Drory, and Kyle Taylor said they debated internally whether or not to distribute the glowing plant seeds, but ultimately decided to.

The issue came down to responsibility: Who can say, once the seeds are distributed, what people might do with them? What's the worst that could happen? Has there been any precedent? And should the team be responsible to consider these issues in the first place?

"We debated that a lot, like, for months internally," said Evans, who, along with Amirav-Drory, was a strong proponent of distributing the seeds. "And at the end of the day, we came down on the fact that it's legal, and the big goal of this is to educate and inspire people. Putting the seeds in people's hands is the best way to do that. It's clear that the seeds are what people wanted. And you know, I think that validates it."

Whereas in the grant-funded model, scientists are, presumably, beholden to advancing the public good, the Glowing Plant team is beholden to the wishes of its backers, who are expecting to have their own glowing plants by early next year. But many in the DIY bio world have argued the team also has a responsibility to the community it has come to represent.

BioCurious' safety policy forbids the release of any engineered organisms from the lab to the public. "Our lab is really a one-way lab: things go in, but they don't go out," said Kristina Hathaway, operations manager and board member of BioCurious. "They're saying that there's this loophole in which they aren't violating guidelines. But do I think that's the right thing to do? I don't know that I do." BioCurious is currently planning a community meeting to discuss the project and whether it will let the team move its research materials to its new space.

The issue boils down to stewardship. The DIY bio community is split between those who think that the project is a fantastic way to spotlight the cool new capabilities of synthetic biology, and those who think that a glowing plant — even if it's legal and harmless to the environment — is bringing unwanted attention to a self-policing community that, until now, has had the privilege of doing its tinkering relatively free of federal regulation, mostly by veering far from the realm of recklessness. These independent scientists have been able to experiment freely because of the absence of any rules saying otherwise. In other words, the Glowing Plant project is only allowed to happen not because the rules say it can, but because there aren't any rules that say it can't.

JACK LONDON SQUARE
WATERFRONT
FLICKS
THURSDAYS
AUG 8 SKYFALL
FREE & OUTDOORS
MOVIES BEGIN AT SUNDOWN | BIKE, DRIVE OR WALK | COME EARLY FOR FOOD, BEER, TRIVIA & FUN
BLANKETS AND STADIUM CHAIRS RECOMMENDED | MARKET LAWN | WWW.JACKLONDONSQUARE.COM
BEER PROCEEDS TO BENEFIT THE EAST BAY BIKE COALITION
EAST BAY EXPRESS

One week after the launch of the Glowing Plant Kickstarter campaign, two environmental advocacy groups sent a letter to the US Department of Agriculture demanding that it put a stop to the project altogether. "This is bad policy and would set a dangerous precedent for all future agriculture biotechnology products and may pose risks to local environments," they wrote.

It turns out that the distribution of a genetically engineered plant not intended for human consumption — with the exception of a few weeds known to have detrimental agricultural impacts — is entirely legal. In fact, the Glowing Plant project is not even required by law to test the plant's ability to spread or its potential effects on the environment.

The reason goes back to a multibillion-dollar corporation known for keeping America's lawns green — The Scotts Miracle-Gro Company — as well as the company that's become the veritable poster child for genetically engineered crops — Monsanto. In 2011, Scotts Miracle-Gro designed a type of Kentucky bluegrass that was resistant to Monsanto's common weed-killer, glyphosate, also known as Roundup.

According to a Reagan-era regulatory framework, oversight of genetic engineering is a fairly loose patchwork spread across a handful of federal agencies. Unlike so-called "Roundup-ready" corn, soy, and other crops, which fall under their own set of murky rules, the Scotts Miracle-Gro Kentucky bluegrass was exempt from regulation by the FDA because it was not a food product. Similarly, the EPA had no say because its jurisdiction is only over microorganisms.

Remco Cardona

BioCurious board member Kristina Hathaway said she's not sure if she agrees with the Glowing Plant team's decision to release its seeds to the public.

Instead, the authority fell on the US Department of Agriculture, which oversees the release of genetically engineered plants. Scotts Miracle-Gro realized it only had to ensure two things in order to avoid any regulation of its genetically engineered bluegrass. The plant could not be a plant pest or involve the use of any plant pests, and the method of inserting the DNA could not involve the use of a certain type of bacteria commonly used to shuttle DNA into plants. The Kentucky bluegrass did not involve the use of any plant pests, and researchers used a gene gun to literally shoot microscopic pellets of the Roundup-resistant genes into the plant's cells. Ultimately, Scotts Miracle-Gro was able to fully circumvent federal oversight.

Following this precedent, the Glowing Plant team is making use of the same loopholes. Thus, the USDA, much to the chagrin of environmental advocacy groups, has no authority over the project or any other projects like it.

"I think a lot of these questions about the ecological impacts of introducing these sort of products is going to be — needs to be — reevaluated," said Todd Kuiken, senior program associate at the Science and Technology Innovation Program at the Woodrow Wilson Center think tank in DC. "You can imagine in twenty years that if synthetic biology is really successful and takes off, then you're going to have in a sense really novel plants that could potentially be introduced that you may need to evaluate, but that, under the current system, might not get triggered in any way based on how the laws are written."

Kuiken first became interested in DIY bio a few years ago, when news reports in *The New York Times* and elsewhere warned that an unregulated underground network of garage scientists could — intentionally or unintentionally — synthesize new viruses, drugs, and bio-weapons that could potentially cause serious harm. "Amateurs Are New Fear in Creating Mutant Virus," was one particularly alarming headline in the *Times*. Kuiken described the press coverage as a "magnifying glass on the community," stoking the flames of people's fears in a way that was usually uncalled for."

Part of this sensationalism was natural. DIY bio was a new endeavor, as was the field of synthetic biology. A small group of people possessing the tools to manipulate the most basic keys of life was, and continues to be, a somewhat unsettling fact for many. Yet compared to private companies seeking to turn a profit, scientists in the DIY bio world sought

ketér
SALON

Thank you
for voting us Best Salon
4 years in a row!

New Location
Opening Sep 2013
2030 4th Street, Berkeley

1815-A 4th Street, Berkeley
info@KeterSalon.com
510 849 0306
KeterSalon.com

AMY
COLORIST

Diana
OWNER/STYLIST

Kyle
ASSISTANT

Fireflies express a version of the bioluminescence genes that the Glowing Plant team hopes to insert into Arabidopsis.

to openly disclose the nature of their work.

Kuiken, whose work focuses on emerging technologies, saw DIY bio as posing interesting questions. "What happens when you get a community that is, in essence, made up of individuals that people have argued are coming from a sort of hacker ethos, and may not want to come together around sorts of codes of conduct?" he said. "We saw it is an opportunity to sort of help the movement ask those questions about risk — helping to sort of develop the community and make it a bit more coherent."

The leaders of the DIY bio community were keen to do so, in a genuine attempt at letting the public know what they were doing and that they were taking the necessary safety precautions. In 2011, Kuiken and the founders of DIYbio.org helped organize two workshops, in London and San Francisco, each with about two dozen participants, who hammered out a sort of Hippocratic code of ethics for the community.

And yet, as described in a *New York Times* article last year, "the ethos is closer to scout manual than peer-reviewed journal." The codes of ethics aim to foster good behavior, but there will always be aberrations — and what then? "One of the things to keep in mind is that with a trusting and open and transparent environment like this, you share what you're doing with other people, and you share what you're learning," said Kavita Berger, associate director for the Center for Science, Technology and Security Policy at the American Association for the Advancement of Science. "People share, give each other advice, post to forums — so there's this sort of self-correcting type of mechanism already in place in the community. If one community member ends up doing something harmful that affects everyone. So there's an incentive for them to make sure that everyone is fully aware of the risks and the legal framework in which they're doing their work."

To keep an eye out for potential bioterrorism, about four years ago the DIY bio community formed a partnership with the FBI, similar to the Department of Homeland Security's anti-terrorism campaign "If You See Something, Say Something." The DIY labs have coordinated communications with local FBI agents to report any suspicious activity within their spaces.

But on the biosafety side, DIY scientists have been pretty much left to their own discretion. Luckily, they've taken their self-regulating roles very seriously. "I've argued that they've taken a lot of these issues more seriously and addressed them more directly than a lot of industry labs do," said Kuiken. "They know that if something were to go wrong, that has a much broader impact on them than if something were to go wrong at a university lab, for example."

Which is a big reason why BioCurious proprietors are keeping a stranglehold on the work the Glowing Plant team performed at their lab. If McCauley, Matheson, and the rest of the BioCurious board ultimately decide that the project's decision to release seeds is something they deem reckless — however legal — they'll strike down the material transfer agreement to allow the Glowing Plant team take its research to its new lab.

"Best practice in the industry is that you're not just guided by what's legal, you're guided by civic duty and responsibility, and even the perception of the problem," said McCauley. "Listen, I like to have aspirational goals and be working on big projects. I like the educational potential of this. I like the idea of a glowing plant. I'd like to own one. But scaring a lot of people causes a backlash and probably causes restrictive legislation. And if there is a problem, there will definitely be a backlash. The fact that it could cause a problem is a problem in itself."

One of the concerns is the potential for the glowing *Arabidopsis* plants to cross-pollinate with other *Arabidopsis* plants — a possibility that thus far the Glowing Plant team has said won't happen. But according to Ohio State University ecology professor Allison Snow, the plants are capable of cross-pollinating, and though *Arabidopsis* is not a "native" plant, it's still found in many places across the United States. So despite the fact that the plants' machinery may be weakened as a result of producing the glow, cross-pollination can't be entirely ruled out. It's also worth considering that the plants may be able to persist in the wild, at least at a low level.

Still, Snow said, perhaps the more important question is so what? "I haven't thought of any harm that would come from it myself," she said, stressing the fact that this is a much more philosophical battle about disrupting nature, although most things we release into nature do something to disrupt it. "Ecologically, I don't know that it would be any worse than a streetlight — it would probably be way less bad than that." However, she said she still hopes the Glowing Plant team does the necessary testing. "But I do think it sets precedent, and I'm not too happy about the precedent that it sets," she concluded.

Perhaps somewhat surprisingly, the Glowing Plant team's scientific advisor, Alameda-based bioinformaticist Patrik D'haeseleer, shares Snow's concerns over precedent. "That's exactly why I'm supporting this project, because it raises all these issues," he said. "Listen, if we decide that it's okay for a multibillion-dollar company to do this, then they've got to let us biohackers do it as well, right? My attitude is that there's a chance we might get shut down by the EPA or the USDA, but in my opinion that's not necessarily a bad outcome. If it helps clarify the regulatory framework around genetic engineering, that might be a good thing."

This is a point that Taylor also emphasizes. Given the fact that the rules are clearly inadequate and have been exploited by large corporations for several years, now is a good time to evaluate what's appropriate for the field of synthetic bio to make and release into the environment, and the sometimes insular community of DIY biologists should be a part of the conversation. Too much regulation would quash innovation, but too little is a black box whose implications are more opaque. But given a list of actual environmental risks that government should be concerned with, D'haeseleer and Taylor argued, the Glowing Plant project would probably not be at the top.

And, according to Kuiken, the Glowing Plant project has forced people on Capitol Hill and in various federal agencies to finally take note of the gaping loopholes in the decades-old legislation regarding environmental release of genetically modified plants. The changes will take time, and "will most likely require congressional intervention," Kuiken said, stressing that it will be a "politically difficult" challenge. But the discussions are happening. "This project has really woken a lot of people in Washington that they're going to have to reevaluate how they're going to measure a lot of these things."

For Taylor, the Glowing Plant project has been a double-edged sword. Since the Kickstarter campaign ended, he's now able to work on the glowing plants full-time, having quit both his day job teaching high school science and his after-hours classes at BioCurious.

But he said the schism the project created in the DIY bio community has been "frustrating, disappointing, and in some ways heartbreaking" — especially now that BioCurious board members haven't let the team take their research materials to its new space. "I'm basically running under the assumption that the work we've done at BioCurious already is gone," Taylor said. "It's cleaner that way."

The Glowing Plant project has impacted BioCurious in another way: It's now struggling to keep afloat. Traditionally the space has relied on membership fees, classes, and corporate sponsorships to cover its rent, insurance, and supply costs that total upwards of $5,000 to $6,000 per month. But perhaps it had become too reliant on Taylor teaching classes there: since he left, lab revenue has declined. Some members of the DIY bio community believe the Glowing Plant team "owes it" to BioCurious to help it financially.

The argument highlights an issue at the center of the whole Glowing Plant controversy: No one can seem to agree on what it means to be DIY in the first place. Philosophical arguments abound over the issues of patenting (some members believe fiercely in open source), funding sources, profit, and even broader existential goals. Are DIY bio labs platforms for education and creativity, or, as one recent *Nature* article put it, "hackubators" for entrepreneurial bubbling? A forthcoming DIY bio space in Oakland, Counter Culture Labs, hopes to be a site for all those things.

And, as the discussions around the Glowing Plant project continue, the verdict is still out on the goals of synthetic biology itself. A field currently buzzing with excitement over new possibilities for fighting disease and meeting our ever-increasing energy requirements may also occasionally be overzealous about its own capabilities. "I believe that we should be able to construct any genome that we like," Drory declared at a technology conference sponsored by Google last year. "It's obvious to me."

It may not, however, be so obvious to everyone else. Drory's statement, while hyperbolic, belies the view of many in the field. On the other side of the spectrum lies a knee-jerk rejection of anything deemed as "tinkering with nature," despite human civilization's long history of doing so. But divorced from the raging debates over genetically modified organisms in our food supply and in all likelihood posing no threat to the environment, the Glowing Plant project asks a more fundamental question: As far as engineering novel life forms, where do our values stand?

It's telling that the American outlook of innocent until proven guilty — or, in this case, safe until proven harmful — has been countered in Europe by a precautionary approach. We as a society simply don't know what to make of the fact that we could hold such power over our own biology. Chernobyl was a wake-up call for physicists, though a much longer way off, given the vagaries and immense complexity of biological life forms, synthetic biology could come with its own set of unintended consequences. The fact is, no one knows.

In the meantime, as crowd-funding platforms become a more popular venue for people with clever ideas to raise money, it's worth asking what types of DIY bio projects will get funded in the future. Kickstarter is, after all, based on the premise that backers will get something in return. Thus, it's easy to see how a novel product like a glowing plant might take precedence over an effort like finding an obscure gene implicated in an even more obscure disease. All it might take is a clip from *Avatar* and a packet of seeds to contain the premise of the boundlessness of science — unless we as a society can figure out what we'd like the future to look like in the first place. Right now, like Taylor's *Arabidopsis* plant itself, there's not much in the way of light. ●

Azeen.Ghorayshi@EastBayExpress.com

LOST & FOUND
BEER GARDEN OPENING SOON
2040 Telegraph Avenue
Oakland, California
BEER · GARDEN · FOOD

EXPRESSIONS gallery
Playful, Funny, Wild & Wacky
AUG 3 - OCT 18, 2013
2035 Ashby Ave., Berkeley, CA
510-644-4930
Hours: Wed - Sat 12-5PM
Sunday, 12-3PM & by appt
www.expressionsgallery.org

S.H.E.D. Projects is designed to exhibit work that is unorthodox and site-specific.

CULTURE SPY

A S.H.E.D. FOR ART

Two young sculptors transform a carport in West Oakland into a gallery to foster emerging artists — and find community along the way

By Katie Tandy

Two years ago, Emmy Moore and Jonah Susskind met at a "community living experiment" in San Francisco's Bayview district, a hub — in addition to other ad hoc homes — that housed some fifteen artists with various aesthetic proclivities and mainly showcased noise shows. "It was fun for a while, but like most of these places, things got crowded and people's artistic and living agendas began to clash a bit," said Susskind.

Moore and Susskind, both sculptors, decided they needed their own space, both literally and figuratively, to focus on visual arts. "We decided to see if we could make a place that was strictly for visual studio practice," said Susskind. "The fabric of the Bay Area art community is unlike many places in New York City, for example. Here, it's harder to segregate one discipline from another — sculpture, painting, photography, drawing, theater, installation art."

Eventually, Moore and Susskind found a sweeping loft in the heart of West Oakland on Peralta Street. There they discovered an old carport being used as storage for adjacent businesses behind their loft, and it got their gears turning.

"We both had studied sculpture in college and were both feeling like there wasn't an outlet for a very lo-fi level of exposure," said Moore. "And we had all these friends making excellent visual arts. So we began pouring time, and energy, and money into grassroots art."

The couple asked around the community if anyone would mind if they commandeered the carport and transform it into a scrappy art gallery. After getting the necessary okay, they threw up some walls, painted them white, and added some lights. The result is a kind of effervescent cube they dubbed S.H.E.D. Projects.

Because of the unconventional space, the two artists — who recently married — decided they wanted to exhibit work that was similarly unorthodox and site-specific. "We wanted to challenge artists to make work that was outside their comfort zone, and use the crude exhibition space to their advantage," said Moore.

S.H.E.D. Projects' inaugural exhibit in September 2011 featured Eric Svedas' multimedia project *"Doo Doo Breath,"* which explored the darker themes of abjection — the latent but pervasive disappointment of "culture-seekers" and spiritual consumerism through sculpture, video, and performance.

Last July, S.H.E.D. Projects expanded its horizons, raising $3,150 to mount *House Show*, an exhibit that brought together sixteen curators and artists to display work in a rented house down the street from Moore and Susskind's loft, defying the typical "gallery gaze" of the white wall. The exhibit's goal was to challenge notions of what art — and a gallery — could be. Moore said the exhibit, which re-appropriated a domestic space and transformed it into an immersive gallery of sorts, was inspired by *1020 Laguna Street* in *Exitum*, a short film about a group house show in San Francisco.

The crux of S.H.E.D. Projects, however, has always been the converted carport and the cement courtyard surrounding it. While the cube is essentially just four "white walls" and closely resembles an actual gallery, the space merely serves as a blank slate for artists to scrawl on, project on, paint, splatter, and defy. One of S.H.E.D. Projects' only prerequisites is for artists to create site-specific pieces that extend beyond the boundaries of the four walls. They want exhibits that cross mediums, extend into the courtyard, force interaction, and generally embrace the scrappy spirit.

"This isn't a space asking for rectangles on the wall," said painter Kara Joslyn, whose solo show *Kara Vaggin Does Sol Lewitt* will open at S.H.E.D. on Saturday, August 3.

"This space has been very unique," continued Joslyn. "You can do whatever you want and you don't know how it's going to turn out. That's what Jonah and Emmy encourage, and there's something so beautiful about having that opportunity. You can be wild and not have to worry about the commercial aspect of art and push yourself. If people are brave enough to come here, the rewards are huge."

Joslyn's exhibition will repurpose work by the late minimalist artist Sol Lewitt, employing radiating gradients and the optical effects of chiaroscuro (light emerging from darkness). Channeling Lewitt's severe and often "visually static" aesthetic, Joslyn's show will feature a series of three twelve-foot tall paintings — all in black and white — giving the illusion of an interior glow. The space will also be enclosed by a translucent plastic wall, creating a "light sculpture" that people can enter.

Joslyn cites abstract expressionist artists like Keltie Ferris and Amy Sillman as influences. "It's a fertile ground they've sown for women artists, but I want to take it further as a sexually empowered feminist," she said. Minimalism has, historically, been considered a rather male-dominated art form, and Joslyn urges viewers to consider how minimalist work evolves when created by a highly feminine woman.

While the Oakland resident admits that San Francisco may have more artistic "clout" and an "international vibe," Joslyn thinks Oakland ultimately trumps it. "There is an energy in Oakland," she said. "It's not only really supportive, but all the risky, edgy stuff is happening here."

Since its initial launch in September 2011, S.H.E.D. Projects has mounted fifteen art shows in addition to talks, music performances, poetry readings, and film screenings. It also received a grant from the San Francisco nonprofit arts organization Southern Exposure this year that will, in part, be used to weatherproof the space and create more offbeat programming.

"Our relationships with local artists is the juicy part of S.H.E.D. Projects, but it's equally important to be a community center," said Susskind. "So many experimental arts spaces in Oakland, like MacArthur B Arthur, are now defunct and gone. We want to make a space for an audience, too, not just the artists. That's a two-way street, and being in the middle is a great place." ●

Editor@EastBayExpress.com

Event Details

Kara Vaggin Does Sol Lewitt runs from August 3-10 at S.H.E.D. Projects (1917 Peralta St., Oakland). Opening reception on Saturday, Aug. 3. Artist Q&A from 1-5 p.m., preview party 7-10 p.m. Closing party on Saturday, Aug. 10, 7-10 p.m. Exhibit by appointment only. Email shedprojects@gmail.com or karajoslyn@gmail.com. ShedProjects.org.

East Bay Regional Park District

Four unique facilities.
- Brazilian Room at Tilden Regional Park, Berkeley (pictured)
- Temescal Beach House at Lake Temescal, Oakland
- Shoreline Center at Martin Luther King Jr. Regional Shoreline, Oakland
- Farm Cottage at Kennedy Grove Regional Recreation Area, El Sobrante

Book a venue as special as your day.

Tours/Info: www.brazilianroom.org or (510) 544-3164

Livermore Downtown Presents

$6 Pre Sale/
$10 at Event

Wedding Soirée

at Wente Vineyards
5050 Arroyo Road
Thursday August 22nd
5:30pm - 8:00pm

Make your dreams a reality.
Browse the Livermore Valley Wine Country's collection of the Tri-Valley's wedding professionals and services. Plan your big day in one elegant evening.

We have gathered the experts for an evening of intimate fun. See the trendsetters of the season, Q&A session with wedding panel experts, taste the local wines and wedding cakes, gather information on:
[illegible]
Videographers & Photographers
Entertainment
Livermore Valley Venues
Jewelry, Hair & Makeup
And MORE
start creating your own memories!

Meet BounceRing Author
Alexis "Ally" Ashe
First 20 Brides/Grooms receive FREE signed book. (one per couple)

Stay Connected
#livevalleyweddingsoiree

For more information visit www.livermoredowntown.com

PAVÉ
FINE JEWELRY DESIGN

July Bridal Sale!
10% off all Diamond Rings and Loose Diamonds
20% off all Stock Wedding Bands 10% off Special Orders

[illegible]
[illegible]
www.pavefinejewelry.com

Wedding Announcements

WE ARE THRILLED AND HONORED TO FINALLY BE PUTTING THIS PAGE TOGETHER. CONGRATULATIONS TO ALL HAPPY COUPLES WHO ARE TYING THE KNOT

MARIA & STEPHANIE

JULY 24, 2013

RONALD AND KATHY JO LINDNER OF LA SALLE, IL ARE PROUD TO ANNOUNCE THE WEDDING OF THEIR DAUGHTER MARIA LINDNER TO STEPHANIE MOORE, RESIDENTS OF BERKELEY, CA, TRANSPLANTS FROM CHICAGO, IL. MS LINDNER & MS MOORE WILL BE MARRIED JULY 24, 2013 AT SAN FRANCISCO CITY HALL TO TAKE PART IN A HISTORICAL EVENT AT A HISTORICAL LOCATION. THEY WILL BE ATTENDED BY MS LINDNER'S COUSIN DEBRA AND MS MOORE'S OTHER MOM ANNE. WE WISH THEM MANY YEARS OF LOVE AND HAPPINESS.

TOPHER & BEN

AUGUST 22, 2013

TOPHER KIMBALL MCMULLIN, SON OF MR KIMBALL RAY MCMULLIN AND MRS LISA MULLINS MCMULLIN OF ST LOUIS, MO AND BENJAMIN ANUAR BARRY, SON OF MS LINDA BARRY OF SYDNEY, AUSTRALIA WILL BE MARRIED AUGUST 22, 2013. THEIR CEREMONY WILL BE HELD AT CITY HALL IN SAN FRANCISCO. THE COUPLE WILL CELEBRATE THEIR MARRIAGE WITH FAMILY AND FRIENDS ON THEIR ONE YEAR ANNIVERSARY. THE COUPLE IS ALSO EXCITED AND HONORED TO BE A BENEFICIARY OF THE SUPREME COURT'S OVERTURNING OF DOMA, AS THEY WILL BE APPLYING FOR BENJAMIN'S PERMANENT STATUS IN THE UNITED STATES IMMEDIATELY FOLLOWING THEIR CEREMONY.

DARREN & MARIE

MAY 18, 2013

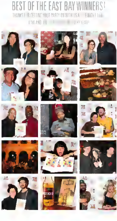
DARREN K HASLAM, SON OF KEN & CAROL HASLAM OF ALAMEDA, CA, AND MARIE S ORTEGA, DAUGHTER OF CHARLES & DENISE ORTEGA OF OAKLAND, CA WERE MARRIED MAY 18, 2013. THEY WERE WED ON THE FRONT STEPS OF ALAMEDA'S LOVELY ELKS LODGE 1015 SURROUNDED BY FAMILY AND FRIENDS. THE COUPLE CELEBRATED THEIR NON-DENOMINATIONAL UNION WITH VOWS READ BY LOCAL OAKLAND ARTIST/OFFICIANT TERRY FURRY. THE BRIDE WAS ESCORTED BY BOTH HER SON ASH ORTEGA (15) AND HER FATHER. THE CIRCUS/COWBOY THEMED RECEPTION WAS HELD ON SITE WITH ENTERTAINMENT PROVIDED BY THE LOCAL BAND SLIM JENKINS.

CALL 510-879-3700 TO ANNOUNCE YOUR WEDDING OR TO PROMOTE YOUR BUSINESS TO OUR SOON TO BE-WEDDED READERS

(THE NEW) AUTHENTIC

CONGRATULATIONS TO ALL OF THE 2013 BEST OF THE EAST BAY WINNERS!

THANKS FOR GETTING YOUR PARTY ON WITH US AT [illegible] [illegible] AND [illegible] YEAR!



EAST BAY EXPRESS

EVENTS & ATTRACTIONS

ATTRACTIONS

Always a Jones & the Unknown A full-course dinner [illegible] by Chabot's [illegible] of Planetarium show and an opportunity to view the night sky through their telescopes. Fridays, Saturdays. $[illegible] adults, $[illegible] children. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland. 510-336-7373. ChabotSpace.org.

Lawrence Art Lecture Evening Rendezvous A [illegible] forum for art and science projects [illegible] [illegible]. Featuring a medley of artists, scientists, philosophers, [illegible], inventors, and [illegible] [illegible]. Wed., Aug. 7, 6:30-8:30 p.m. Free. Barrows Hall, UC Berkeley, Berkeley.

FAIRS, FESTIVALS, & FIESTAS

33rd San Francisco Jewish Film Festival Presenting a broad range of Jewish [illegible], [illegible] a full complement of films, festivities, special discussion programs, and [illegible]. Through Aug. 12.

Alameda Point Antiques Faire With more than 800 antique dealers. First Sunday of every month, [illegible] 3:30 p.m., $[illegible]. Alameda Point Antiques Faire, 2900 Navy Way, Alameda. 510-522-7500. AlamedaPointAntiquesFaire.com.

Art & Soul 2013 [illegible] four stages of live R&B, Roots, Blues, [illegible] music, along with art, food offerings, and [illegible] family [illegible] including kid-friendly carnival rides. Sat., Aug. 3, 12-6 p.m.; Sun., Aug. 4, 12-6 p.m. $6-$15, kids 12 and under free. [illegible]

Bay Area Peace Lantern Ceremony With music and cultural performances, messages from the mayors of [illegible] and [illegible], and a [illegible] the [illegible]. Sat., Aug. 3, 6:30-9 p.m., free. Brower Park, [illegible] Berkeley. 510-981-6700. CI.Berkeley.CA.us/ContentDisplay.aspx?id=12110.

Berkeley Big Night An [illegible] after the screening of [illegible] at the California Theatre celebrating the San Francisco Jewish Film Festival. Featuring food, drink, and conversation [illegible] community members [illegible]. Sat., Aug. 3, 9-11 p.m. [illegible] Brower Center, 2150 Allston Way, Berkeley. 510-809-0900. BrowerCenter.org.

Friday Nights @ Live A free community-building and violence prevention event with music, entertainment, games for all ages, giveaways, and free food. [illegible] Street between Market and San Pablo. Fri., Aug. 2, 6-9 p.m.

Jack's Night Market First Friday Local artisans, crafts, vegetable and fruit [illegible], street performers, music, food, and more. First Friday of every month. Continues through Sept. 6. Free. Jack London Square Farmer's Market, [illegible] and Embarcadero, Oakland.

Stop the Summer Violence Party A youth development program in which [illegible] [illegible] [illegible] the [illegible] of violence in Berkeley. Program includes live entertainment, informational booths, games, arts and crafts, and food. Tue., Aug. 6, 3-7 p.m. Free.

Sundays on Telegraph A street festival featuring [illegible] and [illegible] restaurant seating in the street. Sundays, 11 a.m.-6 p.m. Continues through Aug. 25. Free.

Temescal First Fridays With live music, monthly art exhibits, and [illegible] food by [illegible], in Temescal Alley (49th Street and Telegraph Avenue). [illegible] happenings at nearby shops, [illegible] galleries. First Friday of every month, 6-9 p.m. Free. TemescalFirstFriday.com. [illegible] Neighborhood, 49th St. at Telegraph Ave., Oakland.

HEALTH, WELLNESS, & SEXUALITY

Peace Pollinator Giveaway Learn about the benefits, [illegible] to [illegible] your own flower [illegible]. Visit [illegible] [illegible] to register [illegible] [illegible] Lakeshore Avenue, Oakland. Sun., Aug. 4, 1-3 p.m. $25-$35.

Nonstop Happy Hour Tantric Anal Play for Beginners A class focusing on anal play, [illegible] to penetration. Wed., Aug. 7, 6:30-7:30 p.m. Free. Good Vibrations Lakeshore, 3219 Lakeshore Ave., Oakland. 510-788-2389. GoodVibes.com.

Peace Project Support Group A [illegible] support group seeking to re-invent the culture of mental health. [illegible] self-care, autonomy, mutual aid, [illegible] and self-expression. Third and first Wednesday of every month. Free. Peace Project [illegible] Collective, 2278 Telegraph Ave., Oakland. 510-238-5870. [illegible]Collective.com.

Nutrition Night: Great [illegible] Join [illegible] chef and nutrition [illegible] for the important talk about bone health. She will discuss the best [illegible] to eat, the best supplements to take. Thu., Aug. 1, 6:30-8 p.m. Women's Cancer Resource Center, 5741 Telegraph Ave., Oakland. 510-601-4040 ext. 111. WCRC.org.

KIDS

"Bugging Out" with Eddie Dunbar Explore [illegible] insect production [illegible] the [illegible] entomologist use to study them, then learn how to use butterfly nets and insect collection tools to stimulate curious [illegible]. Sun., Aug. 4, 1-3 p.m., [illegible] Oakland Museum of California, 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

The Cat in the Hat Children aged two to six (and their parents) can enjoy the Bay Area Children's Theatre's 10th Anniversary season: a production of the Dr. Seuss classic. Sundays, 10:30 a.m. & 4 p.m.; Saturdays, 10:30 a.m. & 2 p.m. Continues through Aug. 4. $12-$18. Children's Fairyland, 699 Bellevue Ave. (at Lake Merritt), Oakland. 510-452-2259. Fairyland.org.

Constellations Tonight Using a [illegible] [illegible] to learn to identify the most prominent constellations of the season in the planetarium sky. Saturdays, Sundays, 2-2:45 p.m. Continues through Dec. 30. $4. Lawrence Hall of Science, 1 Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Family Alameda Safari An overnight zoo adventure with crafts and games. Bring your own picnic dinner, tent, and supplies. Ages 5 and up. Overnight until [illegible] the following morning. Saturdays, 5 p.m. Continues through Aug. 10. $75-$85. Oakland Zoo, 9777 Golf Links Rd., Oakland. 510-632-9525. OaklandZoo.org.

Moon Wide Wobb 3-D Explore the Great Artist's place in our imaginations and in the reality of its role in the top of the [illegible] food chain. Through Sept. 16, 10 a.m.-5 p.m. $4. Lawrence Hall of Science, 1 Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

"Journey by Starlight" Recreating the famous journeys of Polynesian [illegible] of [illegible] ago in the Lawrence Hall of Science Planetarium. Through Sept. 30, 3-3:45 p.m. $4, ages 6 and up. Lawrence Hall of Science, 1 Centennial Dr., Berkeley. 510-642-5133. LawrenceHallofScience.org.

Kid's Summer Fun Day The [illegible] [illegible] activities including hands-on [illegible], [illegible] food, crafts, and games. Live music from Caribbean children's [illegible] [illegible]. Sun., Aug. 4, 11 a.m.-2 p.m. Free. Whole Foods Albany, [illegible] 230 Bay Place, Oakland. 510-834-9800. WholeFoodsMarket.com/Stores/Oakland.

[illegible] of the Pharaohs Part historic journey and part [illegible] adventure, the film tells the story of [illegible] of the greatest archaeological [illegible] in history [illegible] current [illegible] which may [illegible] [illegible]. Through Jan. 5, 2014. $4 after museum admission. Lawrence Hall of Science, 1 Centennial Dr., Berkeley. 510-642-5133. LawrenceHallofScience.org.

[illegible] Summer Market Kids' Day With special [illegible] for kids. First [illegible] day of every month, 9 a.m.-1 p.m. Free. [illegible] [illegible], [illegible] Plaza [illegible], San [illegible]. [illegible]

[illegible] [illegible] Playhouse [illegible] the [illegible] production, the fairy production of Broadway and Broadway production. Thu., Aug. 1, 2:15 & 7 p.m.; Fri., Aug. 2, 2:15 & 7 p.m., $10 adults, $15 kids. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542. JuliaMorgan.org.

Summer Reading Celebration Summer [illegible] performances, story time, live [illegible] in arts & crafts. Sun., Aug. 4, 11 a.m.-5 p.m. Free. Oakland Museum of California, 1000 Oak St., Alameda. 510-318-8400. MuseumCA.org.

Trapeze Arts: Summer Fun Day Marvel at the high-flying [illegible] of [illegible] Trapeze [illegible], then try out [illegible] and a [illegible]. Wed., Aug. 7, 12-12:30 p.m., [illegible] Lawrence Hall of Science, 1 Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Tyke [illegible]: "Ze Plane! Ze Plane!" Experiment with [illegible] [illegible] and learn how airplanes fly. Then build your own giant airplane [illegible] helicopter. Tue., Aug. 6, 10 a.m. & 2 p.m. $[illegible]. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland. 510-336-7373. ChabotSpace.org.

LGBT

[illegible] of Color Berkeley Group A drop-in peer group for lesbian women of color to discuss issues in a safe, confidential environment. Thursdays, 7-9 p.m. Free. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283. PacificCenter.org.

Men Massaging Men No [illegible] experience necessary to participate in [illegible] massage gathering. Every second Friday, 7:10 p.m. $[illegible] with a $5 [illegible] for bringing your own sheet and towel. Aquarian Heart Center, 4920 Telegraph Ave., Oakland. [illegible] [illegible].com.

Transgender Support Group An all-inclusive discussion group for crossdressers, transsexuals and other people with gender identity issues. First Thursday of every month, 7-9 p.m. Free. 925-692-0090. [illegible] Community Center of Contra Costa County, 3024 Willow Pass Rd., [illegible]. 925-692-0090. RainbowCC.org.

RELIGION & SPIRITUALITY

"Experimental Buddhism: [illegible], and [illegible] among [illegible] Priests in Japan" Dr. John K. Nelson will give a talk focusing on the growing [illegible] of Buddhist priests in Japan who are exploring new approaches which apply Pure Land teachings to pressing social and political concerns. Sat., Aug. 3, 1-2:30 p.m. Free. Jodo Shinshu Center, 2140 Durant Ave., Berkeley.

Yoga Nyo A drop-in class for all levels, teaching techniques for relaxation, healing, relieving tension, and revitalizing body and mind. Sundays, 10 a.m.-noon. $15. [illegible] Institute, 1815 Highland Pl., Berkeley. 510-843-0812. Nyingma.org.

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

American Craft Council Show The largest [illegible] show [illegible] of the Rockies, with over 200 artisans, exploring several [illegible] the East Bay. Fri., Aug. 2; Sat., Aug. 3; Sun., Aug. 4. Fort Mason, Marina Blvd. and Buchanan St., San Francisco. 415-345-7575. FortMason.org.

Fight For Light's [illegible] bringing with Van Jones Fight For Light, [illegible] guest speaker Van Jones, will discuss the need to increase diversity within the green movement. Raising money for the [illegible] Fellowship Program. Fri., Aug. 2, 5:30-8 p.m. $70. [illegible] 1423 Broadway, Oakland. [illegible]

REI Used Gear Sale The famous sale [illegible] rock-bottom prices on used outdoor gear. Sat., Aug. 3, 10 a.m.-7 p.m.; Sun., Aug. 4, 10 a.m.-5 p.m. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

Urban Tree Community Yard Sale The Bay Area [illegible] American [illegible] of [illegible] hosts its annual yard sale and BBQ, featuring gently used furniture, jewelry, toys, household items. Sat., Aug. 3, 8 a.m.-3:30 p.m. Intertribal Friendship House, 523 International Blvd., Oakland. 510-836-1155. [illegible]

PICKS

Art & Soul 2013

What does it mean to capture the soul of a city? Though some may argue that organized street fairs are all pretty much the same, Oakland's famed two-day Art & Soul festival brings just as much music, art, and food to the table, and so many people out to the event, that it manages, at least in some small way, to capture the pulse of this place. With four stages, more than forty musical performances in genres including R&B, indie, soul, and more; hundreds of art vendors; live mural painting; food trucks; kids' activities, and more, Art & Soul deserves the accolades. Oakland, most often defined by the spectacle of First Fridays, goes big. Join thousands of others this weekend in downtown Oakland for the 2013 event which will include musical performances by The Rascals, Lisa Loeb, Loris James, Los Rakas, and the Big O's — a band made up entirely of music teachers and band directors from Oakland public schools. — *Azeen Ghorayshi*

Saturday, August 3 and Sunday, August 4. Saturday from 12-8 p.m. Sunday from 12-6 p.m. $5-$10. ArtandSoulOakland.com

Berkeley Big Night

The San Francisco Jewish Film Festival usually takes place in the city. But starting Aug. 2 and continuing for the following ten days, the festival will leave San Francisco, showing a wide range of films at four theaters across the East Bay. The program swing kicks off on Saturday with a screening of Jill Soloway's Sundance-award winning film, *Afternoon Delight* at the California Theatre (2113 Kittredge St., Berkeley). Then enjoy an evening of drinks, food, and conversation with the director and special guest, lead actress Kathryn Hahn, at next door's David Brower Center (2150 Allston Way, Berkeley). — *A.G.*

Saturday, August 3. 9-11 p.m. movie is $25, afterparty is free. 510-809-0900 or SFJFF.org

SOCIAL EVENTS

Kids Night Out Networking Meet women from all over the Bay Area in a fun and informal networking setting. Thu., Aug. 1, 5:30-8 p.m. $10-$15. Stage Left Cellars, 2102 Dennison St., Oakland. 510-484-0938. StageLeftCellars.com.

Music Trivia Night Bay Area Girls Rock Camp presents a monthly, all-ages music trivia night, where teams of 2-6 can test their knowledge of song clips, records, album art, and more. Ten percent of the café's sales during event benefit the camp. First Friday of every month, 8 p.m. donations accepted. 510-207-1100. BayAreaGirlsRockCamp.org. Actual Café, 6334 San Pablo Ave., Oakland. 510-653-8886. ActualCafe.com.

Oakland Sheroga A weekly yoga Vinyasa accompanied by live music by local musicians. Mondays, 6:30-8 p.m., $5-$15. [illegible]. Studio [illegible], 2232 Martin Luther King Jr. Way, Oakland.

Pass Ina Plaza A monthly BBQ with sangria, DJs, and local vendors. First Sunday of every month. free. The Rock Steady, 1741 San Pablo Ave., Oakland. 510-477-0888. TheRockSteady.com.

Scrabble Club With a monthly tournament (time TBA). Third and first Saturday of every month. 1-5:30 p.m., $3. It's Your Move Games and Hobbies, 6920 Telegraph Ave., Oakland. 510-547-4886. ItsYourMoveGames.com.

Trivia and Tunes Tuesdays, 7:30 p.m. free. The Fireside Lounge, 1453 Webster St., Alameda. 510-864-1244. TheFiresideLounge.com.

SPORTS & OUTDOORS-PARTICIPATORY

Albany Inn Running Team Meet the group at Sunnie Crepe Cafe at 8 a.m. There will be two routes (short and long). On the last run of the month, Sunnie Crepe Cafe will provide free coffee to runners. Sundays, 8-9:30 a.m. free.

Bay Trail Plant Restoration Join Ben and Jane Kelly to help keep up their ongoing native plant restoration project along the Bay Trail between Point Isabel Regional Shoreline and Marina Bay. Call 510-734-4019 to register. Sat., Aug. 3, 10 a.m.-2 p.m. free.

Brooks Island Kayak Adventure A short paddle in stable double kayaks across sheltered bay water with spectacular views of San Francisco. Registration required at 1-888-327-2757. Sat., Aug. 3, 10 a.m.-4 p.m. $65.

Community Work Day A community work day to repair and clean up Arroyo Viejo Park. Refreshments provided. Sat., Aug. 3, 9 a.m.-1 p.m. free. Arroyo Viejo Park, 8500 [illegible] Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/Default.asp.

Oakland Swing Out Dance Enjoy a free dance lesson provided by the Linden Street Dance Studio. Each week will feature a different type of dance. Fridays. Continues through Aug. 30. free. Jack London Square, 54 Washington St., Oakland.

Dragon Boat Racing Hit the Alameda Dragon Flyers for free introductory dragon boating sessions. Equipment provided. Meets at 1800 Mariner Square Dr., Alameda. Saturdays, 8:45-10:30 a.m. free. 510-521-7565. AlamedaDragonFlyers.com.

Endless Cycles Lake Chabot Night Ride Weekly off-road mountain bike rides through [illegible]. For intermediate to advanced riders. Contact Owner@EndlessCyclesOnline.com or 510-470-2801 for more info. Tuesdays, 6:15 p.m. free. Lake Chabot Regional Park, 17600 Lake Chabot Rd., Castro Valley. 510-247-2526. EBParks.org/Parks/Lake_Chabot.

Montclair Hike Stroller Walk A flat, stroller-friendly trail above Montclair Village. Event Lead: [illegible] for more info. Mon., Aug. 5, 10:30 a.m. free.

Olympic Day A day of fun track and field activities. From the opening reception and Parade of Nations as well as relay games. Lunch provided. Thu., Aug. 1, 10 a.m.-2:30 p.m. free. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-6650. CI.Berkeley.CA.US.

The Sangha Community Yoga Drop-ins welcome. All levels encouraged to attend. Wednesdays, 7 p.m. $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Pickleball A fast-paced game combining elements of tennis, ping pong and volleyball. For all ages and experience levels. Played on the tennis courts. Tuesdays, 6-7:30 p.m. $3-$5. $2 paddle rental. 510-559-7218. AlbanyCa.org. Ocean View Field, 900 Buchanan St., Albany.

Speed & Performance with Poles Learn how to use poles to engage your whole body while hiking or walking. Thu., Aug. 1, 6-7:30 p.m. free. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

Ultimate on Saturdays A coed pickup game has been played on Saturdays for the past 40 years. New players welcome. For more information, call 510-204-9500. Saturdays, 11:30 a.m.-3:30 p.m. Continues through Nov. 30. free. Athletics Park, 6530 Moraga Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Park_Default.asp.

Summer Birding Walk Join Phila Rogers, expert birder and Chris Carmichael, the Garden's Associate Director for Collections and Horticulture, on a morning walk to discover the Garden's bird life. Sat., Aug. 3, 9-10:30 a.m. $20. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

Take a Walk, Join a Movement Join GirlTrek, a nonprofit mobilizing one million Black women and girls to lead a walking revolution across America, for their monthly Oakland Meet. Meets at the promenade, the lawns near the library. First Saturday of every month, 8 a.m. free. Lake Merritt, 600 Bellevue Ave., Oakland.

Velorraptors Bike Ride A weekly group bike ride gathering at the Oakland art gallery. Saturdays, 8:45 a.m. free. Warehouse 416, 416 26th St., Oakland. 510-922-1873. Warehouse416.com.

Yoga and Hiking An all-levels vinyasa workout and a peaceful group walking experience. Sun., Aug. 4, 9 a.m.-1 p.m., $50. Redwood Regional Park, 7867 Redwood Rd., Oakland. 888-317-0757. [illegible].org.

SPORTS SPECTATOR

Golden Gate Fields Dollar Days With dollar hot dogs and [illegible] draft beers. Berkeley. $1. Golden Gate Fields, 1100 Eastshore Hwy., Berkeley. 510-559-7300. GoldenGateFields.com.

Toronto at Athletics Fri., Aug. 2, 7:05 p.m. $16-$210. O.co Coliseum, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com.

Toronto at Athletics Sat., Aug. 3, 1:05 p.m. O.co Coliseum, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com.

Toronto at Athletics Sun., Aug. 4, 1:05 p.m. O.co Coliseum, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com. ●

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

WINNER
THE
NEW
AUTHENTIC

PACIFIC PINBALL MUSEUM

100 Games Set to Free Play for one Admission Price!

Smart fun for the whole family!

Weekday Hours
Tues, Wed, Thurs. 2pm to 9pm
Friday: 2pm to Midnight
(Closed Mondays)

Weekend Hours:
Saturday: 11am to Midnight
Sunday: 11am to 9pm

1510 Webster Street • Alameda • (510) 205-6959
www.pacificpinball.org

E
iWEAR.net

well-crafted
unique
eyewear

2040 4th St
Berkeley
CA 94710

510.984.2880

11AM-6PM M-Sa
12PM-6PM Su

Summer Sounds
CONCERTS

FREE
OUTDOOR CONCERTS
EVERY
WEDNESDAY
FROM NOON - 1 PM
ON THE CITY CENTER
PLAZA STAGE

Pure Ecstasy
Miles Schon
Breakaway Patriot
Agape Soul
The Saddle Cats
Hot Einstein
Night Fever Band
Tom Rigney & Flambeau
Fast Times
Stabo Wilson Band
STUNG
Pito Redmond
The Sun Kings

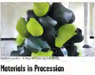
CBRE Oakland

TRAX
CLOSED
AUGUST
RE-OPEN
SEPTEMBER 4TH

1812 5TH ST
BERKELEY, CA 94710
510.540.8729
WED SUN
12 - 5:30

WINNER
THE
NEW
AUTHENTIC

MUSEUMS & GALLERIES


Nathan Lynch's "A Way of Cleaning Everything."

Materials in Procession

The best works in this seven-artist show focus on process but also effect lasting intrigue.

Traywick Contemporary's summer show, *Traces and Accumulations*, includes the work of seven artists, some of whom the gallery has long represented, others of whom are new. All of them demonstrate the emphasis on materials and process that characterizes much of the gallery's programming.

To be sure, "emphasis on materials and process" is often a euphemism for "lackluster result," and that holds true here. Some of the artists in this show, including some very established ones, do swing and miss. Ken Fandell, who heads the newly established art department at Harvey Mudd College, photographs colorful laser beams shot through a fog-filled void — a controlled environment of his own construction. No doubt it was fun shooting, but the prints we receive have about the appeal of stock images from a high school physics textbook. Christy Matson and Inga Dorosz-Hawver engage in highly meticulous processes, with somewhat better results. Matson uses a mélange of silk threads to weave abstract patterns, producing a painterly effect with a distinctive tactility. Dorosz builds a several-foot-tall image of the Rocky Mountains using only straight ink lines that, in fact, represent a Morse code translation of *Clouds*, a poem by Polish poet Wisława Szymborska. Both, however, are outdone by far more minimal gestures displayed nearby. Leonie Guyer presents a series of odd little birthmark-like painted forms on otherwise blank canvas — strangely indelible. David Fought pierces a gallery wall with two steel rings and beams them with multiple light sources to yield shadow drawings, acutely activating the home-gallery's architectural space.

Sculptural works by Nathan Lynch, who chairs the ceramics department at California College of the Arts, are highly enjoyable. They consist of piles: one of wood pieces, their ends painted so they resemble giant matchsticks; others of brilliantly colored clay or glazed porcelain bulbs as visually enticing as they are unsettlingly organic-looking (larvae come to mind).

But my favorite work in the show, and one of the more inexplicable in its intrigue, is "Carry and Lay" by Christine M. Peterson. It aims two analog projectors, one loaded with slides of architecture, the other with slides of art, at a single screen. The two devices are not in perfect sync, so their often blurred images overlap in a leap-frog-like progression. In this superimposition, Peterson's work provides at once too much and too little information, piling and canceling possible meaning to a rhythm of familiar clicks. After many failed attempts to interpret the significance of so many gothic cathedrals and Renaissance paintings slamming onto one another with faint irony, it eventually becomes apparent that this is the perfect way to speak in an art gallery without actually saying anything. What remains is colored film, clicking contraptions, and light: materials in procession.

Traces and Accumulations runs through August 17 at Traywick Contemporary (895 Colusa Ave., Berkeley). 510-527-1214 or Traywick.com

— *Alex Bigman*

ART GALLERIES

The Alley at Temescal Square. First Friday @ Temescal Square With monthly art shows, artists' food, live local music, and a showcase of independently owned shops. First Friday of every month. @ 10 p.m. 420-40th St., Oakland.

Jones Gallery. A. G. Ward: Selected Works ... on paper and sketches by the artist. Aug. 1-Nov. 30. free. 2161 Cedar St., Berkeley. 510-845-6840. ArtistGallery.com.

Berkeley Art Center. "RISK" Works from 34 artists that investigate actions upon, avoid or are the result of risk. Through Aug. 25. free. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Central Arts Passage. "Print, Print, Pass" Highlighting the "physical and social economies" of the print medium. Featuring the works of fourteen Berkeley-based artists from the Kala community. Through Aug. 29. free. 2055 Center St., Berkeley.

Berkeley Public Library, Central Branch. "Journey to a Mysterious Truth" Photographs by Hanneh (Maha el-Zawahiri) ... exploring the relationship between the self and its environment. Through Aug. 4. and **"Towards the Light"** Paintings by Bay Area artist, Fabricio Rotolo. Aug. 5-Oct. 13. free. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

The Bone Room. "Details of Nature: Intimate Portraits of the Natural World" New works by Elizabeth Ronecker ... of ... pen and ink illustrations, pencil drawings, and ... highlighting the wonders of nature. Through Sept. 3. 7 p.m. free. 1569 Solano Ave., Berkeley. 510-526-5252. BoneRoomPresents.com.

Central Park in Fremont. Fremont Festival of the Arts A daylong festival with ... art, live music, gourmet foods, wine, beer, and more. ... Fremont between State Street and Paseo Padre Parkway. Sat., Aug. 3; Sun., Aug. 4. free. FremontFestival.net. 40000 Paseo Padre Parkway, Fremont. 510-795-5541. Fremont.Gov/index.aspx?nid=317

Chandra Cerrito Contemporary. "Conversations" New works by Sheila Ghidini. Aug. 2-Sept. 28. free. **"Sister"** New works by Lynne-Rachel Altman. Aug. 2-Sept. 28. free. 480 23rd St., Oakland. 510-260-3434. ChandraCerrito.com.

Classic Cars West. "At the End of Time, Where We Began" A group exhibit featuring photographs, Christopher Fast, paintings Lonnie Warren, and multimedia artist Sean O'Hare. Daily. free. 411 26th St., Oakland. 415-609-1135. ClassicCarsWest.com.

David Brower Center. Almost Together ... artists explore living in a world that privileges communication as a ... Through Aug. 30. free. 2150 Allston Way, Berkeley. 510-809-1900. BrowerCenter.org.

El Cerrito City Hall. "Sea and Fog" El Cerrito artist Erik Gallardo shows paintings of the East Bay and the California coast. Aug. 7-Sept. 30. free. 10890 San Pablo Ave., El Cerrito. El-Cerrito.org.

FLOAT Hatsufue Center and Art Gallery. Bilingual Photography by Thomas Cardell Whitmore, and jewelry and sculpture by Victoria Sturgis. Through Aug. 17. 1938 Cleric Pl., Oakland. 510-535-8127. TheFloatCenter.com.

Frank Bette Center. Michael Valentine Pastel abstractions by the local artist, displayed in the Signature Gallery. Through Aug. 31. free. 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

Gray Loft Gallery. "Three Views" An exhibition featuring paintings, photographs, and glass sculpture by three Bay Area artists. Through Aug. 24. free. 2889 Ford St., Oakland. 510-499-3445. GrayLoftGallery.Blogspot.com.

Important Projects. Good Night, and Good Luck Sculptures by Chicago-based artist Brad Andre Tabin and ... Through Aug. 24. **New Work** Sculptures by Matthew Embler. Through Aug. 24. 5432 Boyd Ave.

PICKS

Risk

All good art begins with a risk. Many of the pieces in *Risk*, now at the Berkeley Art Center, pay off. Others probably shouldn't have seen the light of day. For instance, Becky Johnson's "Gorilla vs. Elk," which sketches the titular combatants shooting rainbows out of their mouths at one another; and Michael Martin's "Playground, Berlin," a photograph of a toddler seemingly imprisoned behind a metal gate, smack of the self-conscious irony and obvious symbolism that most curators would politely pass over. But then there are works like Cathy Lu's "Girls Playing," which portrays a disembodied scalp and gouged-out eyeballs serving as maypole to a horde of tiny pig-tailed girl creatures, and Nuala Creed's "Mea Culpa," a sculpture of a bare-bottomed nun kneeling in prayer. These, too, certainly raise eyebrows, but ultimately succeed by pointing back to the compelling specificities and eccentricities of their creators. Expect plenty more of the good, the bad, and the ugly in this unusual show. *— Alex Bigman*

Through August 24 at the Berkeley Art Center (1275 Walnut St., Berkeley). 510-644-6893 or BerkeleyArtCenter.org

Installation shot from "Risk"

[illegible] JohanssonProjects.net

Institute of East Asian Studies: "The Sound of Weaving at Dusk" [illegible] works by Etsuko Katsuura made of silk, paper, and other fibers dyed and woven, work that at once exemplifies centuries-old technique and personal vision. Through Sept. 10. free. 2223 Fulton St., Berkeley. 510-642-0333. IEAS.berkeley.edu

Interface Gallery: "Perceptual Shifts" A solo exhibition of recent work by Chun Fai Fang, fusing painting and drawing with everyday building materials, specifically drywall. Opening reception Aug. 1, 6-9pm. Aug. 2-31. free. 486 49th St., Oakland. InterfaceArtSphere.com

Jerry Moran Gallery, Berkeley City College: Guided Art Other An art show featuring works from student artists at Berkeley City College. Through Aug. 19. free. 2050 Center St., Berkeley. 510-981-2800. BCC.Art[illegible]

Johansson Projects: "Members Only" New paintings by [illegible]. Through Sept. 15. free. 2300 Telegraph Ave., Oakland. 510-444-9140. JohanssonProjects.com

Joyce Gordon Gallery: "California Exhibit" An art show organized by the WE ARE YOU PROJECT, which is the first comprehensive coast-to-coast artistic overview of the current state of Latino socio-cultural, political, and economic conditions in the 21st Century. Opening reception Aug. 2, 6-9pm. Aug. 2-31. free. 406 14th St., Oakland. 510-465-8928. JoyceGordonGallery.com

Julie's Coffee & Tea Garden: "Layered Beauty" Installation and photography by Kurt [illegible] and Elaine L. Santos. Through Aug. 31. free. 1223 Park St., Alameda. 510-865-2385. JuliesTea.com

K Gallery: "Small Worlds" A collection of scaled-down and miniature works that bring a variety of surprising techniques ranging from collage to mirrors, pies and ink drawings in the style of Persian and Western Medieval illustration manuscripts. Through Aug. 31. free. 1513 Stanton Ave., Alameda. 510-875-5967. Rhythmix.org

Kala Art Institute Gallery: "Where Water Comes Together With Other Water" The exhibition presents new work created during the fellows' studio residencies in a wide array of media and processes including social engagement projects, etching, sculpture, silkscreen and intaglio prints, drawings, photography, and video. Through Sept. 28. free. 2990 San Pablo Ave., Berkeley. 510-549-2977. Kala.org

Lacis Museum of Textiles: "[illegible]" Sentiments [illegible] sorrow in fashion from 1800s to 1920. Through Aug. 3. free. 2982 Adeline St., Berkeley. 510-843-7290. LacisMuseum.org

[illegible]: "Things" Bay Area mixed-media and installation artist Clint Imboden presents a new solo show, a board of weird object-based works made from materials scavenged from flea markets and estate sales. Opening reception Aug. 1, 6-10pm. Aug. 2-31. free. 550 2nd St., Oakland.

[illegible] Gallery: "A California Portrait" San Jose-based artist Barbara Aldo and Matt Lightfoot's new figurative paintings. Through Aug. 16. free. 473 25th St., Oakland. 510-982-2303. [illegible]Gallery.com

Mercury 20 Gallery: "Get Here" New works by artist Kathleen King, who strings [illegible] and using words found in streets, buildings, signs, and newspapers. Through Aug. 31. free. **"Organic Patterns"** Rodney Williams creates mixed-media pieces using security envelopes, laces, fabric, bones and more to form [illegible] surfaces. Through Aug. 31. free. **"Microcosmos"** Ruth Tabancay's sculptures and installations explore the fascinating world of microscopic life. Through Aug. 31. free. 475 25th St., Oakland. 510-654-7733. MercuryTwenty.com

n/a Gallery: "The Enlightened Princess" Brooklyn-based artist presents audio, figures, zines, ephemera, and photographs exploring the dubious concept of "queer art" and "queer men." Through Aug. 31. free. 4304 [illegible] St., Oakland. 415-533-7858. na-Oakland.com

NIAD Art Center: "Serenade" A group exhibition featuring the many different roles we play. Through Sept. 6. free. **"A Brief History of [illegible]"** Recent works by San Francisco-based artist Mark [illegible]. Through Sept. 6. free. **"[illegible]"** [illegible] from Darlene [illegible], Pierre [illegible], and others. Through Sept. 6. free. 551 23rd St., Richmond. 510-620-0290. NIADArt.org

Oak Common: "Signals" Oakland-based artist Sahron Kyle examines ideas around preservation and loss in the digital age. Through Aug. 5. free. 3051 Grand Ave., Oakland. 510-285-6999. OakCommon.com

[illegible]: "Reconsidering the Moment" A photography exhibit curated by Renny Pritikin. Through Aug. 14. free. 413 15th St., Oakland. 510-[illegible]. PHOTOGalleryOakland.com

popUp Gallery: popUp Gallery Anniversary Exhibit PopUp Gallery celebrates its first anniversary with the work of eight Bay Area artists. Closing reception Aug. 8, 6-9pm. Through Aug. 8. free. 1347 Park St., Alameda. PopUpAlamedaGallery.com

Pro Arts Gallery: "Lobbyscapes" A new series of works by Phil McGaughy. Through Sept. 13. free. **"Navigating the New"** Part of Bay Area Currents, a nationally recognized juried exhibition showcasing the Bay Area's emerging artists. Artists' talk Aug. 2, 6:30pm. Through Aug. 6. free. **"[illegible] Arts Night"** Pro Arts extends its gallery hours in conjunction with Oakland's Art Night, first Friday of every month. 5-9 p.m. ProArtsGallery.org/firstfridays. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361. ProArtsGallery.org

Richmond Art Center: "Artmotion" Paintings by Eddie Ochoa. Through Aug. 13. free. **"Richmond Art Center's Annual Members' Show"** Showcasing the array of media and talent by over 300 artists [illegible] the Richmond Art Center's [illegible] community. Through Aug. 23. free. **"Race for the Cup"** Paintings featuring [illegible] by Richmond artist, Lori Dewart, who has been around the America's Cup artist-in-residence by the Golden Gate Yacht Club. Through Aug. 23. free. 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org

Rock Paper Scissors Collective: "Simulated Connectivity" The Performance Collective artists join with collaborators David [illegible] and Stephanie [illegible] to discuss the [illegible] of contemporary technology on our life experience. Aug. 2-30. free. 2278 Telegraph Ave., Oakland. 510-238-9171. RPSCollective.com

Royal NoneSuch Gallery: "Site Unseen [Relics and Response]" A solo show by Amber Albogh. Through Aug. 3. free. 4231 Telegraph Ave., Oakland. 415-596-[illegible]. RoyalNoneSuchGallery.com

SLATE contemporary: SLATE Summer Collection SLATE's summer group show, featuring local work by some of their favorite artists including Leanne [illegible], [illegible] Rosenbaum, [illegible], Carol Lefkowitz, Patricia Thomas, Talia Stravand, Carol Inez Charney, and Peter Cohen Stuart. Through Aug. 17. 473 25th St., Oakland. 510-325-5850. SlateArtAndDesign.com

Studio Quercus: "Space" Over 30 emerging and established artists create a fully-immersive [illegible] with painting, sculpture, drawing, video, and [illegible], celebrating the non-profit interdisciplinary gallery's 5th Anniversary. Through Aug. 17. free. 385 26th St., Oakland. 510-452-4670. StudioQuercus.com

Traywick Contemporary: "Traces and Remembrances" A group exhibition featuring the work of Inga Grosse, Ken Lyndall, [illegible], Leslie [illegible], Christy Nelson and Christine M. Peterson. Through Aug. 17. free. 895 Colusa Ave., Berkeley. 510-527-1214. Traywick.com

Uptown Stroll: Saturday Stroll A weekly component of Art Murmur, but with food, festivities and more focus on the galleries. Visit OaklandArtMurmur.org for a full list of participating Oakland galleries. Saturdays, 1-5 p.m. 19th St. at Telegraph Ave. Free.

More Listings Online

Get info about dozens more art events

at EastBayExpress.com

or m.EastBayExpress.com

Vessel Gallery: "Choices for the Contemporary" A group show including works by William Keith, Cala Best, Carol Ladewig, Tony Walters, Jeanne Hansfield, Tod Poles, Cyrus Tilton, and Allyce Wood. Through Aug. 14. free. 471 25th St., Oakland.

The Wall Gallery: "The Meaning of Life" A new painting series by Adam Castello. Through Aug. 10. free. TheWallGallery.Blogspot.com. 413 25th St., Oakland. 510-332-2481. TheWallGallery.blogspot.com

Warehouse 416: "Myth[illegible]" Opening night of the [illegible]-themed art show, featuring the work of Paul Boswell, Conrad [illegible], [illegible], and Matthew Pugh. Fri., Aug. 2, 8-10 p.m., free. 416 26th St., Oakland. 510-922-3053. Warehouse416.com

MUSEUMS

BAM/PFA: "Rebar Kaleidoscope" A [illegible] in BAM's large atrium space, Gallery B, designed by the San Francisco-based firm Rebar. Through Dec. 22. free with museum admission. **"Hypnagogic: Migrations, Maps & Labyrinths"** [illegible] Oakland-based performance group exploring alternate materials and methods of creating sound and music, investigates the meanings of travel, migrations, maps, and labyrinths in a series of linked performances, talks, a recording, and open rehearsals in collaboration with poet Sasha Hom. Through Aug. 16. **"[illegible]: The Figure of the Collection"** Bringing together paintings, sculptures, and works on paper that demonstrate the inexhaustible variety and texture of the human form in art. Through Aug. 25. **"[illegible]"** A collection of paintings by the influential Abstract Expressionist artist Hans Hofmann. Through Sept. 1. **"Gods, Guardians, and Teachers of Tibet, Nepal and India"** A striking display of works by anonymous Nepalese and Tibetan artisans. Through Apr. 15 2014. 2626 Bancroft Way, Berkeley. 510-642-0808. BAMPFA.berkeley.edu. **"Sounding the Past at the Signal"** Presented in conjunction with Zarouhie Abdalian / MATRIX 248, each [illegible] in the program presents a formal treatment of the interaction between sound and the site of its production. Part of BAM's "L@TE: Friday Nights" series. Fri, Aug. 2, 7:30 p.m. $7. 2626 Bancroft Way, Berkeley. 510-642-0808. BAMPFA.Berkeley.edu. **"Zarouhie Abdalian / MATRIX 248"** Showcasing the work of Oakland-based artist Zarouhie Abdalian, whose new sculptures explore the interrelated notions of noise, silence, and the absence of sound. Aug. 1-Sept. 29.

Contemporary Jewish Museum: "Beat Memories: The Photographs of Allen Ginsberg" An intimate portrait of the hard-edged Beat Generation on the cusp of fame. Through Sept. 8. **"Black Sabbath"** A [illegible] journey through the [illegible] of the Black Jewish [illegible] encounter from the 1900s to the 1940s. **"[illegible]"** [illegible] Stanley Saitowitz presents [illegible] ways to [illegible] and appreciate Jewish culture and ritual. Through Sept. 8. **"Beyond Belief"** Exploring the spiritual dimensions of modern art, especially as seen through the lens of Jewish theological concepts. Through Oct. 27. **"StoryCorps StoryBooth"** Visitors interview important people in their lives in the StoryBooth recording studio. Afterwards, participants receive a copy of their story, and with their permission, a copy is added to the American Folklife Center of the Library of Congress. Through Oct. 31. 736 Mission St., San Francisco. 415-655-7800.

de Young Museum: "Richard Diebenkorn: The Berkeley Years, 1953-1966" Over 130 paintings and drawings assembled [illegible] across the country, [illegible] Diebenkorn's artistic transition during what is now known as the artist's Berkeley period. Through Sept. 29. **"The Errand of the Eye: Photographs by Rose Mandel"** From the late 1940s through the early 1960s, Rose Mandel produced an original and evocative body of photographs, working closely with many of the Bay Area's best-known artists, including photographers Ansel Adams and Minor White and painters Richard Diebenkorn and Elmer Bischoff. Through Oct. 13. **"Objects of Belief"** The rarely seen holdings of the [illegible] Museum include 60,000 objects that represent [illegible] achievements by indigenous peoples from Oceania, Africa, and the Americas. Through Sept. 15. **"American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal"** The National Veterans Network has partnered with the Smithsonian Institution Traveling Exhibition Service and others to share the legacy of the Congressional Gold Medal. Through Aug. 4. **"Friday Nights at the de Young"** Friday Nights at the De Young are [illegible] the museum each night with a unique theme often tying in with the special exhibitions and permanent collections on view. The de Young Café offers a delicious Friday Night menu and specialty cocktails, and the museum's observation level is open until 8 pm. Through Nov. 29. $10. 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

Exploratorium: Traits of Life A collection of exhibits and [illegible] the fundamental elements common to all living things. Daily. 3601 Lyon St., San Francisco. 415-561-0363. Exploratorium.edu

Institute of Mosaic Art: California Mosaic Artists: Celebrating Diversity through Mosaics An ongoing group show. Daily. 3001 Chapman St., Oakland. 510-436-8881. InstituteofMosaicArt.com

Lawrence Hall of Science: "Design Quest" Set out on a quest to build the future. Come up with ideas, build prototypes, and see if your designs are up to the challenge. Through Sept. 2. free with museum admission. **[illegible] Sphere (SOS)** New permanent exhibit featuring an animated globe. Watch hurricanes form, [illegible] across the oceans, and city lights glow around the planet. Daily. $8-$12. 1 Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Legion of Honor: "Impressionists on the Water" Coinciding with the America's Cup, more than 80 paintings and works on paper celebrate the French Impressionists' fascination with recreational and competitive yachting, sailing, and boating. Through Oct. 13. 34th Ave. and Clement St., San Francisco. 415-750-3600. LegionofHonor.org.

Mills College Art Museum: *Women of the West [illegible] A World at War* Spanning the 19th and 20th centuries, the objects in the exhibit relate to women in the workplace and the World Wars, with additional objects focused on [illegible] in fashion in the Western world. Through Sept. 1. free. **"West of Center: Art and the Counterculture Experiment in America, 1965-1977"** An exhibit highlighting the diverse range of artists in the sixties and seventies based in the American West and [illegible] the barriers between art and lifestyle and embraced the new, hybrid forms of the countercultural movement. Through Sept. 1. free. 5000 MacArthur Blvd., Oakland. 510-430-2164. MCAM.Mills.edu

Oakland Museum of California: "Peter Stackpole: Bridging the Bay" Showcasing [illegible] black-and-white photographs chronicling the original San Francisco-Oakland Bay Bridge and Golden Gate Bridge construction in the 1930s by renowned American photographer Peter Stackpole. Through Jan. 26, 2014. **"[illegible] in the OC"** This installation in the Gallery of California History co-curated with faculty and students at California State University Fullerton focuses on the effects of the 2008 recession in Orange County. Through Apr. 11, 2014. free with museum admission. **"Inspiration Points: Masterpieces of California Landscape"** Works by Albert Bierstadt, Thomas Hill, William Keith, Arthur Mathews, [illegible], Thomas Moran, and more. Through Aug. 11. **"Exploring Urban Nature with the East Bay Regional Park District"** Create nature crafts, observe a live snake and demonstration, and join a 30-minute guided tour in the OMCA Gardens. Fri, Aug. 2, 2-5 p.m. free with museum admission. **"Free First Sundays"** Free museum admission every first Sunday of the month. First Sunday of every month, 11 a.m.-5 p.m. 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

Pacific Pinball Museum: Historic Pinball Exhibit With 36 wood rails and 27 wedgeheads from Larry Zartarian's collection, plus games representing early pinball from the collections of Mr. and Mrs. Gordon Hasse, [illegible], and Michael Schwen. Daily. $15, under 12 $7.50. 1510 Webster St., Alameda. 510-769-1349. PacificPinball.org.

Peralta Hacienda Historical Park: "What I Need, I Keep: Stories from Oakland's [illegible]" A visual and media art installation based on African-American stories of modern-day Oakland, from the personal experiences of local [illegible]. Wednesdays-Saturdays. 2465 34th Ave., Oakland. 510-532-9142. PeraltaHacienda.org. ●

THEATER REVIEW

FAR FROM PERFECT

Pitch Perfect, Martin Edwards' "dark comedy" about the ad business, is more like revenge

By Anna Pulley

Jen Hu[illegible]

Tim Redmond and Maggie Mason in *Pitch Perfect*.

One of *Mad Men*'s many successes, aside from giving its female characters a mention in areas besides cup size, was to make the advertising business sexy. Before Don Draper and Co. turned the ego-driven madness of Madison Avenue into something provocative and edgy, the ad world was about as heart rate-increasing as a career in insurance adjustment. *Pitch Perfect*, which runs through August 18 at Central Works, tries for a similar effect, even invoking Draper's name in the synopsis: "Imagine Don Draper decided to write his *Mad Men* insider memoirs as a comedy," it begins. *Pitch Perfect*, however, is not a comedy. In fact, there was nary a chuckle, let alone any full-on *LOL*-worthy moments, during the eighty-minute play. Dick van Dyke handjob jokes and fruit puns aside, the play is miscast as a comedy. It's a revenge narrative, and an empty one at that.

Directed by Gary Graves and written by Martin Edwards, the play takes place in modern-day Los Angeles at an aging ad agency run by an infantile creative director, Roger (Tim Redmond) and his naïve, quasi-girlfriend and assistant Caitlin (Maggie Mason). Roger's boss, Bob (Brian Trybom) flies in from the New York office to fire Roger and hire Roger's ex-wife (and ex-partner) Maggie (Deborah Fink) in his stead. Bob instead finds out that Roger has nearly secured a client with deep pockets and attempts to force the ex-lovers to make nice in order to secure the account, save the failing office, reconcile their relationship and kumbaya, etc. Of course, as anyone who's ever worked in an industry that rewards cutthroat competition and bloated egos may suspect, things don't end anywhere near happily ever after.

Pitch Perfect is not so much a critique as it is a "fuck you" to the ad business. This is due, in part, to playwright Edwards, a former creative director for a "worldwide agency" with fifteen years of the ad biz under his belt. The program even offers a brief summation of his own firing from an agency due to his inflated ego. "Every moment in the play has roots in real events," states Martin. "[I]t's inspired by real situations I lived through and real people I worked with." Truth may be stranger than fiction, but one gets the sense that Martin could have benefited from a little distance in this case.

While *Pitch Perfect* is far from a perfect comedy, it does excel at schadenfreude. The suspense is built at a meandering pace, adding more treachery to the already jaded bunch until its inevitable knife-twisting conclusion. The play's sparse set (a few scorched IKEA desks, a thrift store bean bag, and a giant projection of a question mark make up the stage for the majority) and small cast lend an air of intimacy to the performance, but as the play unfolds, no real mysteries are exposed or conflicts solved. The characters stay stuck in their limited roles, gradually revealing themselves to be more and more despicable, backstabbing, and childish. The two men can barely dress themselves, let alone run a business. The threat of cancer is trotted out and then forgotten. Expletives are hurled and threats are issued. There's no redemption here. No dire needs. Just spoiled men yelling at each other and the women who betray them. In that sense, there is a level of gratification when certain characters (I won't spoil which) get their comeuppance. But the bar is set so low that clearing it provides little satisfaction.

Show Details

Pitch Perfect runs through August 18 at Central Works (2315 Durant Ave., Berkeley). $15-$28. CentralWorks.org

The most audience-alienating of the bunch is Roger, with whom our allegiances are supposed to be aligned, due to his stage time and the fact that all of the characters' relationships hinge on him in some way. But we can't root for Roger. He's bro-ish at best, traitorous at worst (we eventually learn that he throws even his own wife under the bus in order to advance his career). Roger is the kind of person who builds forts at work, wields toilet brushes as superhero scepters, and dry humps his ex-wife's couch, to name just a few of his endearing moments. "There's a lot of me in Roger," Edwards notes in the press release, and one hopes he's exaggerating.

While the writing lacks dimensionality, the actors carry us most of the way through the snippets of People Behaving Badly. Trybom booms as the archetypal, barely-holding-it-together adman. Mason's portrayal of Caitlin, at first coquettish and mawkish, proves just as ruthless as the rest of the sharks. My favorite moment came near the end: It was just a glance between Roger and Maggie. A whoosh of remorse flashes across Maggie's face as she leaves everything behind, Roger, the scene, and the play. In that look was a blink of her humanity, an element that was sorely missing throughout the majority of the play.

"This business is not about treasuring what you have, but coveting what you don't," says Bob in one of the play's only poignant lines. In the end, *Pitch Perfect* is much like the advertising business itself — full of ambition, but lacking substance. ●

Alex.Bigman@EastBayExpress.com

THEATER & DANCE

COMEDY

Chuckleball Comedy Night A weekly comedy show hosted by Clinton and Marc. Fridays, 8 p.m., $10. MLK Cafe, 3800 Martin Luther King Jr. Way, Oakland. 510-450-[illegible]

Comedy and Pinball for a Cause A comedy showcase and 80s/90s-themed disco party. Sat., Aug. 3, 8:30 p.m., $10-$15. Pacific Pinball Museum, 1510 Webster St., Alameda. 510-769-1349. PacificPinball.org.

Comedy Open Mic Sign-ups at 8 p.m. Each comic gets 3-5 minutes, with up to a $100 cash prize for winner. First and third Tuesday of every month, 7 p.m., $5. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800. Tommyts.com.

The Last Laugh With [illegible] and various comics. Fridays, Saturdays, 10:30 p.m., $8-$10. The-Last-Laugh.com. Pan Theater, 2135 Broadway, Oakland. 855-2[illegible] 5040. PanTheater.com.

Layover Comedy [illegible] around a half dozen Bay Area comedians. Tuesdays, 9:30-10 p.m., free. The Layover, 1517 Franklin St., Oakland. 510-834-1517. OaklandLayover.com.

Open Mic Comedy A weekly open mic for both veteran and up-and-coming comedians. Sundays, 8 p.m., one-drink minimum. Continental Club, 1658 12th St., Oakland. 510-[illegible]. [illegible]

Stone Soup Improv Show Stone Soup brings "over 50 years (collectively)" of improv experience to the stage. First Saturday of every month, 8:00 p.m., $10. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-848-4028. BFUU.org.

Storking Comedy Open mic comedy night hosted by [illegible]. Sign-ups at 8. Thursdays, 6:30-9 p.m., free. Stork Club, 2330 Telegraph Ave., Oakland. 510-444-6174. StorkClubOakland.com.

Sunday Night Comedy and Poetry Hosted by LeRoy Stanfield Jr. Ages 21 and up. Sundays, 8 p.m. [illegible]. [illegible] Club, 1438 Webster St., Alameda. 510-[illegible]. [illegible]Club.com.

The Unbold Story With weekly improv comedy. Additional show [illegible] Saturdays, 8 p.m., $10-$12. Pan Theater, 2135 Broadway, Oakland. 855-2[illegible] 5040. PanTheater.com.

LIVE VARIETY

Erotic Risk for Deep Love Frank Moore, shaman performance artist, will conduct "improvised passions of music[illegible]" as part of his famous "visual audience participation experience experiment." Sat., Aug. 3, 8-11 p.m., free. Temescal Art Center, 511 48th St., Oakland. 510-923-[illegible]. TemescalArtCenter.org.

First Friday Follies With burlesque and live music. Hosted by MC Juicy [illegible]. First Friday of every month, 8 p.m., free. Stork Club, 2330 Telegraph Ave., Oakland. 510-444-6174. StorkClubOakland.com.

Rebel Kings A drag show featuring Vegas [illegible] and more. Followed by [illegible] and DJs. Third and 4th Wednesday of every month, 8 p.m., $5. White Horse Inn, 6551 Telegraph Ave., Oakland. 510-652-3820. WhiteHorseBar.com.

THEATER & PERFORMING ARTS

Fortunate Daughter Thao P. Nguyen explores what it's like to be torn between her two homes, her traditional Vietnamese family and the queer community where she doesn't have to hide her homosexuality. Thursdays-Saturdays, 8 p.m. Extended through Aug. 3. $10-$20. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-[illegible].

Love in the Dark A solo performance about the life of Pauline Kael, a broadcast reviewer for KPFA, curator for The Berkeley Cinema Guild, and legendary film critic for *The New Yorker*. Starring Mary Baird, adapted and directed by Joe Christiano. Tue., Aug. 6, 8 p.m., $15. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

More Listings Online

Get info about dozens more theatrical events at EastBayExpress.com or m.EastBayExpress.com

A Maze The story interweaves a teenage girl recovering her identity after eight years held captive in a suburban basement, a pair of rock stars re-inventing themselves after a hit song, and a self-taught artist gaining [illegible] and following for his 15,000-page comic book. Thursdays-Sundays. Continues through Aug. 11. $15-$30. Live Oak Theatre, 1301 Shattuck Ave., Berkeley.

No Man's Land Tony Award winners Billy Crudup and Shuler Hensley will join Ian McKellen and Patrick Stewart at Berkeley Rep for the pre-Broadway engagement of Harold Pinter's 1975 classic, *No Man's Land*. Directed by Sean Mathias. Starting Aug. 3. Tuesdays-Sundays. Continues through Aug. 31. $35-$135. Roda Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

A Maze

Jay Yamada

The Phantom Tollbooth A children's adventure about a bored young boy who travels through a magic tollbooth to a land called the Kingdom of Wisdom. Original story by Norton Juster, adapted for the stage by Sheldon Harnick and Arnold Black. Presented by Stage Door Community. Thu., Aug. 1, 7:30 p.m.; Fri., Aug. 2, 7:30 p.m.; Sat., Aug. 3, 7:30 p.m., $15-$35. The Church of Jesus Christ of Latter-Day Saints, 1501 Walnut St., Berkeley.

Pitch Perfect Local playwright Martin Edwards' new comedy set in present-day Los Angeles. *Above the dark*, [illegible] world of the ad audience. Berkeley. 8 p.m. Thursdays-Saturdays, 8 p.m. Continues through Aug. 18. $28. Berkeley City Club, 2315 Durant Ave., Berkeley. BerkeleyCityClub.com.

Risk for Deep Love Frank Moore will conduct "improvised passions" of musicians, actors, dancers, and audience members in a laboratory setting to create "altered realities of fusion beyond taboos." First Saturday of every month, 8-11 p.m. Continues through Dec. 7, donations encouraged. Temescal Art Center, 511 48th St., Oakland. 510-923-1074. TemescalArtCenter.org.

Sea of Reeds Josh Kornbluth's one-man show is part monologue, part musical, but all comedy. Directed by David Dower and presented by the Shotgun Players. Wednesdays-Sundays. Continues through Aug. 11. $10-$35. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Underneath the Lintel A mystery begins when a Dutch librarian embarks on a worldwide trip to track down a 113-year overdue book. Saturdays, Sundays, 2 p.m. Continues through Aug. 11. $15-$30 advance, pay what you can at the door. Live Oak Theatre, 1301 Shattuck Ave., Berkeley.

The Wiz A modern retelling of L. Frank Baum's *The Wonderful Wizard of Oz* directed by Kimberly Dooley. Wednesdays, Thursdays, Saturdays, Sundays. Continues through Aug. 25. $17-$35. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542. JuliaMorgan.org. ●

THink indie}

LOCAL BUSINESSES DONATE MONEY BACK INTO THE COMMUNITY AT MORE THAN TWICE THE RATE OF NATIONAL CHAINS.

JAY'S SMALL MOVES
510-501-5800
BAY AREA
MOVING COMPANY
JAYMOVES.COM
JAY MOLLIS, OWNER

Jay's Small Moves
2005 Mandela Pkwy, Oakland
510-501-5800 jaymoves.com

Put Your Money Where Your Heart Is
AMY THOMAS

Pegasus Books
Solano Avenue - Downtown Berkeley - Rockridge
pegasusbookstore.com

PHILLIP,
JEANNETTE,
GARRETT,
LORA
AND MASON
DOGS ARE SYDNEY, JAKE,
OLLIE, AND OSCAR.

Pawderosa Pet Care
Serving Oakland and Piedmont
510-595-7328 pawderosa.com

Indie Printing for the East Bay Celebrating 40
PRODUCTION MANAGER

MinuteMan Press
1101 Fifth Street, Berkeley
510-540-7713 e-minutemanpress.com

Low Cost Pet Vaccinations
petamigos.net 510-542-7043
Support local businesses!
TRAVIS THAYER
CLAUDIA LAINEZ

Pet Amigos
510-542-7043 petamigos.net

Swiss Cheese Childcare Collective
info@swisscheesechildcare.com
415-250-1549 swisscheesechildcare.com

DR. FRANK LUCIDO
MARIA MANGINI PHD,
ERIKA,
SUZANN, RECEPTIONIST
DANIELLE,

Dr. Frank Lucido, MD
2300 Durant Avenue, Berkeley
DrFrankLucido.com 510-848-0958

Ecology Center Store
2530 San Pablo Avenue, Berkeley
510-548-3402 ecologycenter.org

Feel More
Diversity in your Neighborhood!
Come Out East Bay
NENNA JOINER, OWNER

Feelmore 510
1703 Telegraph Ave, Oakland
510-891-0199 feelmore510.com

BROUGHT TO YOU BY:
EAST BAY EXPRESS
oakland grown
Sustainable Business Alliance

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email indie@EastBayExpress.com.

BERKELEY
BREWED
UNIVERSALLY
ENJOYED
TRUMERPILS.COM

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the *Express* for more information on East Bay art showings

Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday, August 2nd

ALAMEDA

Frank Bette Center
1601 Paru St.

Redux Studio & Galleries
2315 Lincoln Ave

ALBANY

Gathering Tribes
1412 Solano Ave

BERKELEY

Berkeley Potters Guild
731 Jones St.

Berkeley Screenprint Co.
1684 University Ave.

Kala Gallery
2990 San Pablo Ave

Urbanity
1887 Solano Ave

OAKLAND

57th Street Gallery
5701 Telegraph Ave.

Anne Edwards Gallery
237 East 14th St

Actual Café
6334 San Pablo Ave

As Is Exhibitions
4707 Telegraph

Awaken Café
1429 Broadway

Bellevue Club
525 Bellevue Ave

Book Zoo
14 Glen Ave

Café Van Kleef
1621 Telegraph Ave

The Compound Gallery
5157 65th St.

Crown Nine Jewelers and Makers
461A 9th St.

Era Art Bar
19 Grand Ave

Forthrite Gallery
5857 San Pablo Ave

Gamme Space
6608 San Pablo Ave

Hatch
412 23rd St.

J Posh Design Studio
3824 Telegraph Ave

Johansson Projects
2300 Telegraph Ave.

The Layover
1517 Franklin St

Lirelle
3960 Piedmont Ave

LoBot Gallery
1800 Campbell St

MIX
2421 Telegraph Ave

Oaklandish
1444 Broadway

Paradiso Lounge
2272 Telegraph Ave

RAW Gallery
4951 Telegraph Ave

Red Door Gallery
416 28th St

Rock Paper Scissors Collective
2278 Telegraph Ave

Royal Nonesuch Gallery
4231 Telegraph

Somar Bar and Lounge
1727 Telegraph Ave.

Spice Monkey Café and Restaurant
1628 Webster St

Studio One Art Center
365 45th St

Tech Liminal
268 14th St.

Telegraph
2318 Telegraph Ave.

Temescal Art Center
511 48th St.

Thelma Harris Art Gallery
5941 College Ave

Uptown Art Park
Telegraph Ave and 19th St

The W.E.B Womens Art & Dance Studio
5940 College Ave

White Box Gallery at Oakland School of the Arts
355 12th Street

OAKLAND ART MURMUR

Betti Ono Gallery & Shop
1427 Broadway

Chandra Cerrito Gallery
480 23rd St.

Classic Cars West
411 26th St

Creative Growth
355 24th St

Farley's East
33 Grand Avenue

FM Gallery
483 25th St.

Great Wall of Oakland
Back wall on Grand Ave. between Broadway and Valley

The Hive
301 Jefferson St.

Interface Gallery
486 49th St

Krowswork Gallery
480 23rd St

LOAKal Gallery
560 2nd St @ Clay

Joyce Gordon Gallery
406 14th St

Manna Gallery
473 25th Street

Marion & Rose's Workshop
461 9th St

Mercury 20
473 25th St

The Moon
447 25th St

Oakopolis
447 25th St

Photo
473 25th St.

ProArts
150 Frank H. Ogawa Plaza

Roscoe Ceramic Gallery
473 25th Street

Shadravan's Art Gallery
2435 Telegraph Ave

SLATE Contemporary
473 25th St

Studio Quercus
385 26th St

Studios 11
560 2nd St.

Urban Legend Cellars
621 4th St

Vessel Gallery
471 25th St

The Wall Gallery
473 25th St

Warehouse 416
416 26th St

If you are an East Bay venue offering a First Friday evening art event, please email your information to Promotions@EastBayExpress.com to be included in the September directory

EAST BAY EXPRESS

TRUMER PILS

LECTURES&LIT

LECTURES

Kael, Critics and Follies Critics Tom Kale and Michael Fox discuss the art of popular film criticism, before a screening of Wild Girl, Walsh's affectionate parody of silent Westerns. Thu., Aug. 1, 7 p.m. BAM/PFA, 2626 Bancroft Way, Berkeley. 510-642-0808. BAMPFA.Berkeley.edu.

Does the US Labor Movement Have a Future? The monthly meeting of the Political Affairs Readers Group. Berkeley David Bacon and Scott Marshall. Sat., Aug. 3, 12-2 p.m. free. Berkeley Public Library South Branch, 1901 Russell St., Berkeley. 510-981-6100.

LASER: Leonardo Art Science Evening Rendezvous Each evening program features a medley of four artists, scientists, philosophers, historians, inventors, and Berkeleyans who are working on projects that expand existing paradigms. Wed., June 5, 6:30-9:30 p.m., free. Berkeley, UC Berkeley.

LITERARY EVENTS

2nd Annual Tree Midsummer's Night Poetry Berkeley The poets of the lower 4th council district will each read for 5-8 minutes on midsummer's night, the midpoint between the solstice and the equinox. At Presentation Park, Berkeley corner of Alcatraz Way and California. Tue., Aug. 6, 6-8 p.m., free.

Alexander Maksik reading his new novel, *A Marker to Measure Drift*. Fri., Aug. 2, 7 p.m., free. Books Inc. Alameda, 1344 Park St., Alameda. 510-522-2226. BooksInc.net/Alameda.

When James and Sharon Lawrence Part of the Poetry Flash poetry reading series. Sun., Aug. 4, 3 p.m., free. Dwight A. Whittier, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Art Beat Writers' Society Writer Coit Cuesta hosts a weekly writing and performance event designed to generate new material and create a sustainable community of Bay Area writers. Mondays, 7-9:30 p.m. CoitCuesta.com. The 25th Street Collective, 477 25th St., Oakland. 510-384-3146. 25thStreetCollective.com.

Ben Catmull signs his new book, *Ghosts and Ruins*. Thu., Aug. 1, 7 p.m., free. Diesel, A Bookstore, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Berkeley's Writers Collective Writers by Vince Storti, with free-write sessions and workshopping. Thursdays, 7-9 p.m. Frank Bette Center, 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

Brad Gooch Discussing his new book, *There Is No God and He is Always with You: A Search for God in Odd Places*. Fri., Aug. 2, 7 p.m., free. Diesel, A Bookstore, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Community Poets Workshop The goal of this workshop, led by poet Sara Weiss is to assemble a small group of serious writers who are interested in working together to share and critique their work, as well as to learn how to get their poetry out into the world. Tuesdays, 1-3:30 p.m. Continues through Aug. 20. $130. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

Cool Beat *New York Times* critic Dave Kehr moderates, and signs copies of his recent book, *When Movies Mattered: Reviews from a Transformative Decade*, before the screening of *The Lawless Breed* at 6:30pm. Sat., Aug. 3, 6 p.m. Pacific Film Archive, 2575 Bancroft Way, PFA theater, Berkeley. 510-642-1412. BAMPFA.Berkeley.edu.

The East Bay Mystery Readers Group Visit website for monthly about First Tuesday of every month, 7 p.m. EBMRG.org. Walden Pond Books, 3316 Grand Ave., Oakland. 510-832-4438. WaldenPondBooks.com.

"Elder Voices" Thinking poetry and prose by Marian Kaplun, followed by an open mic. Wed., Aug. 7, 1-4 p.m., free. North Berkeley Senior Center, 1901 Hearst Ave., Berkeley. 510-981-5190.

Free Book Exchange Give and get free books of all genres. Saturdays, Sundays, 8 a.m.-6 p.m., free. 415-575-1288. BayAreaFreeBookExchange.com. Bay Area Free Book Exchange, 18520 San Pablo Ave., El Cerrito. 510-375-1208. BayAreaFreeBookExchange.info.

Handmade Comics Workshop Ed Luce, creator of Wuvable Oaf Comics and professor at California College of the Arts, talks about community, materials, and Berkeley in a series of workshops on creating community comics and zines. Fri., Aug. 2, 4-5:30 p.m., free. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

InVision Writing Workshops for Survivors of Violence Writing workshops for survivors of violence 18 and up who are interested in gaining the skills to write about their lives with intentional craft. Visit Brightmore blogspot.com for more details. Fridays, 6-8 p.m. Continues through Aug. 30. $0-$300. Lake Merritt, 830 Bellevue Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/LakeMerritt.asp.

Phil Cousins The Alameda author discusses his new book, *Steve Perth Softball: More Than Just A Game*. Sat., Aug. 3, 3-5 p.m., free. McGee's Bar & Grill, 1645 Park St., Alameda. 510-522-3470. McGeesBarAndGrill.com.

Poetry Express Wednesdays A weekly poetry venue and open mic. Mondays, 7-9 p.m. Prior Italian Center, 2372 San Pablo Ave., Berkeley. 510-644-3977.

Poetry Quantum Poems and memories of Tom Quontamatteo, with a brief open mic for new classes of Quontamatteo's poems. Hosted by Diva Moreno, Kona Brandeis, and Richard Loranger. Sun., Aug. 4, 5-8 p.m., free. Art House Gallery & Cultural Center, 2905 Shattuck Ave., Berkeley. 510-472-3170. BerkeleyArtHouse.WordPress.com.

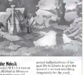
WE ARE YOU PROJECT Poetry Berkeley Presented as part of "California Exhibition: an art show organized by the WE ARE YOU PROJECT, which is the most comprehensive cross-disciplinary artistic overview of the current state of Latino socio-cultural, political, and economic conditions in the 21st Century. Sat., Aug. 3, 2 p.m. Joyce Gordon Gallery, 406 14th St., Oakland. 510-465-8928. JoyceGordonGallery.com.

PUBLIC INTEREST

Café Gratitude Community Berkeley Workshop This workshop will be guided and facilitated by Terces and Matthew Engelhart, the founders of Café Gratitude. Sat., Aug. 3, 9:30 a.m.-5 p.m. Sun., Aug. 4, 9:30 a.m.-5 p.m., free. Restaurant, 830 Bellevue Way, Berkeley. 510-496-8047. RestaurantX.com.

Summer Heat Richmond Join Bill McKibben, 350BayArea, and other groups for a peaceful march and rally at the Chevron refinery in Richmond marking the anniversary of last year's explosion and fire. Sat., Aug. 3, 10 a.m.-1 p.m., free. ■

PICKS


An illustration by Ben Catmull

Ben Catmull

Fans of Edward Gorey and ghost stories alike, rejoice! Oakland illustrator Ben Catmull's new book, *Ghosts and Ruins*, brings Gorey's creepy-but-whimsical style back to life. The coffee table art book is a series of gorgeous renderings of forgotten haunted houses of Catmull's imagining. The book goes through each sinister space, providing both Catmull's haunting sketches and his fictional backstories for how the houses came to be haunted in the first place. But, like Gorey, Catmull adds just a touch of humor into each story — making his creepy fantastical universe more the stuff of fairy tales than horror flicks. Join Catmull this Thursday at Diesel (5433 College Ave., Oakland) as he shares and signs copies of the new book. — *Azeen Ghorayshi*

Thursday, Aug. 1, 7 p.m., free. 510-653-9965 or DieselBookstore.com

Alexander Maksik

In Alexander Maksik's newest novel, *A Marker to Measure Drift*, the twenty-year-old protagonist, Jacqueline, has lost all sense of grounding. Having moved to a hillside village on a small Greek island, she finds her mysterious past keeps coming back to haunt her. Maksik weaves together Jacqueline's present experience in a foreign country with potent hallucinations of her past life in Liberia to give the sense of a woman searching desperately for the markers that measure life's drift. Join the author this Friday at Books Inc. (1344 Park St., Alameda) as he reads from the novel. — *A.G.*

Friday, Aug. 2, 7pm, free. 510-522-2226 or BooksInc.net/Alameda

SouleyVegan
July is our Anniversary!
Thanks for 4 Amazing Years!
OPEN LATE NIGHT FRI/SAT 11AM-12:30AM
TUES-THURS 11AM-10:30PM
301 Broadway Oakland
510 922 1615 • SouleyVegan.com

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics
$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)
3316 Grand Avenue Oak
510-832-4438

MARCH, RALLY & NONVIOLENT DIRECT ACTION
WE CAN STOP CLIMATE CHAOS!
NO refining dirty crude • NO Keystone XL pipeline
NO more toxic hazards • YES to clean energy!
SUMMER HEAT RICHMOND
Saturday August 3, 2013
10 am → March from Richmond BART
10:30 → Shorter March & Kids' Events at George Carroll Park, Pt. Richmond
Rally → CHEVRON RICHMOND REFINERY with Bill McKibben & local speakers
Go to our websites below for more information!
JOINSUMMERHEAT.ORG/BAY
350BAYAREA.ORG

Celebrating our 10th Year!
THE SUNNY SIDE CAFE breakfast & lunch
The Sunny Side Café
WINNER
2010
1499 Solano Ave.
Albany 94706
(510) 527 5383
2136 Oxford St.
Berkeley 94704
(510) 845 9900
M-F 8am-3pm Weekends 8:30am-3pm
THESUNNYSIDECAFE.COM

Restaurante • Taqueria
EL GUSANO
[illegible]
FREE MARGARITAS
Just come in & say "EBE sent me"
One per guest with food purchase. Must be 21
[illegible] 10th | Oakland, CA
[illegible] | Lunch & Dinner

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

Vo's restaurant & bar
TASTE OF VIETNAM
Truly excellent Vietnamese [illegible] is what you'll find at Vo's restaurant [illegible]
www.vosrestaurant.com
59 Grand Avenue, [illegible]
Open 6 Days a Week
Catering & take-out available

NOW SERVING
BREAKFAST
IN BERKELEY
EVERY DAY
Grégoire
gregoire restaurant

A16 is probably best known for its Neapolitan-style wood-fired pizzas.

Chris Duffey

THE MOST EXCITING ITALIAN IN THE EAST BAY

Fried pizzas and obscure heirloom vegetables star at A16, Rockridge's newest fancy Italian hotspot.

By Luke Tsai

A16, the Oakland outpost of one of San Francisco's most popular upscale Italian restaurants, serves one pizza that's fried, another that's shaped like a tennis racket, and a handful of pasta varieties you've probably never heard of. While the restaurant's paradigm (Southern Italian cuisine prepared with high-quality local ingredients) is familiar, and its menu sticks to dishes traditional to Italy's Campania and Puglia regions, many of these dishes can't be found in other restaurants in the East Bay.

So it is that A16 is one of a handful of new dining establishments helping to put Oakland's toney Rockridge neighborhood back into the limelight, culinarily speaking. On any given night, you'll find the dining room packed with well-dressed patrons (though, in true Bay Area style, you can always spy one or two in flip-flops and cargo shorts). The prices are in line with what you might expect for Rockridge, which is to say, they aren't low. But if you're willing to splurge, the restaurant happens to serve some of the most exciting Italian food you'll find in the East Bay right now.

Owners Shelley Lindgren and Victoria Libin named their original San Francisco restaurant after an Italian freeway that runs from the Tyrrhenian Sea to the Adriatic — a wide swath of Italy whose recipes inspire the restaurant's cooking. The Oakland location has the same regional focus, but chef Rocky Maselli has created a menu that's all his own.

Here, for instance, there's a stronger emphasis on seafood, including a daily selection of *crudo* (raw seafood dishes) and, occasionally, a whole-fish entree. One of my most memorable bites was a bucatini dish: thick pasta strands coated in a golden-yellow, intensely briny sea urchin sauce. I loved the boldness of the ocean flavors, though I'd recommend getting a small portion to share rather than the full entrée — the dish is too intense to enjoy in large quantities.

The somewhat offbeat selection of pasta dishes is one of A16's hallmarks. Every night there are four on the menu — two dried pastas and two fresh ones — and over the course of two visits, there wasn't a red sauce or a spaghetti in the bunch. *Orecchiette*, for instance, is fairly commonplace, but you won't find many Bay Area restaurants making it fresh — each individual "ear" shaped by hand. Maselli serves a variation on the classic combination of *orecchiette*, sausage, and broccoli rabe, but with crispy lamb sausage, crushed Senise peppers (which added a fruity, bittersweet dimension), and a surprisingly mild sauce made with puréed broccoli rabe.

Less successful, though, was a dish featuring paccheri — fat hollow tubes of pasta that were slightly hard, like they'd been taken out of the water about thirty seconds too soon. For a dish that included cherry tomatoes, squash blossoms, ricotta salata, and high-quality olive oil, the flavors were strangely muted.

A16 is probably best known for its Neapolitan-style wood-fired pizzas, which arrive gorgeously blistered, ready to be cut up with the sleek, dangerous-looking scissors your server leaves behind. With the pizzas, too, Maselli branches out from the usual suspects. I couldn't resist ordering the "montanara Rockridge," his take on a kind of Italian fried pizza that's traditional in Naples. I'm not aware of another restaurant in the Bay Area serving the dish, which is a shame because it's delicious. Each round of dough gets lightly fried before it's topped with a smoky tomato sauce, burrata, and basil, then finished in the oven. You end up with a cross between frybread and a standard margherita pie: crunchy and chewy, redolent of olive oil, and utterly addictive, especially combined with that smoky sauce.

For a change of pace, slather on a bit of A16's spicy house-made chili oil, which is addictive in its own right and turns out to be the simplest thing: olive oil and red chili flakes whizzed together in the blender for a minute.

Meanwhile, the racket-shaped rachetta initially struck me as a bit of modernist whimsy. The inspiration for this dish also came straight from Naples. A16's version is topped with green olives, basil, fresh mozzarella, and tomato sauce, with a calzone-like crust handle that's stuffed with fresh ricotta cheese. It was a handsome pie, cool-looking and tasty, but the execution was sloppy: Inside the "handle," the dough was practically raw. Chalk it up as a fluke, but it's hard to be forgiving when you're shelling out twenty dollars for pizza.

Indeed, one thing the new A16 has retained from the San Francisco original is its big-city prices. No single dish is priced outrageously, but the portions aren't large, and it's easy to run up a big tab if you sample a variety of dishes. Even ordering conservatively (say, skipping dessert and eschewing the restaurant's much-lauded wine list), it's tough for a party of two to get out for less than $90 after tax and tip. For most of Oakland, that's a special-occasion dinner, not a meal for the everyday.

The most expensive items are the secondi, or main courses — dishes like rabbit meatballs (which were crunchy and fennel-heavy, like Italian sausage) or roast leg of lamb. But these were a decent value, the cost mitigated by the fact that the entrée price included a choice of contorni, or vegetable side dishes, which were uniformly excellent. Try the roasted fennel (charred nicely, then dusted with shavings of cured fish roe) or the fried potatoes, which were freakishly light and bursting with a natural, earthy sweetness.

I won't presume to tell you if you'll find dinner at A16 to be worth the price tag, but if you appreciate warm, attentive service — and such niceties as multiple rounds of silverware-changing and plate-clearing — you'll feel well-cared-for here. In any case, if you're really splurging, don't pass up on the nine-dollar honey panna cotta, which was delicate and quivery and topped, brilliantly, with roasted peaches and a hazelnut "crumble," like broken-up pieces of biscotti. It might be the best you've ever had. ●

Luke.Tsai@EastBayExpress.com

A16

5356 College Ave., Oakland
510-768-8003
Hours: Sun.-Thu. 5-11 p.m., Fri.-Sat. 5 p.m.-midnight
Reservations accepted
Cash, Visa, MasterCard

Sample Menu

Bucatini with Sea Urchin (small)	$13
"Montanara Rockridge"	$17
Rabbit Meatballs	$24
Fried Potato and Ceci	$6
Honey Panna Cotta	$9

FESTIVAL PROGRAM

OAKLAND

ART + SOUL

13th Annual
STREET PARTY!

2013

August 3 + 4

Saturday: Noon - 8p   Sunday: Noon - 6p

DOWNTOWN OAKLAND

Tickets & Info: ArtandSoulOakland.com

facebook.com/ArtandSoulFestival

Entrance gates close ½ hour prior to close of festival. Take BART directly to the festival!

*Advance Tickets - Website Only: $10 Adults, $5 Seniors (65+)/Youth (Ages 13-17), 12 & Under Free

At Gate: $15 Adults, $8 Seniors (65+)/Youth (Ages 13-17), 12 & Under Free

*service fees apply

Free Valet Bicycle Parking

BROUGHT TO YOU BY

CITY OF OAKLAND

EAST BAY EXPRESS

SPONSORED BY

SHOCK TOP

Lucky

I'm lovin' it

CITY CENTER

R&B 102.9 FM KBLX

Oakland MAGAZINE

KFOG

CLEARCHANNEL

Oakland Tribune

[illegible]

Art + Soul Main Stage (12th & Clay)

Saturday and Sunday

Hosted by

Over the past twelve years, **Art + Soul Oakland** has established itself as the Bay Area's **premier downtown music festival**. Anchoring this year's **Main Stage** on Saturday is the impressible **Lisa Loeb**. If she had never made another record, Loeb would still go down in history as the first unsigned artist to top the American charts. Her meteoric single *Stay* from the soundtrack to 1994's *Reality Bites* spent three weeks at No. 1 soon after the film's release. Loeb's newest release, *No Fairy Tale* reflects an artist who is both mature and playful – with a keen perspective.

Tristan Prettyman brings to the stage her smoky alto voice and genuine artistry etched in lyrical detail. Her 2008 album *Hello* went to No. 2 on the iTunes digital download chart, followed by *Cedar and Gold*, a powerful account of a crashed romance. Her intimate vocal performances have been favorites at Alice's Now & Zen and the recent Bottle Rock in Napa.

Vintage Trouble is simply the hottest band going in both the U.S. and Europe. Their live-wired, straight-shootin', pelvis-pushing juke music has entranced enthusiastic fans who have watched them open for **Lenny Kravitz, The Who** and **The Rolling Stones**. Opening the stage is Los Angeles-based foursome **The Rescues** who have made a name for themselves as a powerful live act with flawless, transcendent harmonies, not to mention soundtracks for TV shows like *Grey's Anatomy*.

Contemporary jazz composer and guitarist **Ray Obiedo** headlines the **City Center Stage** on Saturday. With early influences Motown Records and also James Brown whose funky percussive guitar sound provided the platform on which Obiedo built his technique. Over the years, his reputation has grown as one of California's finest exponents of jazz, Latin jazz, R&B, pop and fusion.

On Sunday **KBLX** hosts the **Main Stage** with headliner **Leela James**, the modern R&B singer with the throwback '70s vocals. Her stunning voice is reminiscent Aretha Franklin, Mavis Staples and Tina Turner. Leela is one of the most talented singers in the business with a voice that makes you sit up and listen — especially at her rousing live performances including sold-out shows at Yoshi's. Leela James is a must-see, one-of-a-kind performer.

Co-headlining the KBLX stage is the old-school funk/soul of perennial East Bay favorites **ConFunkShun** whose unique brand of funk is polished with spirited horns, titillating guitar rhythms and ear-pleasing vocals. It is great driving music with incessant grooves and emotional love calls that never grow old. Their live shows can always be counted on to get crowds up on their feet and dancing.

Oakland's own **Amikaeyla** is an astounding talent, deeply moving and endlessly entertaining. Her glowing mezzo-soprano voice and unique interpretations render each song in the style of a jazz singer. Kicking off the stage is **Big O**, a 19-piece jazz orchestra composed of talented faculty members from the Oakland Unified School District, under the direction of Randy Porter.

Headlining the **City Center Stage** on Sunday is Oakland newcomer **John Murry**. His recent album *Graceless Age* is wowing critics its gritty singing about heartbreak and salvation. Murry's live gigs at SXSW 2013 garnered considerable praise, with the *Oakland Tribune* naming his performances among the eight best of the legendary music festival.

*See stage lineup on pages 4-5.

Lisa Loeb

Leela James

ConFunkShun

Vintage Trouble

John Murry

Amikaeyla

Ray Obiedo

Tristan Prettyman

EBX Plaza Stage (In front of City Hall)

Saturday and Sunday

Hosted by

Los Rakas

Ronnie Stewart

Bang Data

Mara Hruby

Superfinied VTO *

The *East Bay Express* will again rock the **EBX Plaza Stage** both days. The Saturday lineup centers on hot local bands in the urban and world genres. Headliner **Los Rakas** features Panamanian cousins **Raka Rich** and **Raka Dun**, both of whom now call Oakland home. Known for its fresh mix of hip-hop, plena, reggae and dancehall music with both Spanish and English lyrics, Los Rakas represents the cutting edge of Pan American flows.

Bang Data was born in the Bay Area in 2008 and mixes slick and melodic guitar, bass and electro-acoustic rhythms. Its music is a mash up of styles combining Latin, reggae and hip-hop, a sound that's familiar, but seethes with a futuristic vision of Latin alternative music. Performing with Bang Data is **Maisa Santana Duke**, Founder of the **Energia do Samba Dance Company**. Maisa has an ability to move her body to the complex, polyrhythmic beats of samba music with a singular beauty and grace. Also performing with Bang Data are the **Dholrhythms**, who co-founded and headline the legendary monthly event **Non-Stop Bhangra**. Co-founders Vicki Virk and Suman Raj have created fresh exciting dance full of joy, energy and passion.

Mara Hruby burst onto the local scene in 2010 with a string of well received shows in the Bay Area. The sultry 21 year old singer describes her music as "a melodic melting pot." Her debut EP "From Her Eyes" showcases effortless vocals over R&B, reggae, and hip hop instrumentals with reworked tracks from The Roots, Andre 3000, Mos Def and Bob Marley. Opening the stage is **Superfinied VTO**, an ultramodern Oakland garage band with gritty production and an indie ethic. Full of powerful, screaming guitars and ripped vocals, this band plays a searing brand of grunge/punk.

On Sunday the EBX Plaza Stage proudly hosts the ever popular **Bay Area Blues Society's** showcase of local blues greats. Produced by Ronnie Stewart, this year's crowd-pleasing lineup features **Talk of the Town**, **Lovelight Band**, **Bobby Webb & Smooth Blues**, **Michael Skinner & Final Touch**, **Jessie Brown & Purple Smoke** and **Oakland Blues Divas: Margie Turner**, **Ella Pennewell**, **Rhonda Benin** and **Tia Carroll**.

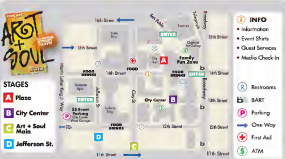
The Blues stage will also feature a special **Sunday Afternoon Gospel Hour** concert at 4:00p produced by Oakland's own **Terrance Kelley** and hosted by Oakland City Councilmember **Lynette Gibson McElhaney**. Highlighting the rousing gospel lineup will be the **Oakland Interfaith Gospel Choir**, **Robin Hodge-Williams** and **Purpose: Jovan Watkins** and **Casey and Erica**.

The blues stage will culminate with electric performances by the ever-popular **Caravan of All-Stars** featuring Oakland blues greats **Tommy Nunnelly**, **Wylie Trass**, **Teddy Blues Master Watson** and **Terrible Tom Bowden** with a big finale by the blues legends **Fillmore Slim** and **Johnny Rawls**.

* See stage lineup on pages 4-5

Event Map & Performance Times

Saturday, August 3, noon - 8p | Sunday, August 4, noon - 6p


OAKLAND ART + SOUL 2013
13th ANNUAL STREET PARTY!
STAGES
A Plaza
B City Center
C Art + Soul Main
D Jefferson St.
16th Street
15th Street
San Pablo
Rotunda
Telegraph
Broadway
ENTER
State Bldg
Oakland Art Gallery
City Hall
Family Fun Zone
FOOD
FOOD DRINKS
14th Street
Martin Luther King Jr Way
Dorman Apts
Jefferson St
Clay St
City Center
$5 Event Parking City Center West Garage
Federal Bldg
12th Street
11th Street
13th Street
i INFO
• Information
• Event Shirts
• Guest Services
• Media Check-In
R Restrooms
b BART
P Parking
One Way
First Aid
$ ATM

ART + SOUL OAKLAND WISHES TO THANK THE FOLL

BROUGHT TO YOU BY

CITY OF OAKLAND

EAST BAY EXPRESS

CONCERT STAGES HOSTED BY

SHOCK TOP

FAMILY FUN ZONE PRESENTED BY

Lucky

I'm lovin' it

MEDIA SPONSORS

R&B 102.9 FM KBLX

ClearChannel

Oakland Tribune

OAKLAND P

SATURDAY, AUGUST 3

Art + Soul Main Stage

Classic & Alternative Rock

1:30 – 2:30p	The Rescues
3.00 – 4.00p	Tristan Prettyman
4:30 – 5.45p	Vintage Trouble
6:15 – 7:30p	Lisa Loeb

EBX Plaza Stage

Presented by the East Bay Express

1:00 – 2.00p	Superfine VFO
2:30 – 3.30p	Mers Hroby
4:00 – 5:30p	Bang Data with Masa Duke and Nonstop Bhanghra Dancers
6:00 – 7:30p	Los Rakas

City Center Stage

Oakland Jams!

12:30 – 1:30p	Westlake Middle School Jazz Ensemble
2:00 – 3.00p	Klaudia Promessi
3:30 – 4:30p	Quinn Deveaux
5:00 – 6.15p	Ray Obiedo
6.45 – 7:45p	Gamelan X

SATURDAY, AUGUST 3 AND SUNDAY, AUGUST 4

Jefferson Street Stage

World Dance

Show & Tell Dance Party

Produced by Carla Service Dance-A Vision

Saturday 8/3 12:30 – 7:30p
Sunday 8/4 12:30 – 5:30p
Hot urban and world dance performances.
Dance instruction and public dance party!

SUNDAY, AUGUST 4

Art + Soul Main Stage

Hosted by the new R&B KBLX 102.9 FM

12:15 – 1:00p	Big O
1:30 – 2:30p	Amikaeyla
3.00 – 4:15p	ConFunkShun
4:45 – 6p	Leela James

EBX Plaza Stage

Presented by the East Bay Express

Blues Heritage Showcase

Produced by Ronnie Stewart, Bay Area Blues Society

12:00p	Talk of the Town
12:40p	Lovelight Blues Band
1:20p	Bobby Webb & Smooth Blues
2:00p	Michael Skinner & Final Touch
2:40p	Jessie Brown & Purple Smoke

Oakland Blues Divas

3:15p	Margie Turner
3:25p	Ela Pennewell
3.35p	Rhonda Benin
3.45p	Tia Carroll

Sunday Afternoon Gospel Hour

Produced by Terrance Kelly

Hosted by Councilmember Lynette Gibson McElhaney

4:00p	Casey and Erica
4:15p	Jovan Watkins
4:30p	Robin Hodge-Williams and Purpose
4:45p	Oakland Interfaith Gospel Choir

Bay Area Blues Society Caravan of All Stars

5:00p	Tommy Nunnelly
5:10p	Wylie Trass
5:20p	Teddy Blues Master Watson
5:30p	Terrible Tom Bowden

Finale

5.50p	Fillmore Slim
6.15p	Johnny Rawls

City Center Stage

Oakland Jams!

1:00 – 2:00p	Lia Rose
2:30 – 3:30p	Monica Pasqual
4:00 – 5:15p	John Murry

*Times are confirmed but subject to change

OWING SPONSORS FOR THEIR GENEROUS SUPPORT

SPONSORED BY

BUSINESS ASSOCIATE SPONSORS

ENTERTAINMENT

Family Fun Zone

(Frank Ogawa Plaza, in front of Oakland City Hall)

Presented by Lucky

Youth Arts Activities

Enjoy hands-on arts activities organized by the East Bay Depot for Creative Reuse and the Museum of Children's Art (MOCHA)

Fun & Games

Kiddie carnival rides*
Inflatable bouncers*
Obstacle course*
Interactive Art
Face Painting

*small fee

Youth Art Gallery

Presented by students from Oakland Fine Arts Summer School

This year's theme is Back to Basics with instructors teaching basic knowledge and skills of the line structure and color values. Students also created a comic book with each adding his or her artistic expression to create a beautiful piece. Students were encouraged to examine interpret and claim their own areas of expression weed learning about the various art forms and styles. Oakland Fine Arts Summer School (OFASS) a successful twenty year artistic collaboration between the Oakland Unified School District (OUSD) morning arts program and the City of Oakland Office of Parks and Recreation (OPR) afternoon art studios sessions.

Other Cool Stuff

World Dance Stage – Show & Tell

Presented by Carla Service, Dance-A-Vision Entertainment, Oakland

Join the summer's biggest dance party. Instructors will show you how it's done with a performance, tell you how it's done with instruction and then cut you loose on the dance floor. All styles – hip hop, belly dance, capoeira, line dance, afro-fusion, salsa and more!

Artisan Marketplace

Scores of local artisans featuring handcrafted works such as fine soaps, jewelry, paintings, woodwork, henna body art, clothing, accessories, toys, home decor, musical instruments and more!

Hometown and Global Eats

Feast yourself on the best festival food on the planet. Options as diverse as Oakland with booths and food trucks offering BBQ, Cajun, Creole, Fried Chicken/Fish, Indian, Thai, Korean, Caribbean, Asian, Mexican, Burgers, Sausages and more plus an array of desserts including Funnel Cakes! Beer, wine and other beverages concessions will also be offered.

Pro Arts at Oakland Art Gallery

150 Frank H. Ogawa Plaza, ground level

www.proartsgallery.org

In the Gallery: Navigating the New

Bay Area Currents is a critically acclaimed juried exhibition showcasing the region's top emerging artists. Runs through 8/9/13. Gallery will be open during the festival on Sat. 8/3 12pm – 6pm and Sun. 8/4 12pm – 5pm

ART&SOUL
Downtown Oakland

Kinetic Arts Center

Circus Spire Youth Troupe

14th & Jefferson

Run away to the circus with Oakland's own Kinetic Arts Center and the Circus Spire Youth Troupe. Enjoy tremendous circus play all day. Be wowed by aerialists, acrobats, contortionists and clowns.

Saturday performances: 1p, 3p, 5p, 7p
Sunday performances: 1:30p, 3:30p, 5:30p

Getting to Art + Soul Oakland 2013 is Easy!

Art + Soul is conveniently located in downtown Oakland adjacent to the 12th Street/City Center BART station. There is no better (or easier to get to) entertainment option for the weekend.

Festival Entrances:

14th Street & Broadway
16th Street & San Pablo Avenue
Promenade beside City Center West Garage on Jefferson between 12th & 14th

Free Attended Bike Parking

Ride your bike to Art + Soul. Free attended bike-parking service is available both days at the festival's 14th Street & Broadway entrance. Provided by the East Bay Bicycle Coalition.

Public Transit:

511.org or dial 511 on your telephone.
Art + Soul is easily accessible on BART from the 12th Street/Oakland City Center Station. As you exit the station, you will be directly at one of the festival's entrance gates at 14th Street and Broadway. Or take AC Transit to downtown Oakland, 14th & Broadway.

Broadway Shuttle:

The free Broadway shuttle operates on Saturday from 6p - 1a. The shuttle does not operate on Sunday. For routes and schedule, visit BShuttle.com

Ferry Service:

EastBayFerry.com or 511.org
Enjoy a cruise en route to Art + Soul. Take the Alameda/Oakland ferry from San Francisco's Pier 39 or Ferry Building to Jack London Square. From the Square, you can either walk up Broadway, hop the free Broadway Shuttle (Saturday only 6p - 1a) or use the free AC Transit bus transfer attached to your ferry ticket and hop on a # 72, 72M or 72R bus at Broadway and Third Street.

Amtrak:

Amtrak.com or call 1-800-USA-RAIL
From the Capitol Corridor route, transfer to BART at either the Richmond or the new Oakland Coliseum station and get off at Oakland 12th Street/City Center station.
From the San Joaquin line, transfer to BART at the Richmond station-board any train and get off at Oakland 12th Street/City Center station.
Or take either route to Jack London Square and hop on AC Transit's 72 or 72M Line to 14th and Broadway in downtown Oakland!

Parking:

Please take public transportation as parking is very limited. The City Center West Garage at 12th & Martin Luther King Jr. Way will be open for $5 parking all day (max. capacity 1000 cars). Limited street parking is also available.

Driving Directions

Available on our website: ArtandSoulOakland.com

What to Bring:

Seating is available at the stages on a first-come, first-served basis, however guests are welcome to bring:

- Low-profile beach chair (seat height of chairs not to exceed 8 inches)
- Seat Cushions

For your safety, please adhere to the following:

- NO cans or glass bottles
- NO coolers or ice chests
- NO alcoholic beverages
- NO animals with the exception of service animals

Keep the Party Going Saturday Night at Art + Soul's Official After Party!

DOROD
PHOTOGRAPHY.COM

Dj Bhalley is a well known DJ in the Bay Area and the creator of Fashion Fridays at The Den in Oakland. He is a DJ for Terry J. Vaughn of the Steve Harvey show and has served the community on a number of occasions with his DJ services. He is highly liked for his wide-range of music selection and his impeccable blending style.

No cover charge when you mention "Art + Soul" at the door

The Den at the Fox Theater
19th and Telegraph, Oakland

Art + Soul Oakland 2013

is produced by the City of Oakland, Cultural Arts & Marketing Division

City of Oakland

Jean Quan, Mayor
Deanna J. Santana, City Administrator
Fred Blackwell, Assistant City Administrator
Scott P. Johnson, Assistant City Administrator

Oakland City Council

Patricia Kernighan, Council President, District 2
Dan Kalb, District 1; Lynette Gibson McElhaney, District 3
Libby Schaaf, District 4; Noel Gallo, District 5; Desley Brooks, District 6; Larry Reid, District 7; Rebecca Kaplan, at-large

Department of Economic & Workforce Development

Kelley Kahn, Director
Festival Founder/Executive Producer: Steven Roberts, Marketing Manager
Producer: Jim MacIlvaine, Special Events Coordinator
Assistant Producer: Harry Hamilton, Public Information Officer
Festival Support: Gabriel Post Peterson
Front Support: Donna Howell; Booth Support: [illegible] and Dorothy Reynolds

East Bay Express

Publisher: Jody Colley
Entertainment: Marie Ortega
Sponsorship Support: Bob Greenberg
Graphics: Brian Kelly, Nicholas Wong

Art + Soul Oakland Staff/Crew

Festival Director: Steven [illegible]
Assistant Festival Director: Haley
Operations Office Manager: [illegible]
Production Crew Manager: Cintia Glass
Stage Manager: Tiffany Crabbe
Production Coordinator: Mike Angle
Admissions Manager: Steve Punch

Promotion Stage Management: Julie Fox
Entertainment Coordinator: Triple Threat Productions, Oakland
Family Fun Zone Coordinator: Brenda Polo-Poinsett
Graphic Design: Carla Gottlieb, Peter Lamorte, [illegible] Northerners, Oakland
Music Publicity: Costa PR - Bonnie Costa, Lance Cutter, Albert Costa
Financial Management: Tuula Thomas, Shasta Production Services
Sanitation Crew Manager: James Bass
Zero Waste Zone Manager: Green Harry

Community Stage Producers

Blues Stage: Gabriel Stewart, Bay Area Blues Society, Oakland
World Dance Stage: Carla Service, Dance-A-Vision Entertainment, Oakland
Gospel Hour: Terrance Kelly, Oakland Interfaith Gospel Choir, Oakland

Special Thanks

Public Works Agency – Facility Services, Darin Minor, Dorrance Thomas
Oakland Police Department: Sgt. Pete Espinosa, Officer Jorge Coronel
Oakland Fire Department: Kim Gatone, Vincent Chatelle

Karyn Martinez, Oakland for social media and marketing

Stages Unlimited for special coordination and assistance

Oakland/Bay Area artists Terryl Sage, Olivia Chen, John Lee, Chris Chue, Nathaniel Evans, Jennifer Hansen and Madeline Shapey for creating and donating fabulous artwork depicting our main stage artists

Art + Soul 2013 is dedicated in memory of Lionel Rainey, Oakland resident, photojournalist and festival crew assistant.

LIVE LIFE UNFILTERED.
SHOCK TOP
BELGIAN WHITE
SHOCK TOP
BELGIAN WHITE
/SHOCKTOP
ENJOY RESPONSIBLY

WHAT THE FORK

RICO'S REBORN

Plus a new West Oakland farmers market.

By Luke Tsai

Here's one for all you night owls: Just as we were mourning the death of Rico's Nomen (400 15th St.), What the Fork just heard that the recently shuttered burger and milkshake shack will be reborn this week as Rico's Hi Life, a pizza-and-beer joint. Behind vet Damon Gallagher, one of the restaurant's new owners, said his hope is that the reborn Rico's will fill one of downtown Oakland's biggest voids: the lack of late-night food options.

Rico's Hi Life will have its grand opening at 11 a.m. on Friday, August 2 — First Friday — and will serve pizza, gourmet sandwiches, and casual dinner fare until 2 a.m. And while the restaurant is still tweaking its official business hours, the plan is to stay open until 2 a.m. at least every Thursday through Saturday — though Gallagher hopes they'll be able to maintain the late-night hours all week long. From 2 to 2:30 a.m., after the kitchen closes, the restaurant will dish out whatever slices are left through a takeout window.

As the frontman for the punk/soul band Damon & the Heathens and the proprietor of Vitus (the now-closed rock venue-gastropub hybrid), Gallagher is, of course, no stranger to downtown Oakland's late-night scene. For club- and concert-goers who have long bemoaned the lack of food options, he said the arrival of something like Hi Life has been a long time coming.

According to Gallagher, the restaurant will be a quick and casual neighborhood pizza joint, not a fancy sit-down dining establishment. Chef Claudia Cabrera — who previously cooked at Pi Bar in San Francisco's Mission district — is creating a menu that will appeal to diners with both highbrow and lowbrow tastes. On the one hand, there will be a "Game Pizza" topped with wild boar bacon and venison meatballs. But Gallagher said he also wants Hi Life to be the kind of place where you can grab a simple, reasonably inexpensive slice of thin-crust cheese pizza — at 2 a.m., if that's how you roll.

That said, Gallagher stressed that they wouldn't be cutting any corners with the food — the tomato sauce will be homemade; the pizza dough will be made with organic flour; Cabrera is also creating a selection of gourmet sandwiches; and the vast majority of the ingredients will be prepared in house.

Gallagher noted that he was one of the first customers at the old Rico's circa 2006 — back when it was a Thai restaurant called Thai Corner, run by the same family that eventually turned it into a diner, in part because of his fondness for the place. Gallagher has kept the "Rico's" moniker, and he said he doesn't plan to make any drastic changes to the retro-diner vibe.

"It's basically Rico's revamped," he said. "We just souped it up."

In addition to the food, the restaurant will feature a longer wine list than is typical for a pizza joint, and a rotating selection of local beers on draft — six to eight different brews to start. Eventually, they'll create an outdoor drinking area out on the sidewalk (similar to the setup at Tribune Tavern). A collection of pinball machines and old-school arcade games (think Pac-Man and Frogger) round out the relaxed, retro feel of the place.

Meanwhile, Gallagher said he wanted to put to rest the persistent rumors that Vitus will eventually reopen in a new brick-and-mortar location. Apparently, that ship has sailed. Although Gallagher hopes to open a new music venue — not Vitus per se — before the year is out, he said he's focusing all of his energy on the Hi Life project. "This is going to be my baby for now."

Freedom Farmers Market

Much has been written about West Oakland's status as a so-called "food desert," and the good, community-minded folks who are working to bring healthy, fresh food options to a neighborhood where they aren't plentiful presently. The latest such project is the Freedom Farmers Market, a weekly Saturday farmers market slated to debut in West Oakland, in the parking lot of the Brothers Kitchen soul food restaurant at 3000 San Pablo Ave., on August 31.

The market is the brainchild of Kenneth Shandy (owner of Brothers Kitchen), Michele Lee (of the Crossroads Collective Cafe), and Gail Myers, who co-founded Farms to Grow, an organization that provides resources and distribution channels for African-American farmers — farms based in the Fresno, Sacramento, and Capay valleys that use sustainable agricultural practices.

These farmers will comprise the majority of the seven to ten vendors who will sell at the market to start, Myers explained. Other goals include stimulating the local economy and educating the local community about nutrition and cooking.

"We want to make this area a beacon of hope for the community," Myers said, adding, "This is about self-determination and self-empowerment. It's not a charity market."

A smaller-scale Wednesday afternoon farmstand has been open in the Brothers Kitchen parking lot since last month. In the meantime, the Freedom Farmers Market organizers have launched an Indiegogo campaign to raise $7,000 to help get the Saturday market off the ground. The money will pay for — among other things — banners for each farmer, tents, tables, and a small on-site storage facility, Myers said.

This Wednesday, July 31, the market's organizers are hosting a fundraising party to kick off the crowdfunding campaign. The farm stand will be open, as usual, from 2 to 6 p.m., but starting at around 3 o'clock there will be tacos served by Hot Bike (a San Francisco-based mobile taco kitchen), a solar oven cooking demo, a raffle, and live music. Proceeds will benefit the Freedom Farmers Market.

For more information about the project — or to make a contribution — visit the Indiegogo campaign page at Indiegogo.com/projects/freedom-farmers-market. ●

This column is culled from our blog of the same name.

Luke.Tsai@EastBayExpress.com

IKAROS
RESTAURANT
SERVING TRULY AUTHENTIC GREEK CUISINE
FAMILY OWNED & OPERATED
MICHELIN RECOMMENDED
3268 GRAND AVENUE, OAKLAND
(510) 899 4400

DRAKES BREWING
BARREL HOUSE
TAP ROOM ... RETAIL SALES
OPEN TUES–SUN
24 taps • Retail Sales • Kegs to go
Growler fills • Outdoor Seating
FOOD TRUCKS THIS WEEKEND
FRIDAY 8/2 – FIRST FRIDAY
FIST OF FLOUR PIZZA
MUSTACHE MIKE'S ITALIAN ICE
SATURDAY 8/3 FIVETEN BURGER
1933 Davis Street, SAN LEANDRO
(Just off Wood at the West Gate Center, behind Walmart)
510-568-BREW
www.drinkdrakes.com

Casa Jimenez
AUTHENTIC • FRESH • DELICIOUS
4340 INTERNATIONAL BLVD, OAKLAND
NOW SERVING BEER & WINE!
14 TAPS INCLUDING LOCAL MICRO BREWS
HOME OF THE 2 POUND SUPER BURRITO
LIKE US ON FB!
CASA JIMENEZ FAMILY RESTAURANT & ART GALLERY
CASAJIMENEZFAMILYRESTAURANT.COM

Pacific Coast Brewing Co.
LAZY SUNDAYS
Live Music, & BBQ on the patio, 3-7 pm
no cover
Brainstormer
PUB QUIZ
Prizes & Beer
Tuesdays @ 7:30
HAPPY HOUR
25% off Appetizers
$1 off Pints M-F 4 to 6pm
PacificCoastBrewing.com
906 Washington St., Oakland

Pub & Brewery

COMMONWEALTH AT CLASSIC CARS WEST
411 26th Street, Oakland
First Fridays 4-10pm
1st & 3rd Saturdays 1-6pm

COMMONWEALTH CAFE & PUB
2882 Telegraph Ave. Oakland
MONDAY SATURDAY 10am-11pm
SUNDAY BRUNCH 10am-4pm
SUNDAY NIGHT PUB QUIZ W/ FIST OF FLOUR PIZZA 6-9pm
(510) 663-3001 | CPonOakland.com

"This small inviting space with a warm staff and tasty food, really seems like a perfect spot to gather with friends and enjoy a glass of wine." - Chowhound

encuentro
cafe and wine bar
local, organic, sustainable vegetarian cuisine and wines
open. tues. - sat. 530-1030
encuentro cafe and wine bar @encuentrowine
encuentrooakland.com
202 2nd St., jack london square
510.832.9463

RUDY'S CAN'T FAIL CAFE
TWO TONE TUESDAY
All appetizers 2 for $10
Every Tuesday from 3:30pm - 7:00pm
$5 BREAKFAST SPECIALS!!!
7AM-10AM WEEKDAYS, MONDAY-FRIDAY AT BOTH LOCATIONS
WWW.IAMRUDY.COM
4081 HOLLIS ST EMERYVILLE (510) 594-1221
1805 TELEGRAPH AVE. OAKLAND (510) 251-9400

RESTAURANTS & CAFES

Rockridge Eateries

A Côte
5478 College Ave., Oakland, 510-655-6469. This cozy restaurant pretends to serve modest little plates of French- and Italian-inspired food. Like risotto balls (saffron-flavored and stuffed with braised veal). Or pizza (otherwise known as "asparagus and crescenza cheese flatbread with spring onions"). For a small-plates restaurant the portions are humongous, and so are the flavors. Except when it comes to the french fries. There are never enough french fries. $$$

Barney's Gourmet Hamburgers
5819 College Ave., Oakland, 510-601-0444. At Barney's you get a huge, juicy slab of ground beef topped with everything from ultra-classic Cheddar to Jamaican jerk sauce or grilled vegetables and marinara sauce. Don't eat beef — or any meat at all? The menu also features top turkey burgers, veggie burgers, chicken, and tofu. Curly fries, ketchup, and soda will provide you with the other three basic American food groups. $

Cactus Taqueria
5642 College Ave., Oakland, 510-658-6180. Cactus has taken the standard-issue taqueria menu and subtly stripped out the guilt: Expect lard-free refried beans, Niman Ranch meat, chips fried in canola oil. Funny thing is, the cooks have kept all the flavor. Don't just stop at the burritos — try the crispy tacos and the mole tamales, too. Vegetarians have tons of options, all of them tasty. $

Enoteca Molinari
5474 College Ave., Oakland, 510-428-4078. This friendly classy Rockridge wine bar serves up a rotating, seasonal menu of tasty Italian eats along with the vino: creamy chickpea fries, three kinds of crostini, salumi and cheese, a hearty Tuscan white bean soup, polenta cakes with mushroom ragu. There are also four imaginative varieties of house-made pasta daily (try the rigatoni with mint and swordfish). Yummy panna cotta for dessert, easy ambiance; stellar all-Italian wine list. $$

Khana Peena
5316 College Ave., Oakland, 510-658-2300. Most of us are familiar with Punjabi food — 90 percent of Indian restaurants in the US specialize in it — but Khana Peena has a few new tricks up its sleeve. Visitors to the modest Indian restaurant in the East Bay will find all the standards on the revolving menu along with new delights. The griddled breads (paratha, prontha) top the tandoor-baked naan, and the saag from cannot beat the overroasted meats time after time. $$

Lake Anza
W [illegible] and Grizzly Peak roads, Berkeley, 888-327-2757. This is the latter-day snack bar in the post-Food Network world. Festooned with blow-up beach gear, Mr. and Mrs. Potato Head toys, and vintage outdoor photographs, Lake Anza Beach Club stands mere blocks from the Gourmet Ghetto, albeit vertical blocks. So from its two takeout-only windows — one toward the lake's paid zone and the other outside, adjoining the parking lot — come chili, sandwiches, and coffee drinks using locally sourced and in many cases sustainably grown ingredients. Also here are snack-bar standards such as nachos, hot dogs, and soft ice cream. Head honchos here are Daniel Bergerac and Eddie Landeros, who created Point Isabel's popular Mudpuppy's Tub & Scrub and Sit and Stay Cafe. $

Marica
5301 College Ave., Oakland, 510-985-8388. This comfortable Rockridge restaurant has transitioned away from its Asian-tinged seafood focus toward that of a more general neighborhood bistro. Like the funky décor, some overwrought items are a hodgepodge, but chef Christopher Cheung has a deft hand with his mesquite-fired grill. All fish is wild-caught and sustainable, but meats are a mixed bag. Six-dollar all-night happy hour brings in a younger crowd after 7 p.m. $$$

Nama
3211 College Ave., Berkeley, 510-652-0157. If sushi joints were high school students, Nama would be the shy art geek that all the bossy English girls had crushes on. This quietly chic restaurant, with its buttery walls and river-plastic sculptures, looks more Berkeley than Japan. Some of the dishes, like the mountain vegetable salad and asparagus with sesame, are extensions of Japanese food we're accustomed to, while others, like the colorfully named American sushi rolls and battered strips of nori, are as fusion as they come. $$-$$$

Noodle Theory
6099 Claremont Ave., Oakland, 510-595-6988. Louis Kao's handsome little noodle shop is an appealing stir-fry of the vivid and the simple. Good-quality meats and poultry — in most cases grilled to a blackened delicateness — get most of the focus atop basic bowls of soupy ramen or wok-tossed noodles. Grilled chicken over ginger noodles is a home-style dish you could dip your chopsticks into once a week, while grilled beef udon in curry broth is lush and satisfying. Noodles can be a tad overcooked, but you'll happily slurp everything around them. $-$$

Oliveto
5655 College Ave., Oakland, 510-547-5356. This airy earth-toned restaurant and cafe continues to earn national kudos for the simplicity and elegance of its Northern-Italian-based menu. Chef Jonah Rhodehamel has taken over where Paul Canales left off and made a move gracefully from house-made salumi and feather-light pastas to braised pork belly. Downstairs, the renovated cafe offers a cozy, classy little venue for all-day, everyday snacking, sipping, and dining. $$-$$$

Pizza Rustica
5422 College Ave., Oakland, 510-654-1601. It may be rustic, but the pizza here is fine stuff. This popular College Avenue pizzeria bakes up thin-crust pizzas topped with intriguing combinations of the freshest ingredients. The crisp wheat and crumblier cornmeal crusts are both worth a try, as are the selection of inexpensive Italian and Californian wines you'd never find at your local Domino's. For the gluten-free crowd, Rustica's specially made crust is a heavenly treat, resembling focaccia; it could trick even the most wheat devoted. Call ahead to check for availability. $-$$

Ramen Shop
5812 College Ave., Oakland, 510-788-6370. The buzz has been deafening since the news first broke that three Chez Panisse alums would be opening a noodle shop that fused Japanese tradition with the market-driven approach that Bay Area cuisine is known for: ramen topped with seasonal ingredients like Meyer lemon and Dungeness crab — whatever is local and freshest on a given day. While the labor-intensive soup bases aren't strictly traditional, each bowl of ramen is marked by the precision and obsessive attention to detail that is the hallmark of Japanese cooking. The noodles are always springy, the spit-roasted chashu pork is tender and unctuous; and each soft-boiled egg has a bright orange yolk with just the right consistency. Meanwhile, some of the most memorable items are the non-ramen dishes: a halibut tartare salad that was a study in bright, clean flavors; a wonderfully varied pickle plate; and intensely aromatic fried rice featuring shrimp and wild nettles. $$-$$$

SO14 Bangkok Eatery
5422 College Ave., Oakland, 510-655-0889. As its name suggests, SO14 screams high concept Thai, catered to the high-cheekbone crowd. Luckily, the food is more affordable than you would infer from the chic room. Stick with the noodle dishes and salads — the beef short ribs and vegetable dishes are great. Curries, however

WINNER
THE
N
AUTHENTIC

MILIKI RESTAURANT

AUTHENTIC WEST AFRICAN CUISINE

LAGOS NIGERIAN STYLE

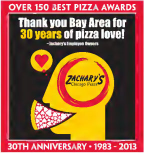
Best African Restaurant for Adventurous Eaters

The "equivalent-to-comfort" slow-cooked spinach-and-tomato stew ... quite delicious, as the stew itself was spicy, vibrant, and rich" —Luke Tsai

3725 Macarthur Blvd
Oakland CA. 94619
510 531-6970
www.MilikiSpot.com

Tue Wed 4 pm 8:30 pm
Thu 12:00 pm 8:30 pm
Fri Sat 12:00 pm 10 pm
Sun 1 pm 8:30 pm

Outdoor Seating Available
Come Fridays and Saturdays for after hours entertainment!



OVER 150 BEST PIZZA AWARDS

Thank you Bay Area for 30 years of pizza love!

–Zachary's Employee Owners

30TH ANNIVERSARY • 1983 - 2013

Winner '08
Winner
BEST OF THE EAST BAY
2009
T E
N
LA NOTE
RESTAURANT

Best Breakfast/Bunch

RESTAURANT PROVENCAL

Breakfast • Lunch • Dinner

Breakfast & Lunch Mon - Fri 8am to 2:30pm
Breakfast & Brunch Sat - Sun 8am to 3pm
Dinner Thu - Sat 6pm to 10pm

2377 Shattuck Avenue, Berkeley • 510.843.1535
www.lanoterestaurant.com

[illegible]

CAFÉ CLEM

Outdoor patio, catering, box lunches. Breakfast and Lunch 7 days a week.
2020 Kittredge Street, Berkeley • 510 280 3881
www.cafeclem-downtown.com

SPENGER'S
FRESH FISH GROTTO

$15 OFF

With the purchase of Two Dinner Entrees

Must purchase two entrées from the dinner menu. Discount cannot be applied without an original coupon. Photocopied coupons are invalid. Limit one coupon per table. Cannot be used in conjunction with other promotional offers or discounts. Landry's Select Club points and rewards cannot be earned or redeemed with this offer. Cannot be redeemed for cash, used toward taxes or substituted for gratuity. Dine in only. Expires September 30, 2013

Spenger's Fresh Fish Grotto
1919 Fourth Street • Berkeley
510-845-7771

POS: $15 OFF 2DINNER

$10 OFF

With the purchase of Two Lunch Entrees

Must purchase two entrées from the lunch menu. Discount cannot be applied without an original coupon. Photocopied coupons are invalid. Limit one coupon per table. Cannot be used in conjunction with other promotional offers or discounts. Landry's Select Club points and rewards cannot be earned or redeemed with this offer. Cannot be redeemed for cash, used toward taxes or substituted for gratuity. Dine in only. Expires September 30, 2013

Spenger's Fresh Fish Grotto
1919 Fourth Street • Berkeley
510-845-7771

POS: $10 OFF 2LUNCH ENTREES

1919 Fourth Street
Berkeley • 510 845-7771
www.spengers.com

HOT ITALIAN PRESENTS

HOT LUNCH CONCERT SERIES

BEATS EDITION

DANCE YOUR PIZZA OFF!

FEATURING

MOTOWN ON MONDAYS / DJ CONSUELO / J BOOGIE / DJ CAMS

FRIDAYS

JUNE THRU **AUGUST · 12.00PM – 1.30PM** | 2013

PUBLIC MARKET **HOTITALIAN.NET**

SHARE OUR STRENGTH'S

TASTE OF THE NATION®

EAST BAY

NO KID HUNGRY

OCTOBER 20 2013 · 3PM - 7PM

CLAREMONT HOTEL & SPA

41 TUNNEL ROAD BERKELEY CALIFORNIA

Chef Chair Tanya Holland (of Brown Sugar Kitchen B-side BBQ) and more than 40 of the East Bay's best chefs, vintners distillers and brewers gather for the inaugural East Bay event to raise money for the No Kid Hungry campaign to end childhood hunger in the United States.

Individual tickets can be purchased for $150 for VIP and $85 for General Admission 100% of ticket sales go towards ending childhood hunger in America

Get advance tickets at www.tasteofthenation.com

EAST BAY EXPRESS

TAMBO

Sample our authentic Peruvian dishes & meet Executive Chef Patricia Rios.

Mon – Fri. Lunch – 11:30am – 2:30pm

Mon – Sat. Dinner – 5:30 – 10 pm

Tambo Restaurant 1414 Jefferson Street, Oakland, CA

info@TamboRestaurant.com / TamboRestaurant.com

RECENTLY REVIEWED

Beauty's Bagel Shop

3838 Telegraph Ave., Oakland, 510-788-6098 or BeautysBagelShop.com. Beauty's Bagel Shop has made a name for itself with its dense, slightly sweet, hand-rolled, Montreal-style bagels, but its sandwiches, cafe salads, smoked fish, and other offerings deserve credit as well. The organic fried-chicken sandwich is hot and juicy, while the smoked trout sandwich is generously portioned, a touch on the salty side (but not in a bad way), and delicious when paired with crunchy radishes and butter lettuce. Its seasonal salads are farmers-market fresh, and a steal at six dollars. And while bagel dogs usually make one's stomach queasy, Beauty's' version is a game-changer. To boot, the bustling neighborhood spot with a touch of nostalgia for old Montreal has a wood-fire oven that makes it particularly cozy. $

Stella Nonna

1402 San Pablo Ave., Berkeley, 510-524-3434. This West Berkeley restaurant's name is Italian for "star grandmother," but you'd be remiss if you come expecting mostly Italian grandma food — lasagna, minestrone, and such. Instead, co-owners Tim Carlos (the chef) and Sarah Naegerle call on a variety of regional and international influences — including New Orleans, Latin America, and the Middle East — to create a menu that feels surprisingly modern for a place specializing in "grandma food." Case in point: Would you believe Stella Nonna serves some of the best Korean fried chicken we've eaten in the Bay Area? Carlos has mastered the traditional double-frying technique, which yields well-blistered, shatteringly crisp skin. Other menu highlights include house-made pappardelle with a meaty venison ragù, tender bacon-braised greens, and thick wedges of good ol' American carrot cake. $$-$$$

Molcajete

1734 Webster St., Oakland, 510-466-6632, MolcajeteCocina.com. Molcajete is a rare find indeed: a Mexican restaurant in Uptown Oakland with all of the homeyness and quirky charm of a Fruitvale hole-in-the-wall, but with pretty plating and an uncommonly light touch with even the heaviest dishes. Here, refried beans are a deep, glistening black and as ethereally light as whipped hummus, and every plate comes with a little cabbage, dusted attractively with finely grated Cotija cheese. But where Molcajete shines is in its many different incarnations of *masa* — most notably in the form of its corn tortillas, which are slightly larger than a silver-dollar pancake and wonderfully fragrant and light, but also in its lesser-known specialties like the fluffy, slipper-shaped *chanclas* (topped with a "salad" of cabbage, refried beans, and fried steak) and the chicken-and-cheese-filled turnovers known as *molotes fritos*; and *enchiladas* — tender chicken enchiladas swimming in a pool of eminently smooth *mole poblano*. $$

Sidestreet Pho

2304 Encinal Ave., Alameda, 510-808-5268, SidestreetPho.com. At Sidestreet Pho — a sleek, modern restaurant located, yes, on a side street in Alameda — you'll find funky flavors and out-of-the-way ingredients that aren't uncommon at the long stretch of divey *pho* joints on Oakland's International Boulevard, but often get omitted at upscale Vietnamese restaurants. Here, atmosphere doesn't come at the expense of authenticity. You can taste the care that goes into the restaurant's namesake dish — the complex, delicate beef broth has a savoriness born of many bones cooked for many, many hours. And beyond *pho*, Sidestreet is a great place to try other street food specialties: broken-rice combo plates; *banh mi bo kho* (a hearty beef stew served with soft bread for dunking); and nuggets of turmeric-marinated basa fish, wok-charred dill, and rice vermicelli all mixed together with a pungent fermented shrimp dressing — Hanoi's answer to Korean bibimbap. $$

seed toward the insipid. Finish off your meal with prime fusion desserts. $$

Southie

6311 College Ave., Oakland, 510-654-0100. Wood Tavern's casual, cozy next-door offshoot serves a brief yet tantalizing menu of artisan sandwiches (the Dungeness crab roll with aioli is especially toothsome) as well as a soup of the day, a couple of cutting-edge crostini, and a few salads (get the poached egg and bacon with frisée and scallions). Sarah's Whoopie Pie — carrot cake layered with cream cheese ice cream — is one of the East Bay's outstanding desserts, and there are two rotating beers and three or four rotating wines on tap. The tiny tables, counter seating, and friendly, noisy staff make the place ideal for takeout orders, single diners, and couples. $$

TOAST

5900 College Ave., Oakland, 510-658-5900. The wine bar as we knew it (big balloon glasses swirling inky Malbecs, walls painted burgundy red, goat cheese fondue) is mercifully dead. And while College Avenue's Toast doesn't exactly push the envelope, it does manage to feel aligned with some new expression of the wine bar. It's partly the space, with its Eames chairs and sticky-blue walls, and partly the wine list peppered with some obscure varietals. Chef Rebecca Boice's food, on the other hand, can feel like a throwback to classic Cal Med of a decade ago, except when things are pared down, such as with the small plates. Order the simplest things on the menu and Toast becomes a place you can drink to. $$

Uzen

5415 College Ave., Oakland, 510-654-7753. Minimalist Eighties decor meets rustic pottery at this tiny Japanese restaurant, where solid culinary technique takes the yawn out of good old classics like salmon and teriyaki. Dine early if you want a full selection of sushi and daily specials: the chefs buy enough fish fresh for the day, so when they're out, you're out of luck. $$

Wood Tavern

6317 College Ave., Oakland, 510-654-6607. Wood Tavern aspires to be the perfect little neighborhood bistro and, in a part of town that can afford entrées in the twenty-dollar-plus range, it works. The handsome storefront embraces the woodsy armature of masculine comfort — the perfect setting for the food, which packs brashy flavors into dishes revealing solid technical chops. Wicked Good Seafood Stew is a sprawling, cioppino-like concoction with the salty wallop of linguiça, and the pan-roasted chicken is tasty enough to make you want to make this place a weekly habit. $$-$$$

Zachary's Chicago Pizza

5801 College Ave., Oakland, 510-655-6385. Winning on the every popularity poll, Zachary's three locations have been packed at dinnertime for more than twenty years. Chicago-style "stuffed" pizza, with fillings between two dough layers, are the main draw, accompanied by Berkeley-style salads and good cheap wine. If you can't handle the hour-long wait, pick up a half-baked pie to finish in your oven. Despite — or maybe because of — the ruckus, Zachary's is a family and first-date favorite. $-$$

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately: $ — up to $10 per person; $$ — $10-$25; $$$ — $25-$50; $$$$ — more than $50

TRAPPIST PROVISIONS

The Trappist

The Best 5 Drafts on the face of the earth. 90 bottles of beer on the wall.

6309 College Ave, Oakland

OPEN 11AM – MIDNIGHT, EVERY DAY

Vegan Food. Done Right.

nature's express

Made with awesome ingredients and lots and lots of love.

1823 Solano Ave
Berkeley, CA 94707
11:30am-8pm, 7 days a week.

510-527-5838
natures-express.com
Order online!

Find Us On Facebook – Nature's Express, Berkeley CA

Ice Cream Made Here

Thank you for voting [illegible] 2013

[illegible] Ave.
Berkeley, CA 94705
510-[illegible]

www.[illegible]cream.com

DISCO VOLANTE
OAKLAND

Music
Dinner from Tue-Sat | Closed Sun-Mon

Winner of the Best Hamburger
in Oakland Via East Bay Express
Voted by the People!

8/1 [illegible]

8/2 1st Friday with PJ's Brass Hoppers! New Orleans Second Line Brass Band 'N Hand!! 5pm $5
"SAY IT LOUD" A Funky Soul-Jazz Happy Hour w/ DJ Pat Lee Steelie 7pm

8/3 Soulgis Presents: DJ Lucio, DJ Miles Green
This is a Samba Dance Party W/ Queen Ashley and Tosta Velasquez Open 11

DiscoVolanteOakland.com
510-663-0271
347 14th Street, Oakland

cafe [illegible]
organic cafe

Thank you for voting us
Best Organic Neighborhood Cafe

organic cafe fare
breakfast & lunch
coffees & teas
baked goods
gluten-free selections

[illegible] for our saturday brunch!

[illegible] a new dining room [illegible] hours

[illegible] ave albany ca

[illegible].com

[illegible] 7am-6pm
sat 7am-3pm

FREE PARKING AVAILABLE
FLAVOR BRIGADE
"Best Affordable Alternative to High-End Artisan Ice Cream or Sorbet"
3540 Fruitvale Ave
Oakland, CA 94602
(510) 479-1672
www.flavorbrigade.com

Voted Best Indian in the entire Bay Area
Best Indian Fabulous Restaurant
WINNER THE NO AUTHENTIC
Now Featuring Organic Ingredients
AJANTA
1888 Solano Ave · Berkeley • 526-4373
Open Daily 11:30am-2:30pm 5:30pm-9:30pm
www.ajantarestaurant.com

BRUNDO
ETHIOPIAN SPICES
AUGUST ETHIOPIAN COOKING CLASSES
VEGAN: AUG 3, 5 & 17
MEAT: AUG 7, 9 & 31

ECOLOGY CENTER FARMERS' MARKETS

TUESDAYS — South Berkeley — 2 – 6:30 pm — Adeline Street at 63rd Street
WEDNESDAYS — Albany — 3 – 7 pm — Solano Avenue at San Pablo, Albany
THURSDAYS — North Shattuck — 3 – 7 pm — Shattuck Avenue at Rose Street
SATURDAYS — Downtown Berkeley — 10 am – 3 pm — Center Street & Martin Luther King Jr. Way

The Heart of the Fresh, Local Food Movement Since 1987

LATE NIGHT HAPPY HOUR
M-F 5-11PM
NEW HOURS
LIVE MUSIC - Thurs. & Fri
Trivia & Comedy Night Coming Soon!
THE TERRACE ROOM

FOOD & WINE

CULINARY & WINE

Oakland Breakfast Featuring the best of Oakland's food culture. Lawn games, hula hooping, face painting, and more. Fridays. Continues through Oct. 11. free. Studio One Art Center, 365 45th St., Oakland, 510-597-[illegible] StudioOneArtCenter.net.

Coffee Cupping An expert from Fourbarrel Coffee hosts a cupping of all single-origin coffees available at Awaken. First Friday of every month, noon, free. Awaken Cafe, 1429 Broadway, Oakland, 510-863-5840, AwakenCafe.com.

Oakland: [illegible] Oakland, [illegible] [illegible] has been a member of Alice Waters's School Lunch Initiative and the Center for Informed Food Choices. Tue., Aug. 5, 3-7 p.m., free. South Berkeley Farmers' Market, Adeline and 63rd sts., Berkeley, 510-548-3333, EcologyCenter.org.

[illegible] Wine Mixing Bring a $15 or more blend of wine and try everybody else's. Sat., Aug. 3, 3-8 p.m., $10-$15. Oakland Asian Cultural Center, 388 9th St., Oakland, 510-637-0455, OACC.cc.

Farmstead Wine Tasting Hosted by Farmstead's knowledgeable staff, with all proceeds going to local schools. Thursdays, 5-7 p.m.; Saturdays, 2-5 p.m., $5 per flight. Farmstead Cheeses & Wines, 4218 La Salle Ave., Oakland, 510-884-9400, FarmsteadCheesesandWines.com.

Off [illegible] Food [illegible] Featuring food trucks, tents, carts, and other Oakland-including [illegible] Peter's Italian Cart, Mustache Mike's Italian Ices, Kau Kau Curbside Hawaiian-Filipino comfort foods, and [illegible] Gran Truck (paellas and dog treats). Saturdays, 10 a.m.-4 p.m., free. College of Alameda, 555 Atlantic Ave., Alameda, 510-522-7221, Alameda.PeraltA.edu.

[illegible] Oakland: Homemade Food Swap A monthly food swap for homemade jams, breads, pickles, sweets, [illegible] goods, and more. Homegrown produce also welcome. First Saturday of every month, 11 a.m.-2 p.m., free. Pixel Farm Saturday Farmers' Market, 942 Stanford Ave., Oakland.

Oakland [illegible] Featuring [illegible], Producer of [illegible] Broadway [illegible] Executive [illegible] of Informed MarketPlace; Tanya [illegible] (Blue Bottle) and Stuart Sugar [illegible] & Webster LeBarre [illegible], and Sonja Webster, Proprietor. Fridays, Aug. 2, 11:15 a.m., $35-$45. Waterfront Plaza Hotel, 10 Washington St., Oakland, 510-836-3800, WaterfrontPlaza.com.

Off the Grid With food trucks, booths for sale, music, kids [illegible] and half-price museum admission. Fridays, 5-9 p.m., free. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

[illegible] Community Crop Swap A monthly Berkeley swap at the intersection of San [illegible] and Dellwood in Berkeley. First Saturday of every month, 10:30-11:30 a.m., free.

Pixel Farm Crop Swap A swap of garden eggs, produce, and other food items at the North Oakland Farmers' market at 57th and Market. First Saturday of every month, 11 a.m.-3 p.m., free. 510-[illegible], PixelFarmProduce.org.

Spice Skills from Eastern Africa Founder and cook [illegible] Tefferi will lead the class through the history and development of Ethiopian cuisine and the spices used to make it unique. Sun., Aug. 4, 2-5 p.m., $60. Brundo Ethiopian Spices, 6436 Telegraph Ave., Oakland, 510-601-9600, Brundo.com.

"Tagine" Moroccan Pop-Up Night With Moroccan food specialties by Chef [illegible] Karam. Every other Thursday, 6-10 p.m. Guerilla Cafe, 1620 Shattuck Ave., Berkeley, 510-845-2233, GuerillaCafe.com.

Vintage Berkeley Wine Tasting Try five wines for $5 at both the Vine St. and College Ave. stores. Check their Facebook books in the day for details on what bottles will be poured that day. Thursdays, 5-7 p.m., $5. Vintage Berkeley, 2113 Vine St., Berkeley, 510-665-8600.

FARMERS' MARKETS

Alameda Farmers' Market With locally grown fruits and vegetables, plus family activities. Tuesdays, 9 a.m.-1 p.m.; Saturdays, 9 a.m.-1 p.m., free, PCFMA.com, [illegible]. Haight Ave. at Webster St., Alameda.

BAKFA Farm Fresh Choice Community Produce Stand Farm Fresh Choice runs Berkeley stands in limited-resource neighborhoods. Tuesdays, 3:30-6:30 p.m., free, 510-548-1704, EcologyCenter.org. Bay Area Outreach Institute for Advancement, 1730 Eighth St., Berkeley, 510-525-5803, [illegible].com.

Bayfair [illegible] Farmers' Market Fresh, Berkeley-regional for local organic and Berkeley farmers. Saturdays, 9 a.m.-1 p.m., free. Bayfair Center, 15555 E. 14th St., San Leandro, 510-351-6006, ShopBayfair.com.

SVK Farm Fresh Choice Community Farmers Stand Farm Fresh Choice runs produce stands in limited-resource neighborhoods. Tuesdays, 3:30-6:30 p.m., free, 510-548-1104, EcologyCenter.org. Berkeley Youth Alternatives, 1255 Allston Way, Berkeley, 510-845-9010, [illegible].org.

Fruitvale Farmers' Market With locally grown and produced fruit, vegetables, foods, products, and more. Accepts WIC and EBT. Sundays, 10 a.m.-3 p.m., free, 510-535-6925. Fruitvale BART Station, 3401 East 12th St., Oakland.

Grand Lake Farmers' Market The weekly market hosts more than 70 Oakland [illegible] foods, arts, and crafts. Saturdays, 9 a.m.-2 p.m., free, 800-949-3276, [illegible] Splash Pad Park, Grand Ave. and Lake Park Ave., Oakland, 510-238-1295, OaklandNet.com/Parks/Parks/Splash.asp.

Hayward City Hall Farmers' Market A farmers' market featuring locally grown and products, foods from more than 35 farmers and specialty food purveyors. Saturdays, 9 a.m.-1 p.m., free, 800-949-3276, AgInstitute.org. Hayward City Hall, 777 B St., Hayward, 510-583-4000, Ci.Hayward.Ca.Us.

Kaiser Permanente Oakland Farmers' Market With Oakland-selling fresh, all-organic fruits and vegetables. Fridays, 10 a.m.-2 p.m., free, PCFMA.com. Kaiser Oakland, 3600 Howe St., Oakland.

Kensington Farmers' Market With a nursery, fresh flowers, an organic chocolatier, free produce, fresh wild fish, fruits and vegetables, nuts, butters, bread, cheese, [illegible] and seasonal surprises. The market also hosts live music and entertainment. Sundays, 10 a.m.-2 p.m., free, 510-841-6801, KensingtonFarmersMarket.org. [illegible] at the Colusa Circle, Kensington.

Montclair Village Farmers' Market Featuring organic produce and prepared foods. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m., free, MontclairVillage.com/farmers_market. Oakland, Downtown Montclair Village, LaSalle and Moraga Aves., Oakland.

North Berkeley Farmers' Market With [illegible] specialty foods, all-organic products, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m., free, 510-548-3333, EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Oakland Children's Hospital Farmers' Market EBT and WIC okay. Tuesdays, 2-6 p.m., free, 510-250-7957, PhatBeetsProduce.org. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

Oakland: Pixel It' Farmers' Market With a healthy cafe and commercial kitchen space, seasonal organic Berkeley local/Bay Area farms, and fine market goods. Saturdays, 10 a.m.-3 p.m., free, PhatBeetsProduce.org. Pixel Farm Saturday Farmers' Market, 942 Stanford Ave., Oakland.

Old Oakland Farmers' Market Oakland, Berkeley [illegible] and other organic growers along with plenty of Oakland. Fridays, 8 a.m.-2 p.m., free. Old Oakland Farmers Market, 9th St. between Broadway and Clay St., Oakland, [illegible] markets/old-oakland.

Pacific Coast Jack London Square Farmers' Market With seasonal Oakland greens, [illegible] Italian bread, pastries, cut flowers, specialty foods, pasta, cheeses, live music, and arts and crafts for kids. Sundays, 9 a.m.-2 p.m., free, PCFMA.com. Jack London Square, Webster and Water St., Oakland.

Richmond Farmers' Market With fresh, locally grown fruit, live chickens, flowers, eggs, and other produce. WIC and SNAP accepted. Fridays, 8 a.m.-5 p.m., free, RichmondFarmersMarket.org. Richmond Farmers' Market, 24th St. and Barrett Ave., Richmond.

Richmond [illegible] Farmers' Market With fresh fruits and vegetables, baked goods, flowers, and a variety of other agricultural and culinary products from local farmers. Wednesdays, 10 a.m.-2 p.m. Continues through Oct. 30, free, 510-236-4050, RichmondMainStreet.org. Nevin Plaza, 11th Street and Nevin Avenue, Richmond.

Saturday Berkeley Farmers' Market With fresh and organic produce, [illegible] specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m., free, 510-548-3333, EcologyCenter.org. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, 510-981-5050, CI.Berkeley.ca.us.

South Berkeley Farmers' Market With fresh produce and other food for sale. Tuesdays, 2-6:30 p.m. Sout., Berkeley Farmers [illegible] Adeline and 63rd sts., Berkeley, 510-548-3333, EcologyCenter.org.

Temescal Farmers' Market California certified farmers offer seasonal Oakland, bakers, fruits and nuts, fresh ranch eggs, [illegible] locally caught fish, Oakland. [illegible] and more. Sundays, 9 a.m.-1 p.m., free, 510-745-7100. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. Tuesdays, 2-7 p.m., free, 510-548-3333, EcologyCenter.org. Tuesday Berkeley Farmers' Market, Derby and Adeline Streets, Berkeley, 510-548-3333, EcologyCenter.org.

Youth-Led Farm Stand The fresh farm stand features seasonal Berkeley-fresh regional farmers and select urban gardens, along with bulk dry goods and nutrition-related products. At 7101 MacArthur Blvd., Oakland. Mondays, 10 a.m.-2 p.m., free, FoodCommunityCulture.com.

PICK

East Bay Wine Mélée

Roll up your sleeves — and your corks! The East Bay Wine Mélée at the Oakland Asian Cultural Center (388 9th St., Ste. 290, Oakland) aims to replicate those fun grab-baggy gatherings at which each guest brings a sealed bottle of wine, all of which are opened and shared. Bring a sealed bottle worth at least $15 — prices will be verified via Wine-Searcher.com — and this, along with a nominal cover charge, affords access to wines brought by all fellow guests. Wines will be grouped by region and varietal for easier navigation. — *Anneli Rufus*

Saturday, August 3. $10 plus a bottle of wine worth at least $15. 3-7 p.m. OACC.cc

MOVIES

WOODY AND RAOUL

A comic melodrama (*Blue Jasmine*) and a master of adventures (Raoul Walsh)

By Kelly Vance

Let's be frank. Before *Blue Jasmine* Woody Allen hadn't made a really top-notch movie in years. We could bring forth *Match Point* or *Vicky Cristina Barcelona* or maybe *Midnight in Paris* as evidence that he had not completely gone to seed, but there's nothing in the past two decades of Allen's filmography to compare with *Annie Hall*, *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, or any of the other must-sees of his 47-year career in film. All too often we've been treated to aimless escapades like *Hollywood Ending*. Before the filmmaker turned to the safe haven of European settings beginning with *Match Point* in 2005 — a move that briefly revitalized his outlook — it seemed as if Allen's muse had deserted him. The suspicion was that time had passed him by, that the former standup comic's inspiration had been left to gather dust with the 1940s showbiz formulas he could never quite relinquish.

But we can stop worrying now. The Woodman is back. *Blue Jasmine*, a bittersweet vignette of a woman adrift, is Allen's best film since the early Nineties. When self-pitying, hard-drinking, pill-popping, delusional Jasmine French (Cate Blanchett) arrives at the apartment of her sister Ginger (Sally Hawkins) in San Francisco's Mission District to try to regain control of her life after the death of her businessman-turned-crook husband Hal (Alec Baldwin, in flashback), we're treated to a cast of classic Allen characters with all the trimmings. Those trimmings include Jasmine's close resemblance to Tennessee Williams' Blanche DuBois from *A Streetcar Named Desire*, but that's more or less what we've come to expect. For Woody the 20th century will never end.

Blue Jasmine is Woody Allen's best film since the early Nineties.

Jasmine is snobbish, nervous, brittle, and aggressively loquacious, definitely someone for even casual acquaintances to avoid. In her mind she's still the New York socialite wife of a fabulously successful man, a sophisticate with little patience for her unassuming adopted sister Ginger and Ginger's prole boyfriend, Chili (Bobby Cannavale). Never mind that it's Ginger who's rescuing Jasmine. Comic predicaments arise around socializing and Jasmine's need to find work, and together Blanchett and Hawkins turn in two of the most satisfying ensemble performances of the year — every bit in the same class as Allen female protagonists Mia Farrow, Diane Keaton, Judy Davis, Dianne Wiest, et al. Laid-back, sweet-natured Ginger is salt-of-the-earth sexy. We're on her side immediately, the same way we were for Hawkins' Poppy in Mike Leigh's *Happy-Go-Lucky*. But in the end it's Blanchett's show — a pathetic, Stoli-guzzling, social-climbing has-been who escapes into visions of her past at the slightest provocation. The further she descends, the more fascinating she becomes. What can this actress not do brilliantly?

The supporting cast is just as inspired. Cannavale is not exactly Stanley Kowalski, but he and Andrew Dice Clay in the role of Ginger's ex-husband Augie — a rednecovery worthy of Quentin Tarantino's retreads gallery — steal their share of scenes as Bay Area working stiffs, the exact obverse of slick con man Hal. The sisters' potential suitors march past in lockstep: Peter Sarsgaard as a pretentious diplomat with his eye on Jasmine, Louis C.K. as Ginger's preferred tradesman type, and Michael Stuhlbarg as a randy dentist. *Blue Jasmine* has more or less the same variety of colorful characters as *To Rome with Love*, but in a much better screenplay. Where the latter movie was a loose collection of themed situations, this latest Allen narrative has a whole-cloth feel to it, the story of one particular woman.

Again Blanchett makes all the difference. The collision of her performance with one of Allen's very best screenplays is one of the season's major joys. And we're happy that the production avoided the usual tourist-trap locations. This way we can imagine Jasmine and Ginger in their own private San Francisco, and ours.

Blue Jasmine

Written and directed by Woody Allen. With Cate Blanchett and Sally Hawkins. Opens Friday.

A Call to Action: The Films of Raoul Walsh

Through August 10 at the Pacific Film Archive.

The Pacific Film Archive is in the midst of a retrospective tribute to an influential Hollywood director whose name deserves to be a household word but isn't: Raoul Walsh (1887-1980). "A Call to Action: The Films of Raoul Walsh," a collaboration between BAM/PFA and the San Francisco Film Society, seeks to remedy that situation by screening fourteen films from Walsh's prodigious career, which he began as an actor (he portrayed John Wilkes Booth in D.W. Griffith's notorious *The Birth of a Nation*) and continued as director of some 140 feature films, the majority of them westerns, actioners, and rough-house comedies.

This week, *New York Times* critic and film historian Dave Kehr visits the PFA to talk about Walsh. Here's what Kehr had to say about the director via email: "Raoul Walsh is one of the three great masters of American film — the others being John Ford and Allan Dwan — whose careers covered the entire range of the classical cinema, from the one-reel narratives of the nickelodeons to the color and widescreen films of the Fifties and Sixties. His style, based on deep-focus compositions and carefully matched cuts along clear lines of action, practically defines the art of making things move in the movies, and his love of adventure — fed by the kind of first-hand experience you don't get in film school — carries both an infectious joy and a sober knowledge of the consequences of excess."

On Thursday, August 1 at 7 p.m., Kehr and San Francisco critic Michael Fox will talk on stage at the PFA about Walsh and his work, followed by a showing of *Wild Girl* (1932). Kehr elaborates: "*Wild Girl* had fallen from distribution until two years ago, when I was able to persuade the Museum of Modern Art to make a print from materials in their archive to be shown at a Walsh series I helped to organize at the festival Il Cinema Ritrovato in Bologna, Italy. The film is both an action-packed western and, based as it is on a popular stage melodrama of the early 20th century, an affectionate tribute to the kind of theater that Walsh, whose parents were stage people, would have known as a child."

On Saturday, August 3, Kehr returns to introduce a pair of typically outdoorsy Walsh yarns — 1953's *The Lawless Breed*, starring Rock Hudson as outlaw John Wesley Hardin, and *Pursued*, a 1947 "noir western" with Robert Mitchum. Starting at 6 p.m., Kehr will sign copies of his book *When Movies Mattered: Reviews from a Transformative Decade*, with the films to follow. ■

Kelly.Vance@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by J.R. Jones (J.J.), Ben Sachs (B.S.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to [illegible]

OPENING

2 Guns A DEA agent and a naval officer are on the run after screwing up an attempt to infiltrate a drug cartel. Starring Denzel Washington and Mark Wahlberg. (109 min.)

Blue Jasmine One of the very best [illegible] in Woody Allen's lengthy filmography [illegible] Cate Blanchett in the title role [illegible] New York [illegible] Sally Hawkins [illegible] in San Francisco's Mission District. [illegible] Allen [illegible] Tennessee Williams' *A Streetcar Named Desire* [illegible] Peter Sarsgaard [illegible] Louis C.K. [illegible]

[illegible]

Percy Jackson: Sea of Monsters [illegible] *The Sea of Monsters* [illegible] (Logan Lerman) [illegible]

We're the Millers [illegible] Jason Sudeikis [illegible] Jennifer Aniston [illegible] Emma Roberts. (110 min.)

ONGOING

20 Feet From Stardom [illegible] Morgan Neville's masterful documentary [illegible] Darlene Love, Tata Vega, Claudia Lennear, Judith Hill, Lisa Fischer [illegible] (K.V.)

Before Midnight Middle-age crazy in [illegible] Julie Delpy [illegible] Ethan Hawke [illegible] *Before Sunrise* and *Before Sunset*. [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com or by scanning the code below

"ARDENT AND INTELLIGENT... TURNS IDEAS INTO THE BEST KIND OF ENTERTAINMENT."
–A.O. SCOTT, THE NEW YORK TIMES

BARBARA SUKOWA
HANNAH ARENDT
A FILM BY MARGARETHE VON TROTTA

"EXTRAORDINARY ... THRILLING."
Daphne Merkin, THE DAILY BEAST

"MESMERIZING"
Mendo McCanada, VILLAGE VOICE

STARTS FRIDAY, AUGUST 2ND

M&T

[illegible] (108 min.) (K.V.)

Blackfish [illegible] (83 min.) (K.V.)

Computer Chess A comedy set in the 1980s [illegible] (92 min.)

The Conjuring [illegible] Lili Taylor, [illegible] Patrick Wilson [illegible]

[illegible] (112 min.) (K.V.)

Crystal Fairy [illegible] (98 min.) (K.V.)

Despicable Me 2 Sequel to the [illegible] (98 min.) (K.V.)

Fruitvale Station The dramatization of the killing of 22-year-old East Bay resident Oscar Grant III by BART police in the early hours of New Year's Day 2009 [illegible] (85 min.) (K.V.)

Girl Most Likely A failed New York playwright [illegible] Starring Kristen Wiig, [illegible] (103 min.)

The Hunt [illegible] Mads Mikkelsen [illegible] kindergarten teacher (and single father) who is wrongfully accused [illegible] Thomas Vinterberg [illegible] (115 min.) (K.V.)

I'm So Excited! [illegible] Almodóvar [illegible] (90 min.) (K.V.)

The Lone Ranger Pretty much what we'd expect from [illegible] Johnny Depp [illegible] Gore Verbinski, Jerry Bruckheimer [illegible] Armie Hammer [illegible] (149 min.) (K.V.)

Monsters University Animated family comedy (and prequel to Monsters Inc.) [illegible] Dan Scanlon, [illegible] Daniel Gerson and Robert L. Baird, with voices by Billy Crystal, John Goodman, and Steve Buscemi (102 min.)

Much Ado About Nothing Joss Whedon's adaptation of Shakespeare's [illegible]

Only God Forgives [illegible] Ryan Gosling [illegible] in Muay Thai kickboxing and drug smuggling in Bangkok [illegible] (90 min.) (K.V.)

Pacific Rim [illegible] Guillermo del Toro's [illegible] Charlie Hunnam and Rinko Kikuchi [illegible] (131 min.) (K.V.)

RED 2 [illegible] Bruce Willis, John Malkovich, Helen Mirren [illegible] Anthony Hopkins [illegible] (116 min.) (K.V.)

The Smurfs 2 [illegible] The Smurfs team up with [illegible] (105 min.)

Still Mine An octogenarian Canadian [illegible] Craig (James Cromwell) [illegible] Geneviève Bujold [illegible] Michael McGowan [illegible] (102 min.) (K.V.)

This Is the End Comedy [illegible] celebrities [illegible] (107 min.)

The To Do List Aubrey Plaza stars in a film about a graduating high school senior with a long list of "to-do's" [illegible] directed by Maggie Carey; [illegible] Johnny Simmons and Bill Hader

Turbo An ordinary garden snail [illegible]

THE NEW PARKWAY THEATER
PRESENTS
KARMA CINEMA MONTH
Experience the Power of Generosity

Pay-what-you-wish for your movie ticket in August and the New Parkway will donate 30% to our nonprofit Karma Partners!

Choose where you want your karma to flow—select your favorite Karma Partner at the theater, and proceeds will be distributed by the total percentage of votes received.

thenewparkway.com • 510.658.7900
474 24th Street, Oakland, between Telegraph & Broadway
FREE PARKING across from 450 24th Street

★★★★
THIS SUMMER'S 'LITTLE MISS SUNSHINE'
"WAY, WAY WONDERFUL. A JOYOUS MOVIE. THE BEST ONE I'VE SEEN IN A VERY LONG TIME."
–Joe Morgenstern, THE WALL STREET JOURNAL
STEVE CARELL TONI COLLETTE ALLISON JANNEY ANNASOPHIA ROBB SAM ROCKWELL MAYA RUDOLPH LIAM JAMES
THE WAY WAY BACK
PG-13
NOW PLAYING AT SELECT THEATRES
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

GRAND LAKE THEATRE
BEST EAST BAY THEATER

FRUITVALE STATION (R)
FRI-SAT 1:00 3:30 6:00, 8:15 10:30
SUN-THUR 1:00, 3:30, 6:00 8:15 10:30

RED 2 (PG13)
DAILY 12:00 2:20 4:45 7:15, 9:35

THE WOLVERINE (PG13)
DAILY (Dual Projector 3D) 4:00 9:45
DAILY (Digital 2D) 12:30, 7:00

THE CONJURING (R)
DAILY 12:10, 2:30, 5:00 7:30 10:00

GONE WITH THE WIND (G)
(Aug 13th, one day only!)
TUE: 2:00, 7:00

NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 8/2 – 8/8
Visit us at www.renaissancerialto.com

harp that gives her the ability to move at supersonic speed. Suddenly his life-long dream of winning the Indy 500 is made possible. (96 min.)

The Way Way Back (The above-average coming-of-age dramedy came points for the dialogue by writing/directing partners Nat Faxon and Jim Rash (The Descendants) as 14-year-old Duncan (Liam James) finds his way through a potentially terrible beach town summer vacation in the company of his mom (Toni Collette), her bullying new boyfriend (Steve Carell), and the boyfriend's snotty teen daughter (Zoe Levin). Luckily for Duncan, there's Water Wiz amusement park walk-in with town (Sam Rockwell) full throttle, and the pretty blond next door (AnnaSophia Robb). Admirable but terrible as sweet. (103 min.) (KV)

World Waves Island Action Nick Island a terrible policeman caught in the White House during a [illegible] attack. (131 min.)

The Wolverine Hugh Jackman brings an appropriately rugged weariness to his rest of the title Marvel Comics superhero, a reluctant [illegible] who journeys to Japan and gets caught up in a Yakuza war. Director [illegible] the granddaughter of the man Wolverine saved [illegible] A-bomb drop at the end of WWII. [illegible] in the title "bodyguard" [illegible], all the fine, but the only one the terrible one director about is his boss, who (Famke Janssen). Sensei and [illegible] as the story is. Director [illegible] and writers Mark Bomback and Scott Frank [illegible] a bold, vivid terrible that makes other comic-book films look, uh, juvenile by comparison. Thrilling director playing by Will Yun Lee as an arrow-firing warrior and Svetlana Khodchenkova as Viper, a poison-squirting femme fatale. (126 min.) (KV)

World War Z Apocalyptic [illegible] about a UN worker caught in the middle of a terrible pandemic. (116 min.)

ONE-NIGHT STANDS

THURSDAY, AUGUST 1

The East (116 min., 2013); New Parkway, 6:30)
Gender the Scenes: Film [illegible] Book Kale & Michael Fox in Conversation Followed by Wild Girl (100 min., 1937); Pacific Film Archive, 7:00)
Hara's Journey (134 min., 2010); In Japanese with English subtitles (International House, 7:00)
The Kings of Summer (95 min., 2013); (Parkway, 7:00)
Fight High (120 min., 1990); Parkway Classics (Parkway, 9:45)
A World Called Death (86 min., 2013); (Parkway, 9:30)

FRIDAY AUGUST 2

The Muppets (103 min., 2011); New Parkway Family Classics (Parkway, 8:00)
First Friday director Bay Area director in Film and Media (Parkway, 6:00)
Jungle Zoo (75 min., 2010); Preceded by a live music-

and performance artist question-and-answer panel with director [illegible]. Part of The San Francisco Jewish Film Festival (Grand Lake Theater, 7:00)
Betty (103 min., 1992); Dark Nights: Bombers and Cinema (PFA, 7:00)
The Trials of Muhammad Ali (86 min., 2013); The San Francisco Jewish Film Festival (Parkway, 7:00)
[illegible] (156 min., 1999); Tales of Love: The Enchanted World of Jacques Demy (PFA, 8:30)

SATURDAY, AUGUST 3

Where the Wild Things Are (101 min., 2009); Albany Twin's Family Series (Albany, 10:30)
The Incredibles (122 min., 2011); New Parkway Family Classics (Parkway, 12:30)
Book Signing and Discussion with Derek Kale Followed by The Lawless Breed (152 min., 1953); (PFA, 5:00)
Ambrose Delight (98 min., 2013); Followed by an after-party at the David Brower Center featuring director Jill Scheinay and actress Kathryn Marie. Part of the San Francisco Jewish Film Festival (California Theatre, 6:30)
Pursued (101 min., 1947); A Call to Action: The Films of Raoul Walsh (PFA, 8:40)
R. Kelly's Trapped in the Closet Sing-a-long (2005); (Parkway, 10:30)

SUNDAY, AUGUST 4

Where the Wild Things Are (101 min., 2009); Albany Twin's Family Series (Albany, 10:30)
Break Shake, Break It (84 min., 1957); Flashback Theater (Parkway, 6:30)
From Up On Poppy Hill (91 min., 2011); Castles in the Sky: Masterful Anime from Studio Ghibli (PFA, 6:30)
Donkey Skin (90 min., 1970); Tales of Love: The Enchanted World of Jacques Demy (PFA, 8:30)
Where the Wild Things Are (Rpts); Landmark Albany 10:30

MONDAY AUGUST 5

National Theatre Live: The Audience (180 min., 2013); Rialto Cerrito, 7:00)

TUESDAY, AUGUST 6

Chimpanzee (78 min., 2012); Family Summer Movie Series (Alameda Theatre, 10:00)
Any Touch Word (74 min., 2012); (Parkway, 7:00)

WEDNESDAY, AUGUST 7

High World (85 min., 1944); A Call to Action: The Films of Raoul Walsh (PFA, 7:00)
Chasing Ice (75 min., 2012); Film Series on Quality of the Environment (Humanist Hall, 7:30)

THE
NEW
PARKWAY
THEATER
Film. Friends. Food.
Fun on Tap!

KEVIN HART EXPLAIN
CRYSTAL FAIRY
THE EAST
MAN OF STEEL
TRAPPED IN THE CLOSET SING-ALONG

474 24th St, Oakland
(between Broadway & Telegraph)
510-658 7900
Free Parking!

Full Listings at www.TheNewParkway.com

Rialto Cinemas

CERRITO
[illegible]
Fruitvale Station [illegible]

"A FIRESTORM of a movie!"
"The MUST SEE movie of the summer!" – New York Observer
FRUITVALE STATION
(12:30) 2:15 4:30 6:45 9:00

Bruce Willis John Malkovich Helen Mirren
RED 2
[illegible]

THE MAN WHO SHOT LIBERTY VALANCE
Cerrito Cinema Thu Aug 1 All Seats $8

SCENE
Wine Bar Cafe Open Daily
Happy Hour M-F 4:30-6

ELMWOOD
BERKELEY'S BEST NEIGHBORHOOD MOVIE THEATRE
College Ave at Ashby 510 433 9730
[illegible]

"A sensationally ENTERTAINING old-school freakout and one of the SMARTEST most viscerally effective thrillers in recent memory!" – Variety
THE CONJURING
(2:00) 4:40 7:15 9:40 No Passes

Starring Ryan Gosling
★★★★ "BREATHTAKING!" Guardian (UK)
ONLY GOD FORGIVES
(2:15) 5:00 7:30 9:30

A film by Almodóvar
"You will be THRILLED!" – Variety
I'M SO EXCITED
(2:20) 4:45 7:00 9:15

NATIONAL THEATRE Live
★★★★★ Daily Telegraph
THE AUDIENCE
The London Sold-Out Hit Starring HELEN MIRREN
ENCORES Added By Popular Demand!
Elmwood: Sunday 28 & 29 7pm
Cerrito: July 27 11am • July 31 & August 5 7pm
Click RialtoCinemas.com For More Info!

LANDMARK THEATRES
$8.00 Student Tickets Every Tuesday!
w/ Valid Student ID
● Closed Captioning ● Descriptive Video Service

ALBANY TWIN 1115 Solano Ave., at San Pablo, Albany (510) 464-5980
BLUE JASMINE (PG-13)
[illegible]
THE WAY WAY BACK (PG-13)
[illegible]
BEFORE THE WILD [illegible]
[illegible]

California 2113 Kittredge Street near Shattuck, Berkeley (510) 464-5980
FRUITVALE STATION (R)
[illegible]
RED 2 (PG-13)
[illegible]
[illegible] (R)
[illegible]
SF Jewish Film Festival: Check website for times

PIEDMONT 4186 Piedmont Ave., at 41st, Oakland (510) 464-5980
BLUE JASMINE (PG-13)
[illegible]
BLUE JASMINE (PG-13)
[illegible]
THE WAY WAY BACK (PG-13)
[illegible]

SHATTUCK 2230 Shattuck Ave., at Kittredge, Berkeley (510) 464-5980
NOW OPEN: The Screening Lounge
[illegible]
DESPICABLE ME 2 (PG)
[illegible]
THE SMURFS 2 (PG)
[illegible]
THE SMURFS 2 3D (PG)
[illegible]
[illegible]
[illegible]
[illegible]
MONSTERS UNIVERSITY (G)
[illegible]
CRYSTAL FAIRY (NR)
[illegible]
THIS IS THE END (R)
[illegible]
BLACKFISH (PG-13)
[illegible]
THE HEAT (R)
[illegible]
STILL MINE (PG-13)
[illegible]
Screening Lounge
BEFORE MIDNIGHT (R)
[illegible]
Screening Lounge
[illegible]
THE TO DO LIST (R)
[illegible]
Screening Lounge
[illegible]

NO TEXTING ALLOWED
TICKETS.LANDMARKTHEATRES.COM

"Want to see great acting, from comic to tragic and every electrifying stop in between? Then focus on Cate Blanchett in 'Blue Jasmine.' Her triumphant performance is one for the time capsule. Alec Baldwin plays with all the conniving charm that he can muster. Sally Hawkins is the definition of wonderful. Andrew Dice Clay nails his role. Bobby Cannavale is ever superb. Louis C.K. is a tender, wicked surprise. Peter Sarsgaard is excellent. Michael Stuhlbarg is sleazed to perfection. Lacing laughs with emotional gravity, Woody Allen is working at the top of his game, sending out each laugh with a sting in its tail. 'Blue Jasmine' is not to be missed."
-Peter Travers, ROLLING STONE

Alec Baldwin
Cate Blanchett
Louis C K
Bobby Cannavale
Andrew Dice Clay
Sally Hawkins
Peter Sarsgaard
Michael Stuhlbarg

Blue Jasmine
Written and Directed by
Woody Allen

Filmed in San Francisco

SONY PICTURES CLASSICS PRESENTS IN ASSOCIATION WITH GRAVIER PRODUCTIONS A PERDIDO PRODUCTION "BLUE JASMINE" ALEC BALDWIN CATE BLANCHETT LOUIS C.K. BOBBY CANNAVALE ANDREW DICE CLAY SALLY HAWKINS PETER SARSGAARD MICHAEL STUHLBARG CASTING BY JULIET TAYLOR PATRICIA DiCERTO COSTUME DESIGNER SUZY BENZINGER EDITOR ALISA LEPSELTER, A.C.E. PRODUCTION DESIGNER SANTO LOQUASTO DIRECTOR OF PHOTOGRAPHY JAVIER AGUIRRESAROBE, ASC CO-EXECUTIVE PRODUCER JACK ROLLINS EXECUTIVE PRODUCERS LEROY SCHECTER ADAM B. STERN CO-PRODUCER HELEN ROBIN PRODUCED BY LETTY ARONSON STEPHEN TENENBAUM EDWARD WALSON WRITTEN AND DIRECTED BY WOODY ALLEN

PG-13 FOR MATURE THEMATIC MATERIAL, LANGUAGE AND SEXUAL CONTENT
www.SONYCLASSICS.com
SONY PICTURES CLASSICS

STARTS FRIDAY, AUGUST 2
CENTURY 16 PLEASANT HILL [illegible]
LANDMARK'S ALBANY TWIN [illegible]
LANDMARK'S PIEDMONT [illegible]

VIEW THE TRAILER AT WWW.BLUEJASMINEFILM.COM

MUSIC

WALLPAPER. GETS REAL

Oakland's Ricky Reed has gone from playing house parties to being signed to a major label — and his party anthems have evolved with it.

By Nick Veronin

Ricky Reed and Wallpaper. have emerged.

This summer Ricky Reed finally made someone cry. Although not for the reason anyone familiar with the Oakland-based party monster might think.

He didn't trash anybody's apartment or puke on anyone's favorite shirt. Nope — he simply met a fan. Except this devotee promptly burst into the kind of hysterical, Beatlemania-esque crying that a certain species of superfan might be inclined to upon meeting her idol. "It was kind of surreal and weird," Reed said of the incident over a choppy cell phone connection as he and the rest of his group Wallpaper. made their way between stops on their first-ever Vans Warped Tour.

As weird as it may have been, it was appropriate that Reed encountered his first blubbering fan at the Shoreline Amphitheatre stop on the Warped Tour. After all, the Bay Area is where he grew up, it's where Wallpaper. formed, and it's where the group has worked hard to achieve success. The band just released its excellent major-label debut *Ricky Reed Is Real*, on Epic Records.

But back in 2005, when Reed — known to his family and close friends as Eric Frederic — started making beats and singing over them through a cranked-up vocoder, he never expected to come this far. "When the whole thing started, it was supposed to be purely satirical," Frederic said. But in the years since, the singer has found a way to blend his sardonic and serious sides, and in the process has created something more powerful, with songs that are as enduring as they are funny.

Frederic was born in the early Eighties in Berkeley and grew up in a household rich with music. He started with Steely Dan and Sly and the Family Stone — two of his mother's favorites — before moving on to California gangster rap by Dr. Dre and Snoop Dogg, and East Bay punk legends like Green Day, Rancid, and Operation Ivy.

Later, he developed a taste for more technical bands like King Crimson and Electric Light Orchestra, and eventually ended up joining an alternative prog rock outfit called Facing New York, where he served as songwriter, singer, and guitarist. Facing New York made heady, soul-searching rock music that helped it earn some success — at one point the band toured with emo heavyweights Taking Back Sunday.

Back then, it would have been hard for Frederic to imagine himself becoming a purveyor of club-friendly pop inane. But it was out of this environment that Wallpaper. emerged.

In a 2010 interview with local music blog The Bay Bridged, Frederic revealed that it was in 2005, while Facing New York was deep in the midst of piecing together a "prog opus," that he decided to take a break from the taxing recording sessions to do something more lighthearted. At the time, Frederic said, he thought of the material he was writing as entertainment — a way to poke fun at the state of popular music. The result was a six-song EP of tongue-in-cheek tracks that were each exactly two minutes and thirty seconds in length.

The EP could have been a simple one-off, but Frederic didn't stop there. The project continued, and eventually he began playing house parties in Berkeley and Oakland — dressing in a fedora and dark Wayfarers and assuming his alter ego, Ricky Reed, a man who crooned about balling on a budget, blacking out, and falling down.

Unlike the pensive Frederic — who mulled over big ideas atop athletic drumming and angular guitar riffs in Facing New York — Reed was cutting loose and belting out party anthems such as "T-Rex," a song about playing it straight and bringing home the bacon during the week, then going "big on the weekends."

Wallpaper.'s material proved to be the perfect foil for much of the exuberant, over-the-top party music of the mid- to late-Aughts. Where Lil Jon and LMFAO were boasting about extravagant parties in Vegas, Ricky Reed was talking about partying in dirty kitchens with sticky linoleum floors. This was something people could relate to. And relate they did.

"We would literally do shows in living rooms and bedrooms," Frederic said, recalling Wallpaper.'s early days playing house parties with drummer Arjun Singh. "Complete strangers and creeps and whatnot would just roll into the party." During one particularly rowdy bacchanal, a "full-on hobo" came in and started rocking out, he recalled. The man decided to give Frederic — or, more precisely, Reed — a spray-painted gold industrial chain, which ended up being a defining article of the singer's wardrobe, along with his shades, hat, and assortment of bedazzled track jackets.

Judging by the lyrics on Wallpaper.'s early tracks and those early shows, it seemed clear that Frederic was a performance artist — a Tony Clifton for the hipster set.

On 2009's full-length *Doodoo Face* and the 2012 EP *#STUPiDFACEDD*, the group refined its one-two punch of absurdity and dope beats. And with lyrics like *My girlfriend is always telling me/you gotta start paying utilities* from *Doodoo*'s "D&A" and *throwing up in a bathroom stall/I feel so much and feel nothing at all* from *#STUPiDFACEDD*'s "I've Got Soul, I'm So Wasted," Frederic and Singh presented a level of self-awareness that was lacking in contemporary music.

"A LOT OF PEOPLE SAY TO ME, 'OH, 'GOOD FOR IT' IS SUCH A GREAT PARTY SONG!'" FREDERIC SAID. "AND I SAY, 'IS THAT SO?' SOME PEOPLE HEAR IT AS A CRY FOR HELP AND OTHER PEOPLE HEAR IT LIKE A TOAST TO FRIENDSHIP, LIKE IT'S AN IRISH DRINKING SONG."

Frederic takes that concept to new heights on *Ricky Reed Is Real*, the band's first effort on a major label and the first full-length released under the new lineup — with Frederic and Singh joined by vocalist Novena Carmel, drummer Tom Peyton, and percussionist/horn player/button-smasher Derek Taylor.

The name of the album and its leadoff track, "RRiR," serve as a response to a question many have been asking Frederic for years now: Who is Ricky Reed?

I'm that bottle of Jack — he proclaims over throbbing bass and handclap snares in the opening seconds of the record — *I'm the roach on your dresser!* But as he continues, it is clear that Ricky Reed is more than a synonym for painting the town red; he's also *the last day of school, your first walk of shame, that one time on shrooms, and your first French kiss once you come out the closet.*

For any diehard fan of Wallpaper., this is about as accurate a description of the band and what it stands for as any you'll encounter. They can be transcendental and uplifting, even as they destroy your living room.

According to Frederic, the overarching concept for the album really gelled in the final six months before he finished it. In that time, Frederic walked in on his home being burglarized — an event that shook the singer to his core and left him more or less homeless and sleeping on friends' couches. Then Wallpaper.'s manager, Steve Brodsky, died of leukemia in March of this year. "It was just one of the hardest things," Frederic said of losing Brodsky. "He was my best friend, essentially."

The two traumas, coupled with a number of personal issues that he would only allude to, all deeply affected Frederic. "Realness came from all these experiences," he said, which explains the earnest tone of tracks such as "Good 4 It" — a song with lyrics that he said have been interpreted a number of ways by the group's fans: *Do you remember that one time?/Well this is way worse than that one time/Well, you needed me then like I'm needing you now/Get your ass over here and help me out.*

"A lot of people say to me, 'Oh, "Good 4 It" is such a great party song!'" Frederic said. "And I say, 'Is that so?' Some people hear it as a cry for help and other people hear it like a toast to friendship, like it's an Irish drinking song."

On "Fake My Brains Out," a particularly frenzied track from *RRiR*, Frederic ostensibly describes a violent reaction to partying too hard. But he said it could also easily mean something else. "'Fake My Brains Out,' to me, is really a singular notion of clearing your head so you can enjoy yourself," Frederic said.

The same goes for "Geek Out," a booming bass-heavy track featuring rapid-fire, trap-style high-hats and verses from rapper E-40. When Frederic intones, *I'm like, outside of my mind*, he could be referring to being high or being hypnotized by the beat.

"It's a hard feeling to describe. That idea of catharsis and perseverance and redemption is what the album is ultimately about at its core," Frederic said. "I feel relieved to get a lot of the stuff off my chest. I kind of feel relieved to have survived it, honestly."

Ultimately, the idea of making it out alive in spite of the odds might be the best way to sum up *Ricky Reed Is Real*. The record is a celebration of cutting loose, losing control, hooking up, and breaking up, but somehow pulling it together in the end and laughing (or crying) at the whole hot mess. ●

Editor@EastBayExpress.com

CONVERSE.COM/ROCKCRAFT
SHOES ARE BORING
WEAR SNEAKERS
THE CONVERSE STORE, 838 MARKET STREET
THE CONVERSE CHUCK TAYLOR ALL STAR STUDDED COLLAR SNEAKER
CONVERSE

ACME BAR & COMPANY

THANKS TO
THE Bourbon REVIEW
FOR CHOOSING ACME BAR & COMPANY AS ONE OF THE 56 BEST BOURBON BARS IN THE COUNTRY.

"WITH OVER 100 WHISKIES, ACME BAR & COMPANY BOASTS EXTREMELY RARE SELECTIONS YOU WON'T FIND ON ANY STORE SHELF. IF YOU'RE FEELING ADVENTUROUS, SIT DOWN AND TRY ONE OF THEIR FEATURED BOURBON FLIGHTS TO EXPAND YOUR WHISKEY TASTE BUDS"

MON-FRI 3PM-2AM SAT-SUN 12PM-2AM
Never A Cover. Always 21+
Free Wi-Fi
2115 San Pablo Ave.
Berkeley 94702
510.644.[illegible]

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Tues-Thurs-Fri-Sat 9pm-closing
Guitarist Paul Hitbear
Tues-Weds & Every Other Friday 6:30-8:30pm

HEY LOOK CAT... EVEN PEOPLE HAVE FUN IN "THE ALLEY"

OPEN
Sun-Mon 4pm-2am
Tues-Thurs 4pm-2am Fri-Sat 4pm-2am
Dinner Served Every Night 6-9:45pm
3325 Grand Ave. • Oakland • (510)444-8505

DOWN AT LULU'S
HAIR SALON
&
VINTAGE BOUTIQUE
510 601 0964
66TH & TELEGRAPH
OAKLAND

THE NEW Easy
FARM-FRESH Cocktails & FOOD
Happy Hour:
3:30PM-7PM: $2 off seasonal cocktails & draft beer
Farmer's Market Cocktail Hour:
Saturdays starting at 2PM
Bloody Sunday
$6 Bloody Mary with house made pickles and mezcal
Hours: Mon-Fri 3:30PM-Close Sat-Sun: 2PM-Close
3255 Lakeshore Avenue (Across From Trader Joe's) • facebook.com/easy510 • 510 338 4911

Healthy Parks Healthy People
Tell us your East Bay Regional Parks story & submit photos to our FB page to win!
www.ebparks.org/photocontest
www.ebparks.org
East Bay Regional Park District

THE SESHEN HITS THE ACCELERATOR

The East Bay electro-pop outfit quickens its pace with a more danceable sound and plans to tour

By Madeleine Key

The Seshen, a seven-member band from the East Bay, released its debut self-titled album last year fusing elements of R&B, hip-hop, indie rock, and experimental music to create a sound reminiscent of Little Dragon — beat-driven, dreamy, and rhythmic. And while that album earned it significant attention from local press and blogs, instead of trying to capture the momentum and go on tour the band opted to stay close to home, spending the last year and a half regularly playing shows in Northern California and driving toward a more up-tempo sound.

In its last local show before completing a new EP, The Seshen debuted new material at The Independent on Sunday. The band's patience seemed to have paid off — the entire set had the infectious energy of electronic music, but without sacrificing its eclectic influences.

"Dance music lends itself to a rawer and more visceral experience," explained Aki Ehara, the band's leader and bassist, in an interview before the show. "We want to round out our sound by balancing the raw energy of electronic and dance music while retaining the thought-provoking and emotional side of what we do. I think it's also a lot more fun to play the danceable stuff live because there is more of a give and take between the band and the audience members. As soon as we see that people are moving, we tend to give that energy back."

The packed crowd at The Independent was grooving throughout The Seshen's set, erupting in all-out dancing, claps, and cheers when the performance reached a climax during its last song, "Oblivion" — one of the band's most danceable tracks. The first half of "Oblivion" sounds a lot like Beach House, dominated by vocalist Lalin St. Juste's breathy vocals echoing over keyboardist Mahesh Rao's haunting chords, with clap-like percussion from Mina Kapelman. But after a brief interlude, "Oblivion" concludes by collapsing into a reverb-heavy, dub-inspired outright synth assault.

The Seshen also debuted two new songs. The heavier use of synths and bass created an electronic base that buzzed in the background, strengthening the otherworldly feel to the music. The result, which will be fully explored on the new EP, is a much bigger sound, more psychedelic even than the debut album. The first album suffered a bit from the multitude of instruments on some of the songs, which drowned out St. Juste and fellow vocalist Akasha Orr's lush, husky voices. That issue seemed to be worked out during its live performance, and both new and old material sounded more cohesive. The vocals weren't dominating or being dominated by the musicians playing; rather the two elements complemented one another, layering and meshing to create an unfamiliar, interesting, richly textured sound.

The Seshen has seven members.

"Our first album has a more mellow, ethereal quality," said St. Juste. "The music from our upcoming EP has more of an edge — and there's a clearer direction."

Like many genre-bending bands, having a sound that escapes easy definition has been frustrating at times, because it's led to The Seshen being inaccurately categorized — or simply labeled "world music." And that may be because the band member's ethnicities are nearly as diverse as its sound. Rao recalled how after one performance, a fan approached him to say how much he'd enjoyed the show. "Man, you guys are awesome," the fan said. "But I've got to tell you: you look like the fucking UN."

"We've been labeled 'world music' before, perhaps because of the percussive elements of our sound and the mixture of our ethnicities, but also because it's a catch-all term to describe something generally unfamiliar and non-Western," lamented St. Juste.

The band's also been described as "Afro-Caribbean" or "Afro-pop," neither of which really accurately describes its sound.

"When you look at us, we don't necessarily fit into a 'box,'" St. Juste continued. "And you hear us and it's not only straight-up soul or R&B."

Being in a band with seven members also presents its own challenges and rewards. When The Seshen sets out to create new music, they rarely jam together, working instead in small sub-groups before debuting new material to all seven members. Ehara said he thinks the creative process benefits from having more ears to pick up on something that might have been missed. Plus, the band can produce a fuller, richer sound in a live setting (as long as the stage is large enough to fit everyone).

But the size of The Seshen is a big reason why the band hasn't toured yet outside Northern California. Figuring out the logistics for seven people who have their own schedules and obligations has been "tricky," said St. Juste.

Rao agreed. "It's something we talk about every time we get together."

For the time being, the band is funneling all the money it earns from live shows back into funding the upcoming EP and a future tour.

"We all acknowledge it's the beginning of something, and in the beginning there's a lot of investment that takes place, whether it's time or money," St. Juste said emphatically. "Touring is a must — soon." ●

Madeleine.Key@EastBayExpress.com

TREASURE ISLAND MUSIC FESTIVAL

SINGLE DAY TICKETS ON SALE THIS FRIDAY!

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

SATURDAY

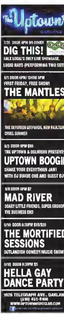
- ATOMS FOR PEACE
- MAJOR LAZER
- LITTLE DRAGON
- PHANTOGRAM
- DISCLOSURE
- HOLY GHOST!
- TRICKY
- DJ FALCON
- POOLSIDE
- ADULT
- ROBERT DELONG
- GIRAFFAGE
- ANTWON

SUNDAY

- BECK
- ANIMAL COLLECTIVE
- JAMES BLAKE
- SLEIGH BELLS
- STRFKR
- LORD HURON
- JAPANDROIDS
- REAL ESTATE
- HAIM
- PALMA VIOLETS
- CAYUCAS
- ID ECHO
- DEEP SEA DIVER

OCTOBER 19-20, 2013 * THE FESTIVAL IN THE BAY * TI, SF, CA

TREASUREISLANDFESTIVAL.COM


The Uptown
OAKLAND

7/31 DOOR 9PM NO COVER
DIG THIS!
KALX LOCAL'S ONLY LIVE SHOWCASE.
LUCID RAYS (PERFORMING TWO SETS)

8/1 DOOR 6PM/ SHOW 9PM
FIRST FRIDAY, FREE SHOW!
THE MANTLES
THE SKYGREEN LEOPARDS, NEW FAULTLINES
CRUEL SUMMER

8/3 DOOR 9PM $10
THE UPTOWN & DELHIERO PRESENT:
UPTOWN BOOGIE
SHAKE YOUR EVERYTHING JAM!
WITH DJ BUKUE ONE AND GUEST DJ'S

8/8 DOOR 9PM $7
MAD RIVER
SCARY LITTLE FRIENDS, SUPER GROKOPIO
THE BUSINESS END

8/10 DOOR 6:30PM $15/$20
THE MORTIFIED SESSIONS
OUTLANDISH COMEDY/MUSIC SHOW!

8/10 DOOR 9:30PM $5
HELLA GAY DANCE PARTY

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM
facebook.com/theuptownnightclub

CD REVIEWS

BLEAK AND BEAUTIFUL

Country outlaw Guy Clark produces one of his best albums to date, Maya Jane Coles crafts sensual house music, and David Lynch brings his aesthetic to experimental music.

Guy Clark

My Favorite Picture of You

Guy Clark lives in Nashville, but he grew up in Monahans, Texas, and the grit of his upbringing is still present in his songwriting. One of country music's original outlaws and an artist too erudite for many of the genre's listeners, Clark is heavily influenced by blues and folk. He has been making records since 1975 and while his output hasn't been prolific — *My Favorite Picture of You* is his sixteenth album — every release is a gem.

In the past few years Clark has been writing much about aging, loss, and the limitations of human life. The compassion and insight he brings to these subjects have made his recent albums some of the best he's produced to date and *Favorite Picture* tops them all. There's not a single wasted note or spare syllable, and Clark's gruff, weary vocals add plenty of punch to the material. "Cornmeal Waltz" opens the album on a lighthearted note and he later covers another dance tune, Lyle Lovett's "Waltzing Fool," but most of the songs here are somber. That said, Clark's humor still shines through, especially on "Hell Bent on a Heartache" and "I'll Show Me," both dark tales of men who make the same self destructive mistakes over and over.

"Heroes" paints the portrait of a broken Iraq war veteran, while the title track is a eulogy to his wife Susanna, who passed away last year, and one of the most moving songs he's ever written. (Dualtone)

— J. Poet

Maya Jane Coles

Comfort

Maya Jane Coles is a young, UK-based house-music producer whose uniqueness is defined by the fact that she typically writes, plays, mixes, and engineers all of her tracks herself — and the fact that she is a she. It's hardly a secret that there are very few well-known women in electronic music. But Coles racked up accolades in 2010 for the emotive, eclectic tracks on her eponymous EP. She exerted even more control for her debut full-length *Comfort*, having sung on two tracks, drawn the cover art, and released it on her own label.

There's a strong femininity to *Comfort*. With two exceptions, all of the album's guest vocalists are women who tackle themes of vulnerability, love, dependence, uncertainty, and repressed feelings over Coles' slow beats. It's a refreshing break from mainstream dance music, which favors male aggression and frenetic, relentlessly pounding beats. The album opens with the title track, whose rippling minor chord has an eerie, almost ominous quality to it. Coles maintains that dark sensibility throughout the album with heavy use of ambient noise, even as kittenish vocals on "Burning Bright" and "Stranger" veer them into more pop-like territory. As a house album, *Comfort* succeeds in that its hypnotic rhythms are easy to get lost in, but when Coles slows it down on "When I'm in Love" and "Wait for You," the album loses some of its momentum.

But ultimately, this is a sensual album that would be best consumed at night with the lights down low. *(I/AM/ME)*

— *Madeleine Key*

David Lynch

The Big Dream

Though first and foremost a brilliant filmmaker, David Lynch is perhaps more accurately an artist, and one whose instantly recognizable aesthetic — marked by a surreal blend of the macabre and mundane — extends to every medium he touches. His slowly growing body of experimental music is no exception. On his second full-length album, *The Big Dream*, Lynch dips into territory that longtime fans will find familiar — soul-wrenching blues, distorted mournful vocals, and eerie atmospheric soundscapes. It's quite a beautiful album — one that evokes lonely nighttime walks through city streets, creating an uneasy euphoria. On the intoxicating title track, Lynch croons and purrs in a style reminiscent of Nina Simone, layered over heavy snare and a delayed, molten twanked electric guitar. The lovely "Cold Wind Blowin'" feels like a sad nighttime tune ripped straight from *Twin Peaks*. Both prove to be among the album's strongest tracks.

Lynch explores a decent amount of variety within his distinct style. There's the distorted bluesy stomp-fest "Star Dream Girl," the trip-hop influenced "Last Call," a haunting reverb-and-noise-filled cover of Bob Dylan's "Ballad of Hollis Brown," the deep house number "Wishin' Well," the straight up rock 'n' roll of "Say It," and the ethereal love-song closer "Are You Sure."

While not the most accessible of artists, Lynch has created an interesting and wholly enjoyable album that could be appreciated even by those who aren't necessarily his fans. (Sacred Bones)

— *Lenika Cruz*

LOCAL LICKS

BY [illegible]

Face Tat

Dungeon Mistress EP

If you can get past its name, you'll discover that Face Tat's music should be taken seriously. Formed by two members of the now-defunct post-rock trio Mist Giant, Face Tat makes heavy, heady electronic beats, but with the emotive guitar melodies and pop sensibility of its previous band. The tracks with vocals, especially "Phantom Creeps" and "Tavern at the Red Wolf Inn," sound a lot like Handsome Furs, while instrumental tracks like "Snake Plissken" have the spacey krautrock layers of Stereolab at its most accessible. (self-released)

At Bottom of the Hill (1233 17th St., San Francisco) on Wednesday, July 31, 9 p.m., $8. BottomoftheHill.com

Midnight Cinema

Midnight Cinema EP

Midnight Cinema draws from late-Nineties bands like Matchbox Twenty and Lifehouse, which mastered the grunge period with polished, life-affirming rock anthems. Featuring three former members of Thriving Ivory — whose single "Angels on the Moon" sold more than 500,000 copies in 2010 — Midnight Cinema writes high-energy alt-rock songs with dramatic guitar builds, piano melodies, and lyrics about relationships. Singer Clayton Stroope hits the falsetto notes that make fans of this genre swoon, delivering some of the cheesier lyrics in tracks like "Crazy Beautiful" and "Holding My Breath" with ease. (Wind-up Records)

Invisiblemann

Invisiblemann Vol. 9 Global Funktion

Funk and blues bassist Kenny James explores lounge, world, Latin jazz, and soul under the moniker Invisiblemann. The sixteen tracks on Invisiblemann *Vol. 9 Global Funktion* fuse many genres, but are connected by sexy, down-tempo beats and soulful female vocals. On the romantic R&B ballad "Gliding Away" and the psychedelic, ambient track "Deep Inside," James' groovy bass lines add depth to the melodies. Indian percussion meets gritty blues on "Get Down By Myself," whose crisp sampling and experimentation make it one of the album's standouts. (self-released)

Bay Area bands: show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.

IAN MCKELLEN PATRICK STEWART
BILLY CRUDUP SHULER HENSLEY
NO MAN'S LAND
BY HAROLD PINTER
DIRECTED BY SEAN MATHIAS
Now Playing
facebook.com
2013–14
Featuring the winner of the 2013 Tony Award for Best Play, an exquisite love story from the creators of The Wild Bride, the off Broadway sensation Tribes, a West Coast premiere from Tony Kushner, and more. Packages start at just $25 per ticket.
Call 510 647-2949
Click berkeleyrep.org
Berkeley Rep
SEASON SPONSORS
San Francisco Chronicle SFGate.com

PRESENTED BY ANOTHER PLANET ENTERTAINMENT
AN EVENING WITH
FIONA APPLE & BLAKE MILLS
ANYTHING WE WANT
ZELLERBACH AUDITORIUM AT UC BERKELEY
OCT 8
JOHN LEGEND
THE MADE TO LOVE TOUR
SPECIAL GUEST TAMAR BRAXTON
PARAMOUNT THEATRE - OAKLAND
NOVEMBER 2
USA
IVETE SANGALO
REAL FANTASIA TOUR 2013
FRI, AUG 9TH
FOX THEATER - OAKLAND
TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

THE
NIGHT LIGHT
A neighborhood bar and intimate venue
311 Broadway Oakland 94607
HAPPY HOUR EVERY DAY 5PM-8PM
$3 WELL DRINKS $4 DRAUGHT BEER
DOLLAR OFF CRAFT COCKTAILS
DJ'S EVERY NIGHT 9PM CLOSE NO COVER
FRI AUGUST 2ND 9PM $7
MWAHAHA
BURNING OF ROME, E. HAMILTON AND DJ DON'T TELL MOM
SAT AUGUST 3RD 9PM $7
EMPTY WAVES ZINE
Summer Issue Release Party w/
NOT TO REASON WHY, DISAPPEARING PEOPLE, OWL PAWS & STILL YOUNG
SUN. AUGUST 4TH 8:30PM $7
JOHNNY LEGEND and THE CHUCKLEBERRYS
ROCKETSHIP ROCKETSHIP, HIGH ROAD PLAYERS WITH GUEST PERFORMANCES BY HUNNY BUNNY CANDY PIE, SHZIL VON SHTUPT
WED. AUGUST 7TH 9PM $5
JJAAXXNN
MOONAW PROTOGHOST
THURS AUGUST 8TH 9PM $5
MIDNITE SNAXXX
POODIE AND THE POODLES, BOMBON, MONSTER WOMEN
Full calendar of events available at:
www.thenightlightoakland.com
www.facebook.com/thenightlightclub

THE STARRY PLOUGH PUB
LIVE MUSIC VENUE, RESTAURANT & PUB SINCE 1973
THU 8.1 8:00PM ADV TIX
CHRISTY & EMILY (NYC)
BPX
I SCREAM YOU SCREAM
THUNDER THIGHS
FRI 8.2
DON DILEGO (NYC)
THE TET HOLIDAY
BRADLEY SKAUGHT
SAT 8.3 8:00PM
THE FASHION SLAVES
THE RAVEUPS
& WILD ASS
SUN 8.4 4:00PM
L3 ONS
STEPHANIE REARICK
HOT FRUIT
HAPPY HOUR 4-7PM DAILY
$1 OFF DRAFTS + $2 OFF PITCHERS
FOR FULL CALENDAR OF EVENTS VISIT
TheStarryPloughPub.com
3101 SHATTUCK
BERKELEY 510.841.2082

CONCERTS & CLUBS

THURSDAY 1

EAST BAY

Blues, Folk, & Country

[illegible] w/ Andre Thierry, Ashkenaz, 8:30 p.m., $12

Jazz, Lounge, & Cabaret

[illegible] w/ Frank [illegible] and Willie [illegible], Duende, 9 p.m., $10
Lalo Salcedo Trio w/ Christian Salcedo, [illegible], 4 p.m., $15
[illegible] w/ [illegible], University [illegible] Botanical Garden, 5:30 p.m., $12 adult, $6 youth
Red [illegible] dinner jazz with guest cabaret singers, The Alley, 8 p.m., free

Rock & Pop

Audacity w/ Terry Malts and Sugat Brain, 1-2-3-4 Go!, [illegible], 7 p.m., $8
[illegible] w/ A Thousand Slaves and [illegible], Stork Club, 9 p.m., $5
Christy and Emily w/ BPX, I Scream You Scream, and Thunder Thighs, Starry Plough, 8 p.m., $5, $7-$12
DJ [illegible] happy hour punk piano, Band [illegible], 5 p.m., free
The Last [illegible] Starry Plough, 5 p.m., free

Soul, Funk, R&B, & Hip-Hop

Lady w/ [illegible], The New Parish, 9 p.m., $10
Los [illegible] Yoshi's Oakland, 8 & 10 p.m., $32, $19

World, Latin, Reggae, & Reggaeton

[illegible] Freight & Salvage Coffeehouse, 8 p.m., $20.50, $22.50

SAN FRANCISCO

Blues, Folk, & Country

[illegible] Band [illegible], 8 & 10 p.m., $20
Josephine Foster w/ Meg Baird and [illegible], Hemlock Tavern, 8:30 p.m., $10, $12
[illegible] and the Midnight [illegible] Amnesia, 9 p.m., $7

Jazz, Lounge, & Cabaret

[illegible] w/ [illegible], SFJAZZ Center, 7:30 p.m., $25, $55
[illegible] Yoshi's San Francisco, 8 p.m., $24

Rock & Pop

The All [illegible] w/ [illegible], Chelsea Grin, [illegible], [illegible] Volumes, Capture the Crown, [illegible], For All [illegible], [illegible], and [illegible], The Regency Ballroom, 2:45 p.m., $38.50, $25
The [illegible] w/ Tommy and the High Pilots, [illegible], Cafe du Nord, 7:30 p.m., $10
[illegible] w/ [illegible] and The Savages, [illegible], 7 p.m., free
[illegible] w/ [illegible] and [illegible], Hotel Utah, 9 p.m., $8
[illegible] w/ [illegible] and [illegible], Bottom of the Hill, 9 p.m., $13, $15
The [illegible] w/ The [illegible], 9 p.m., $14, $18
[illegible] w/ [illegible], and Shark Toys, The [illegible], 8:30 p.m., $8
[illegible] w/ [illegible] and the Wave and The [illegible], Mill [illegible], 8:30 p.m., $8

Soul, Funk, R&B, & Hip-Hop

Martin Luther McCoy w/ [illegible], Great American Music Hall, 8 p.m., $18, $20

Bingo Fiddlin' w/ The [illegible], [illegible] Music Hall, 9 p.m., $7-$10

World, Latin, Reggae, & Reggaeton

The Dirty Dozen w/ The Expendables, The Fillmore, 7:30 p.m., $35
[illegible] Underground w/ [illegible], The Independent, 9 p.m., $15, $18

FRIDAY 2

EAST BAY

Blues, Folk, & Country

[illegible] and the [illegible] High Street [illegible] Cafe, 7 p.m., $5-$15
[illegible] band [illegible], 9 p.m., $5
[illegible] Band Freight & Salvage Coffeehouse, 8 p.m., $46.50, $48.50
[illegible] and the Zydeco [illegible] Eagles Hall, 9 p.m., $15
The [illegible] Band Berkeley Public Library, Central Branch, 12:15 p.m., free

Jazz, Lounge, & Cabaret

[illegible] Trio and [illegible] 57th Street Gallery, 8:30 p.m., $15
[illegible] [illegible], 9 p.m., $5
[illegible] Jupiter, 9 p.m., free
Red [illegible] dinner jazz with guest cabaret singers, The Alley, 8 p.m., free
[illegible] Duende, 9:30 p.m., $10
[illegible] Jazz Ensemble Cafe Van Kleef, 9:30 p.m., $TBA

Rock & Pop

[illegible] w/ La [illegible] and [illegible], Ashkenaz, 9 p.m., $10-$20
[illegible] Forbidden Island, 9 p.m., free
[illegible] w/ Christian [illegible], Stork Club, 9 p.m., free
Don DiLego w/ The Tet Holiday and Bradley Skaught, Starry Plough, 8 p.m., $7, $10-$15
The [illegible] w/ New [illegible] and [illegible], The [illegible], 9 p.m., free
[illegible] w/ Burning of Rome and E. Hamilton, The Night Light, 10 p.m., $8

Soul, Funk, R&B, & Hip-Hop

Eric Ca[illegible] Yoshi's [illegible], 8 & 10 p.m., $28, $26
[illegible] The New Parish, 9 p.m., $12, $17
[illegible] w/ [illegible], The Legionnaire Saloon, 8:30 p.m., free

SAN FRANCISCO

Blues, Folk, & Country

Country Casanovas Atlas Cafe, 7 p.m., free
[illegible] Original Fiorenza's, 8 p.m., free
The Plan Bee Boys w/ [illegible] and Three [illegible], [illegible], 10 p.m., $8, $10
[illegible] Trio [illegible], 9 p.m., $20

Classical & Opera

San Francisco Symphony presenting a Joey Garcia Symphonic Celebration w/ [illegible], Davies Symphony Hall, 7:30 p.m., $15-$100

Jazz, Lounge, & Cabaret

[illegible] Jazz [illegible] Top of the Mark, 9 p.m., $12-$20, $10
Eric [illegible] w/ Chris "[illegible]" [illegible], Lil' John Roberts, and [illegible], SFJAZZ Center, 7:30 p.m., $25, $35

Rock & Pop

[illegible] w/ [illegible] and [illegible] and the BANG BANG, The Independent, 9 p.m., $25
The [illegible] w/ [illegible] of the [illegible] and [illegible], Hotel Utah, 9 p.m., $8
DJ [illegible] solo rock [illegible], [illegible], 9 p.m., free
[illegible] w/ [illegible] and the [illegible] Band and [illegible], [illegible], 9 p.m., $10
[illegible] w/ [illegible], The Chapel, 9 p.m., $10, $15
The [illegible] w/ Empire [illegible], Milk Bar, 9 p.m., $10
[illegible] w/ [illegible] and [illegible], [illegible], 9 p.m., $15-$20
[illegible] w/ [illegible] and the Southerners, Boom Boom Room, 9:30 p.m., $10
[illegible] and the Howling [illegible] w/ [illegible], Hemlock Tavern, 9 p.m., $12
[illegible] Civic Auditorium, 7:30 p.m., $60
[illegible] w/ The [illegible] and the [illegible], The Warfield, 7:30 p.m., $30, $35
[illegible] 50 Mason Social House, 10 p.m., free
The [illegible] w/ [illegible], Great American Music Hall, 8 p.m., $18

Soul, Funk, R&B, & Hip-Hop

Jupiter Body Show Band w/ [illegible] and Ghost Parade, Bottom of the Hill, 9 p.m., $10, $12
[illegible] Yoshi's San Francisco, 8 & 10 p.m., $32, $28
[illegible] Amnesia, 6 p.m., $8-$15

World, Latin, Reggae, & Reggaeton

[illegible] w/ Midnight [illegible], [illegible], and [illegible] and the [illegible], Cafe du Nord, 9:30 p.m., $10, $12

SATURDAY 3

EAST BAY

Blues, Folk, & Country

[illegible] Freight & Salvage Coffeehouse, 8 p.m., $20.50, $22.50
[illegible] and Apollo Ashkenaz, 9 p.m., $TBA

Experimental & Avant-Garde

[illegible] [illegible], 5 p.m., free

Gospel & Vocal

[illegible] Sing in a 3- or 4-part a cappella chorus for two hours. Easy or challenging parts, Freight & Salvage Coffeehouse, 3:30-5:30 p.m., $20

Jazz, Lounge, & Cabaret

East Bay Brass Band Jupiter, 8 p.m., free
[illegible] w/ [illegible], [illegible], 4:30 p.m., $15
[illegible] & [illegible] Cafe Trieste, 7:30 p.m., $TBA
[illegible] & [illegible] Taste of Ivy, 5:30 p.m., free
[illegible] [illegible] Cafe, 9 p.m., free
[illegible] Joy of Jazz [illegible], 6:30 p.m., $5
[illegible] Duende, 9 p.m., $10
[illegible] 57th Street Gallery, 8:30 p.m., $15
Red [illegible] dinner jazz with guest cabaret singers, The Alley, 8 p.m., free

Rock & Pop

[illegible] w/ The [illegible], The Fireside Lounge, 8 p.m., $8
The Fashion Slaves w/ The RaveUps and Wild Ass, Starry Plough, 8 p.m., $8, $8-$12
[illegible] w/ [illegible] of the [illegible] and Jupiter, [illegible], 9 p.m., $10
Not to Reason Why w/ Disappearing People and Owl Paws & Still Young, The Night Light, 9 p.m., $7
[illegible] w/ [illegible], [illegible], and [illegible], 9 p.m., $5
[illegible] w/ [illegible] and [illegible], [illegible] Cafe, 7 p.m., free
[illegible] Ashkenaz, 9:30 p.m., $14

HUNGER KEEPS UP ON CURRENT EVENTS, TOO.
1 IN 6 AMERICANS STRUGGLES WITH HUNGER.
TOGETHER WE'RE FEEDING AMERICA
[illegible] Reach out to your local food bank [illegible] Visit FeedingAmerica.org today

PICKS

Minoro Majors Presents One Year Anniversary Party

For the past year, Minora Majors Presents has held a monthly showcase of female musicians. The event culminates in an anniversary party at The Starry Plough (3101 Shattuck Ave., Berkeley), which features a lineup of mostly-local, stripped-down estrogen-fueled talent including New York City-based folk pop duo Christy and Emily, who blend indie-rock guitar swells with classical piano; Band Practice, a local funk meets rock 'n' roll outfit; I Scream You Scream, the acoustic solo project of Oakland musician Alanna Paull, whose powerful voice is raw and indignant; and another local songstress, Theo der Thighs, a violinist whose delicate, feather-light vocals are accompanied by powerful strumming. Whether or not you possess a minora majora, the evening promises to be a celebration of women who rock. — *Madeleine Key*

Thursday, Aug. 1, 9 p.m., $5, $12. TheStarryPlough.com

The Mantles

Bay Area quartet The Mantles have just returned home from an extensive national tour promoting their recently

The Mantles

released second album *Long Enough to Leave*, which *Express* music critic Sam Lefebvre said contained some of their best songs to date. The band's jingle-pop-meets-garage-rock sound is especially electric in a live setting with frontman Michael Olivares warbling vocals backed by tons of reverb and distortion. While some of The Mantles' music feels simple and mutated on their records, the band plays everything louder and faster live, edging into noisier, more psychedelic territory. The Mantles took a six year break between their debut album and *Long Enough to Retain* so be sure to catch the band at The Uptown (1928 Telegraph Ave., Oakland) when you have the chance. With Skygreen Leopards, New Faultlines, and Cruel Summer. — *Whitney Phaneuf*

Friday, Aug. 2, 9 p.m., free. UptownNightclub.com

A Mississippi-Bay Area Mind Expansive Guitar Celebration

Although it's billed as a South Man plus String Band gig, three of the pickers participating in A Mississippi-Bay Area Mind Expansive Guitar Celebration — North Mississippi Allstars' leader Luther Dickinson, Jimbo Mathus of The Squirrel Nut Zippers, and Oakland-born bluesman Alvin Youngblood Hart — are principals of that acoustic quartet. The band's repertoire constitutes a slyly subversive plea for racial reconciliation in the form of old-time, politically incorrect ditties. There's Hart, the group's only African-American member, singing lyrics such as *Yonder comes a darkie with his overalls on, just a-fightin about them turnip greens*; the anti-slavery anthem "Oh Freedom"; and Mathus' tale of visiting the Abraham Lincoln and Martin Luther King Jr. monuments and singing "Bourgeois Blues," Lead Belly's protest against racism and classism, in front of The White House. The three are joined at Brick & Mortar Music Hall (1710 Mission St., San Francisco) by Robbie Basho disciple Rich Osborn and Andy Cabic of the band Vetiver. — *Lee Hildebrand*

Friday, Aug. 2, 8 p.m., $15, $20. BrickandMortarMusic.com

Alvin Youngblood Hart

Soul, Funk, R&B, & Hip-Hop

Art & Soul 2013 Oakland's music, art, dance, and film fiesta, Frank Ogawa Plaza. 12-6 p.m.
Eric Roberson Yoshi's Oakland, 7:30 p.m., $28, $26
The Free People's Fest People's Park, 1 p.m., free
Trouble Trouble High Bond, [illegible] Cafe, 7 p.m., $10

World, Latin, Reggae, & Reggaetón

[illegible] Sutterman Ambrotic, 7 p.m., $10-$20
Alex Pabon w/ Quenepas, Huancagalle, and [illegible], La Peña Cultural Center, 7 p.m., $15, $20

SAN FRANCISCO

Blues, Folk, & Country

Oakland Cast Dogpatch Saloon, 8-11 p.m., free
Matthew's [illegible] Mountain drums with Shen Mignone, Caffe Trieste, 10:30 a.m.-12:15 p.m., free

Experimental & Avant-Garde

See No Jukebox w/ [illegible] and Hans Grusel's Krankenkabinet, Hotel Utah, 8 p.m., $10
Vorlf6 w/ Goo Soul and [illegible] w/ Red Kat, Bexxx, Rymonaoe, Digital Martyrs, Dorondo, and I.R. and Maryat, Milk Bar, 8 p.m., $6

Jazz, Lounge, & Cabaret

The Klez-X w/ Daniel Hoffman, St. Cyprian's Church, 8 p.m., $14, $17

Rock & Pop

Doom and Darkest w/ The Gaza, [illegible] and Mayye, Hotel Utah, 9 p.m., $8, $10
and Michael Hagerty and the Howling Pine w/ Sands, Hemlock Tavern, 9 p.m., $12
McGeney w/ The Bents, and [illegible] Lodge, El Rio, 9 p.m., $6
Fuzz w/ [illegible] Killers, Peace and Love, The Sure Not 'N' and Maggie Grahman, [illegible] Mason Social Hall, 8 p.m., $TBA
Phish Bill Graham Civic Auditorium, 7:30 p.m., $60
Sunset w/ The Experience and The Morning, The Warfield, 7:30 p.m., $28, $65
Jeff Prandell's Summerfest w/ Bottom, Golls, Sorndell, [illegible], Sam Mignone, Greg Ashley, The Grages, Wild Honey, Meat Mower, Cool Ghouls, Virgin Hymen, and Moonface, [illegible] Parkside, 2 p.m., $30
[illegible], Make-Out Room, Aug. 3
The Mean w/ [illegible] and American Steeds, Slim's, 9 p.m., $20
This Charming Band w/ Strangelove and [illegible], The Chapel, 8 p.m., $15
US Air Guitar Semifinals The Independent, 9 p.m., $20

Soul, Funk, R&B, & Hip-Hop

Afrofunk Experience w/ Bryan Fellows, Brick & Mortar Music Hall, 9 p.m., $7-$10
[illegible] Yoshi's San Francisco, 8 & 10 p.m., $42
E.C. Grant [illegible] & [illegible], 7:30 & 10 p.m., $26

C&C

Sky Fire w/ Think and the City and Fortune Social Club, Bottom of the Hill, 9:30 p.m., $10, $12
Bye Bye w/ Michaleen, and [illegible] by Hard French, Olga P, and Summer Like Us, Public Works, 9 p.m., $15, $20

World, Latin, Reggae, & Reggaetón

Diners, the Buffalo w/ The Esteems, Great American Music Hall, 9 p.m., $18
Banda [illegible] w/ Fast Tech Res, Grupo Samba Rio, and Grupo Falso, SFJAZZ Center, 7:30 p.m., $20-$40
Polyrhythmics w/ [illegible] Tangle, Boom Boom Room, 9:30 p.m., $12

SUNDAY 4

EAST BAY

All Ages

Composing Together La Peña Cultural Center, 4 p.m., $12 adv, $20 adult, $10 [illegible]

Blues, Folk, & Country

Suburban Unplugged w/ Last Call [illegible], Jupiter, 5 p.m., free
Oakland [illegible] Morning Freight & Salvage Coffeehouse, 8 p.m., $20.50, $18.50
Mountain Fire Band [illegible], 4:30 p.m., free
Sunday Morning Blues with Rev [illegible], Caffe Mediterraneum, 10 a.m., free

Jazz, Lounge, & Cabaret

Cheryl Bentyne Trio Yoshi's Oakland, 7 & 9 p.m., $22, $27
Jazz and R&B Night Dorsey's Locker, 6-10 p.m., free
John Dolson [illegible] Cafe, 8 p.m., free
Earl Thomas Evangelists [illegible], 5 p.m., $10
Michael Bronstein's Quartet [illegible], 4:30 p.m., $10
[illegible] and [illegible] 8th Street Gallery, 7 p.m., $10
The Randy [illegible] Trio Hotel's Lounge, 6:30-10 p.m., free

Rock & Pop

Bob Dylan w/ Wilco and My Morning Jacket, Shoreline Amphitheatre, 6:30 p.m., $25, $89.50
Daniel [illegible] w/ The Stands, The Shadows Make, High Street Station Cafe, 3 p.m., $5
Johnny Legend and the Cheekdeckers w/ Rocketship, High Bond Players, Honey Bunny, Candy Pie, and [illegible], The Night Light, 8:30 p.m., $TBA
Jeff Bena w/ Stephanie [illegible], and the Fruit, Starry Plough, 4 p.m., free
Night Bodies w/ American Ratios, Cask, No Flow, [illegible] and Lowlanders, 924 Gilman, 6 p.m., $8
Pale w/ Zoy Haven Control, Kiss in [illegible], and The First Jacket, Bond Club, 8 p.m.,

$5
Surfin' Smorgasbord w/ Mason Ellis, 2 Balls of Fire, and Tsvolve, Forbidden Works, 8 p.m., $10

Soul, Soul, R&B, & Hip-Hop

Art & Soul 2013 Oakland's music, art, dance, and film fiesta, Frank Ogawa Plaza, 12-6 p.m.

World, Latin, Reggae, & Reggaetón

Domingo de Rumba Afro-Cuban rumba percussion & [illegible] party, Cafe Valparaiso, 3:30-6:30 p.m., free

SAN FRANCISCO

Blues, Folk, & Country

Grump [illegible] and His [illegible] Biscuits & Blues, 7 & 9 p.m., $20
Parlor Tricks w/ The Rusty String Express, The Riz, 4 p.m., free
Terry Savastano Johnny Foley's Irish House, 9 p.m., free
Turnpike Troubadours w/ Dead City Ramblers, Hotel Utah, 8 p.m., $10, $12
The Roots [illegible] Hotel Monday, 4 p.m., free

Experimental & Avant-Garde

Dubwoofers w/ Young Moon, [illegible] of the [illegible], 8:30 p.m., $10
Keith Terry and Corposonic SFJAZZ Center, 7:30 p.m., $25, $35
A Million Dimes, Dying Sons w/ Fith and Disappearing House, Milkbool Tavern, 6:30 p.m., $8

Gospel & Vocal

Gospel Mandate with Future Perfect & rotating guests, 1300 on Fillmore, 11 a.m. & 2 p.m., $30, includes brunch

Jazz, Lounge, & Cabaret

Josh Haven and the Jazz-Funk Messengers SFJAZZ Center, 9:30 p.m., $25
Tito Kelly Price The Dance and Lord Dunne Armenia, 8 p.m., $7-$10
Kurt Ribas Trio Chez Rosemary, 4-7 p.m., free

Rock & Pop

Auditorium Gasm w/ Jox, Red Octopus, Grill Cloth, DJ Haskk, and DJ Goosebumps, Brick & Mortar Music Hall, 8 p.m., $7
Maggot Brown w/ Tipo Phipps and Ghost Slims, 8 p.m., $13
Phish Bill Graham Civic Auditorium, 7:30 p.m., $60
The Pogs w/ The Koggers [illegible] Love, The Sad Tires, and [illegible], Cafe du Nord, 8 p.m., $8

Soul, Soul, R&B, & Hip-Hop

Deep Fried Soul Jamen Party Boom Boom Room, 9:30 p.m., free
Mac Miller w/ Action Bronson, Chance the Rapper, Vince Staples, and The Rondo[illegible], The Warfield, 8 p.m., $38, $42, $53
Morning Live Ux: A Queer Hip Hop Performance and Dance Party El Rio, 3 p.m.-6 p.m.

LUCKY 13
Alameda
Open 12pm-2am Everyday 1301 Park Street
Pool - Skeeball - Pinball - Patio
Best Beer Selection In Alameda
$1 Off First Drink With Scolari's Lunch Receipt (Valid M-F Before 2pm)

MAKE WESTING
1741 TELEGRAPH AVE
OAKLAND
A DAILY HAPPY HOUR FROM 4

DJ ZHANDEE
BACK TO BACK FRIDAYS
AND FRIDAY, AUGUST 2ND
THE CHURCHWARD PUB
1919 PARK ST. ALAMEDA, CA
FACEBOOK.COM/THECHURCHWARDPUB

Ashkenaz
Music & Dance Community Center

Wed 7/31 8:30 pm **SOUL POWER** Funk/Soul/R&B
Thu 8/1 8:30 pm **RUBEN MORENO w/ANDRE THIERRY** Zydeco/Honky-Tonk
Fri 8/2 9 pm **ANTIOQUIA; LA MISA NEGRA; SAY BOBBY** Afro-Colombian/Cumbia/Afrobeat – Oakland
Sat 8/3 9 pm **YOU ME & APOLLO** Indie Rock Folk Americana
Tue 8/6 8:30 pm **MOTORDUDE ZYDECO** Cajun/Zydeco
Wed 8/7 9 pm **STU ALLEN & MARS HOTEL** Grateful Dead Night
Thu 8/8 9 pm **I-KRONIK** Reggae

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar info, advance tickets: Ashkenaz.com
Connect ALL AGES, ALL THE TIME

The Dark Entry
Gothic shoes
boots body jewelry
[illegible] hair dyes
hosiery costumes
accessories
& more
[illegible] Telegraph Ave [illegible] Berkeley
[illegible]

PUNCH LINE
SAN FRANCISCO
ADAM RAY
COLIN KANE
COBB'S COMEDY CLUB
BOBCAT GOLDTHWAIT
[illegible] & FRIENDS
ARJ BARKER

LUKAS TAPROOM
JULY 31-AUG 4 CLUB SCHEDULE
@LUKASOAKLAND
resident DJ GREEN B & special guest DJ SERG
reggae dancehall soca hip hop
FREE
DJs LADY RYAN & DIAZTEK
trap crunk uk bass house hip hop electronic
$10/$5 [illegible]
DJs MERE & MAX KANE
hip hop new & old dancehall party hits choice cuts
$7 [illegible]
DJs BRIGIDOPE NEO GEO & TYPE ONE hip-hop soul r&b hits trap dancehall bass
$10
DJs AMBIDEXTROUS, [illegible] & [illegible] plus live performances by [illegible]
VOTED BEST PLACE TO DANCE/BEST PICK UP BAR
2221 broadway @ west grand • oakland
WWW.LUKASOAKLAND.COM

I LEFT MY SCARF AT MISSOURI LOUNGE
2600
San Pablo Ave

C&C

MONDAY 5

EAST BAY

Jazz, Lounge, & Cabaret

Victor Little Yoshi's [illegible], 8 p.m., $15

SAN FRANCISCO

Blues, Folk, & Country

Bluegrass Mondays w/ Front Country, Amnesia, 9 p.m., free

Jazz, Lounge, & Cabaret

Le Jazz Hot Le Colonial, 8 p.m., free

Mike Olmos, The [illegible] [illegible] 7:30 p.m., $12

Rock & Pop

[illegible] w/ Rachel Eliot and [illegible] and the [illegible] Sugar [illegible], 7 p.m. $5

Heavy Action w/ Cosmic Camarena and City Of Women, Bottom of the Hill, 9 p.m., $8

B.O.Z.O. w/ [illegible] and Amnesia, [illegible], 9 p.m. $8

TUESDAY 6

EAST BAY

Jazz, Lounge, & Cabaret

Red Dibble dinner jazz with guest [illegible] singers, The Alley, 8 p.m., free

Rock & Pop

[illegible] w/ Catapult the [illegible] of the Sky, and [illegible], Stork Club, 9 p.m. $5

Soul, Funk, R&B, & Hip-Hop

Innerspace Jupiter, 8 p.m., free

World, Latin, Reggae, & Reggaeton

Layin' Low The Layover, 10 p.m., $TBA

[illegible] and The [illegible] Yoshi's Oakland, 8 p.m., $15-$21

[illegible] w/ [illegible] The New Parish, 8:30 p.m., $[illegible]

SAN FRANCISCO

Blues, Folk, & Country

The [illegible] w/ [illegible] and [illegible], Hotel Utah, 8 p.m., $8

Jazz, Lounge, & Cabaret

[illegible] Biscuits & Blues, 8 & 10 p.m., $15

[illegible] w/ [illegible] (of Steely Dan), Yoshi's San Francisco, 8 p.m., $22

Rock & Pop

[illegible] w/ [illegible], [illegible], and [illegible], [illegible] Social House, 8 p.m., $TBA

[illegible] w/ [illegible] Amnesia, [illegible] p.m., free

[illegible] w/ [illegible] and [illegible] and Black Belt Karate, Bottom of the Hill, 9 p.m., $8

[illegible] w/ Mrs. Henry, [illegible] Tavern, 8:30 p.m., $6

[illegible] w/ [illegible] Vipers, The Chapel, 9 p.m., $13, $15

[illegible] Lounge w/ [illegible] and [illegible], [illegible] Room, 9:30 p.m., $5-$8

[illegible] w/ [illegible] and Spells, Brick & Mortar Music Hall, 9 p.m., free

[illegible] w/ [illegible] and Earth [illegible], [illegible], 8 p.m., $10

[illegible] w/ [illegible] and [illegible], Amnesia, 9:15 p.m., $7

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible], Zenith and Oliver the 2nd Monarch, 10 p.m., free before 10:30pm, $5 after

The [illegible] Lounge [illegible] Room, 9:30 p.m., $5

[illegible] w/ [illegible], Slim's, 8 p.m., $15

World, Latin, Reggae, & Reggaeton

[illegible] The [illegible], 9 p.m., $30

WEDNESDAY 7

EAST BAY

Blues, Folk, & Country

[illegible] Extravaganza Freight & Salvage Coffeehouse, 8 p.m., $20, $22.50

Whiskey [illegible] [illegible] Pub, 9 p.m., free

Jazz, Lounge, & Cabaret

Bob [illegible] & the [illegible] Rooster's Roadhouse, 8:30 p.m., free

[illegible] w/ [illegible], Yoshi's Oakland, 8 p.m., $18

[illegible] [illegible] Bar & Grill, 7:30 p.m., free

VENUE DIRECTORY

EAST BAY

1-2-3-4 Go! Records 423 40th St, Oakland, 510-985-0325.
25th Street [illegible] 807 25th St., Oakland, 510-384-2046.
57th Street Art Gallery 5811 Telegraph Ave, Oakland, 510-654-8034
924 Gilman 924 Gilman St., Berkeley, 510-525-9926
Air Bar & Lounge 492 9th St., Lower [illegible], Oakland, 510-444-2277
[illegible] 1822 San Pablo Ave., Berkeley, 510-843-2473.
The Alley 3325 Grand Ave., Oakland, 510-444-8505
Amoeba Music 2455 Telegraph Ave., Berkeley, 510-549-1125
Art House Gallery & Cultural Center 2905 Shattuck Ave., Berkeley, 510-472-3170
Ashkenaz 1317 San Pablo Ave., Berkeley, 510-525-5054
[illegible] Cafe 1[illegible] Broadway, Oakland, 510-863-1440
The Baltic 135 Park Pl., Point Richmond, 510-237-1000
Bench and Bar 510 17th St., Oakland, 510-444-2266
[illegible] for the Arts [illegible] Lincoln St., Alameda, 510-523-[illegible]
The [illegible] 1001 B St., Hayward, 510-886-8525
Cafe Van Kleef 1621 Telegraph Ave., Oakland, 510-763-7711
Caffe Trieste 2500 San Pablo Ave., Berkeley, 510-548-5198.
Club 1220 1220 Pine St., Walnut Creek, 925-938-8550.
[illegible] [illegible] Franklin St., Oakland, 510-[illegible]
Club [illegible] 420 3rd St., Alameda, 510-463-[illegible]
Coffee Mill 3363 Grand Ave., Oakland, 510-465-4224
[illegible] Lounge 5422 College Ave., Oakland, 510-[illegible].
The Continental Club 1658 12th St., Oakland, 510-873-8510
Disco Volante 347 14th St., Oakland, 510-663-0271
Eagles Hall 2305 Alameda Ave., Alameda, 510-[illegible]-[illegible]
Easy Lounge 3255 Lakeshore Ave., Oakland, 510-338-4911
[illegible] Cafe 3620 [illegible] King Jr. Way, Oakland, 510-[illegible]
Era Art Bar and Lounge 19 Grand Ave., Oakland, 510-832-4428
Everett & Jones Barbeque 126 Broadway, Oakland, 510-663-2350
First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696
Forbidden Island Tiki Lounge 1304 Lincoln Ave., Alameda, 510-749-0332
Fox Theater 1807 Telegraph Ave., Oakland, 510-[illegible]
Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020
[illegible] Hall UC Berkeley ([illegible] College Ave.), Berkeley, 510-[illegible]
High Street Station 1303 High St., Alameda, 510-995-6049
[illegible] [illegible] Lincoln Ave., Alameda, 510-865-3225.
Ivy Room 860 San Pablo Ave., Albany, 510-526-5888
Jazzschool 2087 Addison St., Berkeley, 510-845-5373
Jewish Community Center of the East Bay 1414 Walnut St., Berkeley, 510-848-0237
John Patrick's 1012 Park St., Alameda, 510-522-[illegible]
Julie's Coffee & Tea Garden 1223 Park St., Alameda, 510-865-2385
Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277
Kimball's Carnival 522 2nd St., Oakland, 510-444-6979
Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464
La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568
[illegible] Theater 9[illegible] Fallon St., Oakland, 510-[illegible]
The Layover 1517 Franklin St., Oakland, 510-834-1517
The Legionnaire Saloon 2272 Telegraph Ave., Oakland
[illegible] Lounge 2320 Santa Clara Ave., Alameda, 510-523-4700
Lounge 3411 3411 MacArthur Blvd., Oakland, 510-521-3411
Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677
Mills College 5000 MacArthur Blvd., Oakland, 510-430-2085
Missouri Lounge 2600 San Pablo Ave., Berkeley, 510-548-2080
New [illegible] City 1408 [illegible] St., Oakland, 510-[illegible]
The New Parish 579 18th St., Oakland, 510-444-7474
The Night Light 311 Broadway, Oakland, 510-282-9803
Oakland City [illegible] [illegible] St., Oakland, 510-[illegible]
Oakland Metro Operahouse 630 3rd St., Oakland, 510-763-1146
ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121
Paramount Theatre 2025 Broadway, Oakland, 510-465-6400
Piedmont Piano Company 1728 San Pablo Ave., Oakland, 510-547-8188
Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050
Radio 435 13th St., Oakland, 510-451-2889
Rhythmix Cultural Works 2513 Blanding Ave., Alameda, 510-865-5060
The [illegible] 1745 San Pablo Ave., Oakland
Rooster's Roadhouse 1700 Clement Ave., Alameda, 510-[illegible]
Ruby Room 132 14th St., Oakland, 510-444-7224
[illegible] 42[illegible] [illegible] Rd., Fremont, 510-[illegible]
[illegible] Lounge 341 13th St., Oakland, 510-832-1999
Shoreline Amphitheatre One Amphitheatre Pkwy., Mountain View, 650-967-3000
[illegible] 2424 Lincoln Ave., Alameda, 510-522-1900
Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082.
Stork Club 2330 Telegraph Ave., Oakland, 510-444-6174
Subterranean Art House 2179 Bancroft Way, Berkeley, 510-[illegible]
[illegible] 441 E. 14th St., San Leandro, 510-[illegible]
Uptown 1928 Telegraph Ave., Oakland, 510-451-8100
[illegible] UC Berkeley, Berkeley, 510-642-[illegible]
[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible]
Yoshi's 510 Embarcadero West, Oakland, 510-238-9200
Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988.

AUGUST 24

FIRSTCITY FESTIVAL

MODEST MOUSE PASSION PIT

The REGENCY BALLROOM

GWAR

WHITECHAPEL

IRON REAGAN

OCTOBER 20

THE DEVIL WEARS PRADA

THE GHOST INSIDE VOLUMES TEXAS IN JULY

NOVEMBER 21

FOTO

NOVEMBER 27

SUNSET

All Stars

AUGUST 1

AUGUST 15

GUI BORATTO
SEPTEMBER 6

ADAM ANT
SEPTEMBER 12

THE MISSION UK
SEPTEMBER 11

THE ORB
SEPTEMBER 12

1300 VAN NESS at SUTTER · THEREGENCYBALLROOM.COM

THE WARFIELD

J.COLE
WALE

WHAT DREAMS MAY COME TOUR

ON SALE FRIDAY AT 10AM
OCTOBER 27

HoodieAllen

PARTY WITH YOUR FRIENDS TOUR

FEATURING

NOVEMBER 2

RANCID

TRANSPLANTS

AUGUST 2 · WITH
AUGUST 5 · WITH

MAC MILLER
ACTION BRONSON · CHANCE THE RAPPER
VINCE STAPLES · THE INTERNET
AUGUST 4

MADELEINE PEYROUX
AUGUST 8

WHITESNAKE
AUGUST 9

DAUGHTRY · 3 DOORS DOWN
AUGUST 17

JIMMY EAT WORLD
MATT POND
SEPTEMBER 22

@THEWARFIELD
@REGENCYBALLROOM
@GOLDENVOICESF

WARFIELD
REGENCYBALLROOM
GOLDENVOICESF

THEWARFIELD
THEREGENCYBALLROOM
GOLDENVOICESF

GOLDENVOICE

Get tickets at AXS.com

YOSHI'S
JAZZFEST
AUGUST 25
NOON - 5 | FREE

ON THE WATERFRONT AT JACK LONDON SQUARE

PERFORMING

SALVADOR SANTANA
JULIAN CORYELL TRIO
DOS FOUR
OAKTOWN JAZZ WORKSHOP PERFORMANCE ENSEMBLE

BEER | WINE | LIGHT EATS BY YOSHI'S
WWW.YOSHIS.COM | WWW.JACKLONDONSQUARE.COM

EAST BAY EXPRESS

PORT OF OAKLAND

BEST BAY AREA FESTIVAL
JUST KEEPS GETTING BETTER!

OAKLAND ART + SOUL 2013 SAVE THE DATE!

Keep the Party Going Saturday Night

at Art + Soul's Official After Party!

DOROD PHOTOGRAPHY.COM

DJ Bbailey is a well known DJ in the Bay Area and the creator of Fashion Fridays at The Den in Oakland. He is a DJ for Terry J. Vaughn of the Steve Harvey show and has served the community on a number of occasions with his DJ services. He is highly liked for his wide range of music selection and his impeccable blending style.

No cover charge when you mention "Art + Soul" at the door

The Den at the Fox Theater
19th and Telegraph, Oakland

The Den

— Brought to you by — — Sponsored by —

CITY OF OAKLAND
EAST BAY EXPRESS

SHOCK TOP

C&C

Lovely Builders Tuxedo, 6 p.m., $10
Red Stitch dinner jazz with guest Michael Wagner, The Alley, 9 p.m., free

Rock & Pop

Dance Crew of Oddwood w/ Hernandez Holloway, Actual Cafe, 8 p.m., $7
Zoom w/ Woman and Pressgang, The Night Light, 9 p.m., $5
The Allies and Mars Dunn Oddwood, 8 p.m., $12

Soul, Funk, R&B, & Hip-Hop

The Soul Congregation The Leopold Saloon, 8:30 p.m., free

World, Latin, Reggae, & Reggaeton

Caribbean Night with Reggae Flash and DJ Mandela, Dorsey's Locker, 7-11 p.m., $10

SAN FRANCISCO

Blues, Folk, & Country

Hawaiian Standard Time Brick & Mortar Music Hall, 8 p.m., free
Mister Jones w/ Keith Six, Michael J. Dunn, Biscuits & Blues, 8 & 10 p.m., $15

Experimental & Avant-Garde

Headboggle w/ Mission Jolietbaum, Good Wiremeth, and Dana Hill, Amnesia Tavern, 8 p.m., $7

Jazz, Lounge, & Cabaret

Mister Amnesia, 8 p.m., free
Ricardo Scales playing smooth jazz piano, Top of the Mark, 8:30-11:30 p.m., $5
The Mecanoise Amnesia, 8 p.m., free

Rock & Pop

Bellowing Stone w/ Magic Fight, Zygbory and 8th Grader, 11th Street, 8 p.m., $5
Chicago Nob Hill Masonic Center, 4 p.m., $45-$85

Thunder Thighs

Chris Von Ammeln + Builders Son, Lonnie Flowers, The Last Out, Hot Nun, and Blake Jason and the Vibe Shop, Hotel Utah, 7:30 p.m., $10
One Hour Yoshi's San Francisco, 8 p.m., $21-$25
Down Dirty Shake Hill Bar, 8 p.m., $8
Harry Connick Jr. Davies Symphony Hall, 8 p.m., $49.50-$99.50
Hockington w/ Wasted Mister Klamp, and Sam Moore, Bottom of the Hill, 8 p.m., $10-$12
White Wizzard w/ Hysteria and Midnight Chaser, DNA Lounge, 8 p.m., $10-$13
White Fence w/ Bonbot Pratt and Anemia Rods, Rickshaw Stop, 4 p.m., $12

Soul, Funk, R&B, & Hip-Hop

Cha-Ching Boom Boom Room, 4-3 a.m., $5

The Gardena Collective w/ Danny Michel Brick & Mortar Music Hall, 8 p.m., $15-$18

World, Latin, Reggae, & Reggaeton

Shake & Bake Night w/ DJ Wally Trigg & special guests, Boom Boom Room, 10 p.m., $5

Submissions for music listings should be emailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is fourteen days prior to the event date.

VENUE DIRECTORY

SAN FRANCISCO

50 Mason Social House 50 Mason St., 415-433-5050
103 Harriet 103 Harriet St., 415-284-3145
111 Minna Gallery 111 Minna St., 415-974-1719
222 Club 222 Hyde St., 415-440-0222
330 Ritch 330 Ritch St., 415-541-9574
1015 Folsom 1015 Folsom St., 415-431-1200
Amnesia 853 Valencia St., 415-970-0012
Annie's Social 917 Folsom St., 415-974-1250
[illegible] 418 Turk St., 415-771-1036
[illegible] 4 Lounge 1 Fillmore Pl., 415-367-9750
Bazaar Cafe 5927 California St., 415-831-5620
Beach Chalet 1000 Great Highway, 415-386-8439
Beauty Bar 2299 Mission St., 415-285-0323
Bimbo's 365 Club 1025 Columbus Ave., 415-474-0365
Biscuits & Blues 401 Mason St., 415-292-2583
Boom Boom Room 1601 Fillmore St., 415-673-8000
Bottom of the Hill 1233 17th St., 415-621-4455
Brick & Mortar Music Hall 1710 Mission St., 415-800-8782
Bruno's 2389 Mission St., 415-643-5200
Cafe du Nord 2170 Market St., 415-861-5016
Cafe International 508 Haight St., 415-552-7390
Caffe Trieste 601 Vallejo St., 415-982-2605
Cat Club 1190 Folsom St., 415-431-3332
The Cellar 685 Sutter St., 415-441-5678
[illegible] 423 Mason St., 415-734-3040
Club Fugazi 678 Green St., 415-421-4222
Davies Symphony Hall 201 Van Ness Ave., 415-864-6000
DNA Lounge 375 11th St., 415-626-1409
Dogpatch Saloon 2496 3rd St., 415-643-8592
Edinburgh Castle 950 Geary St., 415-885-4074
El [illegible] 2700 16th St., 415-437-0140
El Rio 3158 Mission St., 415-282-3325
Elbo Room 647 Valencia St., 415-552-7788
The EndUp 401 6th St., 415-646-0999
The Fillmore 1805 Geary Blvd., 415-346-6000
Great American Music Hall 859 O'Farrell St., 415-885-0750
Hemlock Tavern 1131 Polk St., 415-923-0923
Herbst Theater 401 Van Ness Ave., 415-392-4400
Hotel Utah 500 4th St., 415-546-6300
The Independent 628 Divisadero St., 415-771-1421
Johnny Foley's Irish House 243 O'Farrell St., 415-954-0777
The Knockout 3223 Mission St., 415-550-6994
Madrone Lounge 500 Divisadero St., 415-241-0202
Make-Out Room 3225 22nd St., 415-647-2888
Mezzanine 444 Jessie St., 415-625-8880
Mighty 119 Utah St., 415-762-0151
Milk Bar 1840 Haight St., 415-387-6455
Monarch 101 6th St.
The [illegible] 60 West Portal Ave., 415-664-2044
Noe Valley Ministry 1021 Sanchez St., 415-454-5238
Park Chalet Brewery 1000 Great Highway, 415-386-8439
Peña Pachamama 1630 Powell St., 415-646-0018
Public Works 161 Erie St., 415-932-0955
Red Devil Lounge 1695 Polk St., 415-921-1695
The Regency Ballroom 1300 Van Ness Ave., 888-929-7849
[illegible] Lounge 628 20th St., 415-888-7388
Rickshaw Stop 155 Fell St., 415-861-2011
The Riptide 3639 Taraval St., 415-681-8433
[illegible] 406 Clement St., 415-387-6344
Rrazz Room 222 Mason St., 415-394-1189
Ruby Skye 420 Mason St., 415-693-0777
San Francisco Conservatory of Music 50 Oak St., 415-503-6275
Skip's Tavern 453 Cortland Ave., 415-282-3456
[illegible] 2080 18th St., 415-621-3294
Slim's 333 11th St., 415-522-0333
Slate Bar 2925 16th St., 415-558-8521
Space 550 550 Barneveld Ave., 415-550-8286
[illegible] 509 9th St., 415-863-0883
Sub/Mission Gallery 2183 Mission St., 415-255-7227
SupperClub 657 Harrison St., 415-348-0900
Swig 561 Geary St., 415-931-7292
Temple 540 Howard St., 415-978-9942
Thee Parkside 1600 17th St., 415-503-0393
Top of the Mark 999 California St., 415-616-6916
Tunnel Top 601 Bush St., 415-986-8900
[illegible] Lounge 443 Broadway St., 415-718-0278
The Warfield 982 Market St., 415-775-7722
Yoshi's San Francisco 1330 Fillmore St., 415-655-5600

DJ & DANCE

THURSDAY 1

EAST BAY

Cozo Jr down-home happy hour, The Legionnaire Saloon, 5:30 p.m., free
Deep East Lounge 3411, 9 p.m., free
DJ Night DJs spinning Eclectic pop, mind-blowing rock and urban hip-hop, Kip's Brewsaurant, 9:30 p.m., free
DJ Toph One Jupiter, 8 p.m., free
DJ Trick spinning lounge, Lost Weekend Lounge, 9 p.m.-2 a.m., free
Riff Raff indie pop, mash-ups, new wave, Radio, 10 p.m.-2 a.m., free
Salty Dogs w/ [illegible] The Layover, 9 p.m., free
Study Break White Horse Inn, 10 p.m.-midnight, free
All 80s w/ DJ Donald free DJ Washington spinning 80's hits, Continental Club, 9 p.m.-2 a.m., $5
[illegible] Sessions spinning DJs Carlos Mena and Cecil, [illegible], 8 p.m., free

SAN FRANCISCO

1984 DJs Damon, Jdot, [illegible] & Melting Cat spin '80s & new wave, Cat Club, 9 p.m., free before 9:30 p.m., $8
3G LGBT ladies celebration party, The Cellar, 10 p.m., free
[illegible] w/ Heart of the Whale, [illegible], and Pixy Night Monarch, 9 p.m., $8
Cynical Goss w/ She Vile Augury, Flesh Industry and [illegible], DNA Lounge, 8:30 p.m., $8
DJ [illegible] w/ DJ [illegible], California Academy of Sciences, 6 p.m., $12
[illegible] w/ [illegible], 9:30 p.m., $12-$14
J. Boogie [illegible] Room, 9:30 p.m., $12
[illegible] w/ DJ White Heat and Flower spinning space disco, The Knockout, 10 p.m., free
[illegible] w/ [illegible], Public Works, 9:30 p.m., $7-$10
Fever rotating DJs, The EndUp, 10 p.m., $10
Tropicana Night w/ DJs [illegible] spinning Salsa, Cumbia, Reggaeton and Merengue, [illegible] Art Bar, 9 p.m., free

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

FRIDAY 2

EAST BAY

'80s Theme Party w/ DJ Dave Monarch, Dragon Rouge, 9 p.m.-2 a.m., free
Dooke Sugar Shadow Ultra Lounge, 10 p.m., free
DJ Cali Jupiter, 8 p.m., free
DJ Josh spinning top 40, dance, free hip-hop, White Horse Inn, 9 p.m., free
DJ Night DJs spinning Eclectic pop, mind-blowing rock, free urban hip-hop, Kip's Brewsaurant, 9:30 p.m., free
DJ Jams w/ [illegible], Geoffrey's Inner Circle, 8:30 p.m., $10
DJ Willie Goss [illegible] Bar & Lounge, 9 p.m., free
[illegible] Fridays rotating DJs spinning hip-hop, R&B, and reggae, New Karibbean City, 9 p.m., $1 admission until 1 a.m.
Elevation w/DJ [illegible] Vinyl Archaeologist The Layover, 10 p.m., free
Friday Night Salsa w/ guest DJs spinning salsa, La Estrellita Cafe, 10 p.m., $5
Friday Nite Jams w/ DJ Supa K, Fuzio, 10 p.m., $5
Happy Hours w/ DJ Golden Goth spinning punk rock, indie, & noise rock, The Monsoon Lounge, 6-10 p.m., free
Hip-Hop Dooke Series w/ Dooke DJ Club 1220, 9 p.m., $8

[illegible] Shock w/ DJ Boy Wonder, [illegible] Bar & Lounge, 9 p.m., free, $5 cover after 11 p.m.
Latin Explosion DJ Jorge [illegible] spins rumba, salsa, merengue, Spanish pop, & more, [illegible] Bar, 9 p.m.-2 a.m., $5-$10
Mighty [illegible] DJs Rocker-T, Mo Bolo, free Smoke One spin reggae, dancehall, free hip-hop, Luka's Taproom & Lounge, 10 p.m., $5 before 11 p.m., $10 after
Old-School hip-hop and R&B, Radio, 9 p.m., free
[illegible] Night w/ DJ [illegible] spinning reggae, soca, salsa, R&B, dance Paradise Club, 10 p.m., ladies free before 11:30 p.m.
Planet [illegible] w/ [illegible], [illegible] Cafe, 8 p.m., free
[illegible] DJ [illegible] '90s pop night, Kingman's Lucky Lounge, 9 p.m., free
Happy Fridays DJ [illegible] spin R&B & soul, Kimball's Carnival, 8 p.m., $8
[illegible] w/ DJs Toka, Lewis, & Havoc spinning roots, reggae, dancehall, & soul, Shashamane Restaurant, 11 p.m., $5
World Beat Fridays featuring DJ [illegible] spinning [illegible], soca, samba, salsa, merengue, dancehall, reggae, bhangra, Arabic music, & more, Bongo Lounge, 10 p.m.

SAN FRANCISCO

[illegible] w/ DJ [illegible], El Rio, 10 p.m.
Christian Combos w/ Syd Gris, [illegible], Monarch, 10 p.m., $8-$15
Dirt! DJs Morale, Kap10 Harris & Shane King spin electro, booty bass, trash, swampy breaks, bootlegs, hip-hop & party [illegible], Madrone Art Bar, 9 p.m., $5 after 10 p.m.
DJ [illegible] spinning rock, hip-hop, new wave, R&B, '80s, indie, & pop, Swig Bar, 9 p.m., free
DJs Carmen free Miranda El Rio, 9 p.m., free
[illegible] w/ [illegible] loft, Public Works, 10 p.m., $10-$15
[illegible] Pre-Rave Extravaganza w/ DJ Icon, DJ Kramer, DJ [illegible], and DJ Shooty (in the main room), [illegible] Works, 9 p.m., $15-$20
Flashback Friday DJs Sonny Fox, Daniel D, MCD & Chicken Donnell spin '80s and hip-hop, The Cellar, 10 p.m., free before 11 p.m., $10 after
Ghettobox rotating DJs, The EndUp, 11 p.m., $15, free dance [illegible] midnight
[illegible] [illegible], 9 p.m., free w/ RSVP before 10pm, $20
[illegible] w/ [illegible], Cashmere Cat, French Fries, the Drill, [illegible], Nick Hook, [illegible] Club, [illegible], and Kerry, 1015 Folsom Nightclub, 10 p.m., $20-$28
Loose [illegible] w/ DJ Sam Thump free guests, Make-Out Room, 10 p.m., $5
Oldies Night w/ DJ Primo free DJ Daniel, The Knockout, 9 p.m., $5 before 11 p.m., $8 after
[illegible] w/ [illegible] and DJs [illegible] Tyler Jackson free [illegible], DNA Lounge, 9 p.m., $15-$20
[illegible] International DJs Sugar free Mama spin reggae, dancehall, hip-hop, soul & R&B, Little Baobab, 9 p.m., $5
[illegible] w/ Vinnie and Apollo, Mighty, 9 p.m., free
Strangelove w/ DJ [illegible] spinning dark electro, industrial, new wave, & goth, Cat Club, 9:30 p.m., free before 10 p.m., $8
[illegible] w/ DJs [illegible], The Klown, and [illegible], 9 p.m., $10

SATURDAY 3

EAST BAY

All Productions & Saturdays DJs spinning R&B & hip-hop, Fuzio, 10 p.m., free
Blessed w/ [illegible], [illegible] Bar & Lounge, 9 p.m., $5 until 11 pm
[illegible] w/ DJ Wonder, The One & MC [illegible], [illegible] free DJ Nobody Cares, The Legionnaire Saloon, 10 p.m., free
Club [illegible] w/ DJ [illegible] free guests spinning hip-hop, R&B, [illegible], 9 p.m., $5 before 11 p.m.
Opening Saturdays followed by hip-hop & house at midnight, Club 1220, 8:30 p.m.-midnight, $5
Dancehall Saturdays w/ [illegible] spinning reggae, dancehall, & hip-hop, The Avenue, 9 p.m., free
DJ [illegible] free The Uptown, 9 p.m., $10
DJ [illegible] [illegible] Dorsey's Locker, 9 p.m., free
DJ Night DJs spinning Eclectic pop, mind-blowing rock, and urban hip-hop, Kip's Brewsaurant, 9:30 p.m., free
East Bay Honky-Tonk DJ [illegible] spins classic country, bluegrass, alt.country, honky tonk, [illegible] and more, The Monsoon Lounge, 10 p.m., free
Magic Milk Crates DJ [illegible] & guests host groove-curing extravaganza, Kingman's Lucky Lounge, 9 p.m., free
Reggae Night Conga Lounge, 10 p.m., free
Ships in the Night The New Parish, 9 p.m., $5
Smoove Saturdays rotating DJs spin classic hip-hop, neo soul, free world Beats, Luka's Taproom & Lounge, 10 p.m., $5 before 11 p.m., $10 after
[illegible] w/ DJs [illegible] free [illegible], White Horse Inn, 9 p.m., $5

SAN FRANCISCO

Audioasis w/ DJs [illegible] & [illegible] spinning hip-hop, R&B & old-school, [illegible], 10 p.m., free before 11 p.m., $10
Club [illegible] w/ DJ Shag spinning the hottest Bay Area club hits, [illegible], 10 p.m., free before 11 p.m. with voucher
[illegible] w/ The Flying [illegible] free DJ Morale [illegible], 9 p.m., $20
[illegible] w/ [illegible] and [illegible], The Knockout, 9:30 p.m., free w/ [illegible] before 11pm
DJ [illegible] Swig Bar, 9 p.m., free
DJ [illegible] w/ DJs spinning cumbia, reggae, salsa, [illegible], free world dance-pop, Make-Out Room, 10 p.m., $10
[illegible] w/ [illegible] free [illegible] City, Mighty, 10 p.m., $17.50

PICK

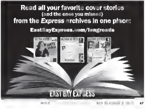
Stereo Sundays

If you [illegible] recall the days when boomboxes blasted old school hip-hop, R&B, and soul, the new party Stereo Sundays is for you. On the first and fourth Sundays of every month at Somar (1727 Telegraph Ave., Oakland), local DJs Haeroe and Mpenzi play vintage summer jams. Both DJs are local nightlife veterans known for their funky, worldbeat sound. Haeroe has been a resident DJ at Reggae Gold and Smoove, specializing in soul, hip-hop, dancehall, and Soca. Mpenzi was one of the founders of the longrunning MAJOR SUNDAYS, a soul/roots party at Somar that ended in 2012. Expect the duo to dust off their eclectic record (and maybe even cassette) collections and showcase party music by international artists. — *Whitney Phaneuf*

Sunday, Aug. 4, 9 p.m., free. SomarBar.com

Yoshi's oakland
Fri-Sat, Aug 2-3
ERIC ROBERSON
510 EMBARCADERO WEST, OAKLAND 510-238-9200
HAPA
Thu Aug 1
LES NUBIANS
WILD CHILD The Music of the Doors
Sun, Aug 4
CHERYL BENTYNE TRIO
Mon Aug 5
VICTOR LITTLE
RENÉ ESCOVEDO & THE FUSE
Wed Aug 7
GAIL JHONSON W/ PAT CASION
REBIRTH BRASS BAND
CONTACT HAL@YOSHIS.COM TO HOST A PRIVATE EVENT
Get Tickets at YOSHIS.COM / the venue box office / 510-238-9200

KALX SHIRT DESIGN CONTEST
XL
Become a part of KALX Radio history by designing the t-shirt for our Fall 2013 Fundraiser!
Visit kalx.berkeley.edu or call 642-1111 for details.
ALL ENTRIES MUST BE RECEIVED BY FRIDAY AUGUST 16, 2013



Read all your favorite cover stories
(and the ones you missed)
from the *Express* archives in one place:
EastBayExpress.com/longreads
EAST BAY EXPRESS

BRICK & MORTAR

1710 MISSION ST
SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM

UPCOMING SHOWS

FRI 8/02
A MISSISSIPPI-BAY AREA MIND EXPANSIVE GUITAR CELEBRATION
LUTHER DICKINSON (NORTH MISSISSIPPI ALLSTARS)
ALVIN YOUNGBLOOD HART
[illegible]

WED 7/31
MAMMOTH LIFE
[illegible]

THU 8/01
MINGO FISHTRAP
THE ELEVEN

SAT 8/03
AFROFUNK EXPERIENCE
[illegible]

SUN 8/04
LECHEROUS GAZE
[illegible]

TUE 8/06
LIGHTNING DUST
[illegible]

Sponsored by: TRUMER PILS

UPCOMING SHOWS

THE NEW PARISH

THURSDAY 8/15
BROOKLYN MUSIC & FILM FESTIVAL AND TEF PRESENT
ZAP MAMA
MAMA SHALHOUB

WEDNESDAY 7/31
[illegible]
GUTTERMOUTH
AGENT ORANGE
[illegible]

THURSDAY 8/01
[illegible]
LADY
[illegible]

FRIDAY 8/02
[illegible]
FUNKTERNAL!

[illegible]
SIERRA LEONE'S REFUGEE ALL STARS
[illegible]

WEDNESDAY 8/14
[illegible]
DERRICK HODGE
[illegible]

FRIDAY 8/16 @ 6PM
[illegible]
MIKE STUD
[illegible]

FRIDAY [illegible]
LONESOME LOCOMOTIVE
[illegible]

SATURDAY 8/17
[illegible]
RICH WHO?!
RICH MEDINA
[illegible]

[illegible]
LONESOME LOCOMOTIVE
[illegible]

[illegible]
WAX IDOLS
[illegible]

KING OF KINGS
[illegible]

579 18TH
AT SAN PABLO
OAKLAND, CA [illegible]
THENEWPARISH.COM

THE ROCK STEADY

SUN 8/11
[illegible]
A SILENT AUCTION FOR MONTE BERNARDO
[illegible]

LATE NIGHT [illegible] EXCELLENT BAR MENU SERVING TO MIDNIGHT
WATCH FOR OUR DJ LINEUP [illegible]
1741 SAN PABLO [illegible] OAKLAND, CA [illegible] THEROCKSTEADY.COM

BROUGHT TO YOU BY PARISH ENTERTAINMENT GROUP

DJ [illegible]

[illegible]

Hard French w/ [illegible]. [illegible], 3 p.m. $7

Bonobo [illegible] w/ [illegible] The EndUp, 10 p.m. free before 11 p.m. $15

Brass American Stone [illegible] 9 p.m. $6-$8

Paris Under International [illegible] reggae, dancehall, hip-hop, soul, & R&B. Little Baobab, 9 p.m. $5

Picante w/ [illegible] 9 p.m. $10-$15

Saturday Night Soul Party with [illegible] 10 p.m. $6-$10

Selection w/ [illegible] hip-hop free [illegible] The Cellar, 9 p.m. free before 10 p.m. $10 after

Soundscape w/ [illegible] spinning soul jazz, [illegible] grooves, & more. [illegible] 10 p.m. $5

Still Tuff! [illegible] 9 p.m. free

SUNDAY 4

EAST BAY

The Break w/ [illegible] 9 p.m.-1:30 a.m. free

DJ [illegible] [illegible] Lounge, 9 p.m. free

Realistic Soul Groove Party The Legionnaire Saloon, 9 p.m. free

Soul Sundays w/ The Workshop Crew [illegible] 2-8 p.m. free

[illegible] Sundays [illegible] The Hatley [illegible] Club, 7 p.m. free

SAN FRANCISCO

DJ Solar w/ DJ [illegible] 10 p.m. $5

Holding Fire [illegible] reggae & dancehall. Underground SF, 9 p.m. free before 10:30 p.m. $3

[illegible] Sundays w/ [illegible] spinning [illegible] music, Paradise Lounge, 8 p.m. $3 after 10 p.m.

Space [illegible] w/ [illegible] Systematic Decay, Look a Flying Pig, [illegible] When Earth Awakes, Artogenous, Sun in the Sky, [illegible] 1015 Folsom [illegible] Lounge, 4:30 p.m. $10, $15

Hip-hop [illegible] w/ DJs [illegible] The EndUp, 6 a.m. [illegible] p.m. $10

[illegible] [illegible] party w/ funky grooves. The [illegible], 10 p.m. free

MONDAY 5

EAST BAY

Caribbean Nights w/ [illegible] reggae [illegible] Somar Bar & Lounge, 10 p.m. free

Mahogany Mondays The Layover, 6 p.m. free

[illegible] on Mondays w/ [illegible] The Legionnaire Saloon, 9 p.m. free

Soul [illegible] w/ DJ [illegible] 9 p.m. free

Three-Day Weekend DJ [illegible] local favorites. Luka's Taproom & Lounge, 9 p.m. free

Underground Lounge [illegible] 10 p.m.-2 a.m. free

SAN FRANCISCO

Break Guild w/ [illegible] industrial, [illegible] noise, ambient, [illegible] Lounge, 9:30 p.m. $2-$5

DJ Bert spinning [illegible] 9 p.m. free

[illegible] Monday [illegible] & guests [illegible] Underground SF, 10 p.m. free

Hip-Hop [illegible] soul, funk, hip-hop, [illegible] 10 p.m. $3

Dance Lessons w/ [illegible] Cafe Cocomo, 7:30 p.m. $8, [illegible] $10

Punk Rock Sideshow [illegible] 9 p.m. free

[illegible] Vinyl a revolving [illegible] of DJs spin [illegible] oldies, punk, psych, country, free hip-hop. [illegible] 9 p.m.-1 a.m.

[illegible] w/ DJs Mr. Lucky & [illegible] roots, dub, dancehall, free reggae. [illegible] 9:30 p.m. free

Spliff Sessions w/ DJs [illegible] funk, boom bap, [illegible] free

TUESDAY 6

EAST BAY

[illegible] [illegible] and dancing. Club [illegible] 9 p.m. free

DJ Fight [illegible] pop, [illegible] hip-hop [illegible] Restaurant, 9:30 p.m. free

DJ [illegible] spinning punk. Lost [illegible] Lounge, 9 p.m.-2 a.m. free

Funky Weekend w/ DJ [illegible] spinning funk, reggae, [illegible] dancehall, [illegible] '90s hip-hop, [illegible] The Layover, 10 p.m. free

Low Down Cool Down [illegible] Bar & Lounge, 8 p.m. [illegible]

[illegible] Sessions traditional Irish [illegible] The Legionnaire Saloon, 7 p.m. free

Soul Fyah [illegible] free hip-hop [illegible] spinning reggae, dancehall, and African rhythms. Luka's Taproom & Lounge, 9 p.m. free

[illegible] w/ DJ [illegible] spinning [illegible] punk, industrial & metal. [illegible] Lounge, 10 p.m. free

SAN FRANCISCO

[illegible] [illegible] dancehall, hip-hop [illegible] free before 11 p.m. [illegible] 10 p.m. $5

[illegible] & Fuck spinning [illegible] underground hip-hop. [illegible] 9 p.m. free

[illegible] & Sweet [illegible] Soul [illegible] 9:30 p.m. free

Old-School Hip-Hop & [illegible] Little [illegible] 9 p.m. $3

[illegible] [illegible] w/ [illegible] plus MC [illegible] Underground SF, 9 p.m. $5

Realistic Orchestra [illegible] 9 p.m. $5

[illegible] w/ DJs [illegible] & guests spinning [illegible] hip-hop. The Cellar, 10 p.m. free

WEDNESDAY 7

EAST BAY

The Jet Set w/ DJ [illegible] Luka's Taproom & Lounge, 9 p.m. free

The [illegible] Hip-Hop w/ DJs [illegible] spinning hip-hop [illegible] 9 p.m. $6-$10

[illegible] Weekend w/ DJ [illegible] The Layover, 6 p.m. free

[illegible] featuring DJ [illegible] Forbidden Island, 9 p.m. free

[illegible] Latin [illegible] night w/ [illegible] 7 p.m. $8-$15

[illegible] [illegible] free special guests spin hip-hop, [illegible] dancehall, reggae [illegible] Somar Bar & Lounge, 8 p.m. free

[illegible] DJ [illegible] spins everything from [illegible] the '90s. [illegible] Saloon, 10 p.m.-2 a.m. free

SAN FRANCISCO

[illegible] [illegible] & [illegible] spin [illegible] 10 p.m. free

DJ [illegible] w/ [illegible] 9 p.m. [illegible]

DJ [illegible] spinning salsa & reggaeton, [illegible] 9 p.m. $3

[illegible] Wednesday DJs [illegible] spin classics, hip-hop, reggae, funk, & soul. [illegible] 10 p.m. $5

[illegible] w/ [illegible] electronic [illegible] 10 p.m. $5 before 10:30 p.m. $10 after

[illegible]

SAVAGE LOVE

DIAPER PALS

How to disclose an uncommon fetish and navigate a younger man

By Dan Savage

I am a 28-year-old gay man living in a major East Coast city. I recently connected with a guy on a vanilla dating website, and we are quickly developing a real interest in each other. After talking online for a bit, we exchanged numbers. Our first conversation was through text messages for the better part of six hours. The next night, we talked over the phone for an hour or two. And the third consecutive night was our first date. In that first text conversation, he stated that he is into "everything from mild to wild." The comment came without solicitation from me, during a conversation that he initiated about sexual preferences (e.g., top or bottom, dom or sub). This was a major turn-on for me, increasing my interest in him. I've had limited experience with BDSM, but I am looking to try more, so I was thrilled to receive this message. I am very familiar with one kink: diapers. It's a huge part of my sexual identity, and I ideally want it to be part of a sex life with my partner. Normally I would wait until months into a new relationship to bring up the topic, but since he opened the door, should I talk about it now? Should I drop hints to see how he responds? Since this has the potential to be more than just a hookup, what's the best way to proceed?

Nervously Anticipating Padded Pants In Erotic Situations

I've long advised kinksters who are dating vanillas—or presumed vanillas (PVs), I should say, as it's not uncommon for a presumed-to-be-vanilla partner to reveal kinks of their own after a partner discloses their kinks—to wait until the PV has gotten to know them before disclosing. Since so many true vanillas have a knee-jerk negative reaction to kinks, it's only fair that kinksters have a chance to let a new partner get to know them before opening up. That way, a vanilla can weigh any prejudices they might have about kink, people against what they've come to know (and like) about the kinkster they've been dating. Sometimes it works out (the vanilla comes to enjoy the kink because it gives someone they care about pleasure, the vanilla grows to enjoy the kink themselves, the vanilla gives the kinkster a pass to enjoy their kink with others), and sometimes it doesn't work out (the kink is a deal-breaking libido-killer and the kinkster winds up dumped).

But your case is different, NAPPIES, as the gentleman you're courting has already disclosed his kinks. According to my treasured and frequently consulted copy of Emily Post's *Etiquette*, the proper response to a disclosure of kinks by a suitor is the prompt disclosure of one's own kinks.

Now, very few people who say they're into "everything" are actually into every single thing. A Google search for "toaster fetish" pulls up 260,000 results. They're not all pages created by sexual fetishists—some are pages created by kitchen appliance aficionados—but some are sites created by actual toaster pervs. And just as your new boyfriend probably wasn't thinking "even toasters!" when he said "everything," NAPPIES, he probably wasn't thinking "even diapers!" Because while diapers are a huge turn-on for you and other diaper fetishists, they're not something that leaps to mind when even a kinky person says "from mild to wild."

And this presents you with a problem. As Emily Post put it: "A sexual fetish for an item of attire so strongly associated with childhood (indeed, with the nursery itself!) will give pause to even the most depraved of suitors." As such, NAPPIES, you may be within your rights to drop hints about your diaper fetish instead of flat-out disclosing it. Ask him if he really meant everything and see what he says. If he says, "Yes, everything," then spill—or leak—your kink.

But if he hedges his bets, NAPPIES, let him get to know you a bit better and explore some of his kinks before disclosing your own.

Here's the Reader's Digest Condensed Version: I'm a sexually inactive (by my own choice) heterosexual female in my late forties who up until recently used to be much heavier and in rapidly declining health. Since my type 2 diabetes diagnosis, I have achieved substantial weight loss, a much-improved diet, and a little Clairol Nice 'n Easy. I now look and feel infinitely better than I ever did in my late twenties. People in my apartment building have been doing double takes, and recently I even got carded at my favorite restaurant dining out with a female neighbor friend half my age! While I admit the newly acquired positive attention is fun (especially getting carded! Who? Me?!? Ha ha!), I'm happy staying single and am not interested in developing any LTRs with the opposite sex. The weird thing is the majority of guys doing any flirting with me seem to be much younger than I am. A wise older female friend of mine once commented that men "don't know what to make" of someone like me. Okay, I think. So am I too narcissistic? I can't seem to relate or really keep conversations going. Plenty of younger men in their twenties and thirties are nice looking, but I'll be fifty next summer!

I'm Not A Cougar Though I'm Very Energized

"Of course she's getting so much flirtatious attention from younger guys!" says Cindy Gallop, a former high-flying advertising executive who is now the founder and driving force behind MakeLoveNotPorn.com, a website and movement designed to blow up pornography. "There are many young men out there interested in and attracted to older women—but society considers that relationship model less socially acceptable than the older-man/younger-woman version, which is why she's so surprised. Well, the good news is she can stay single, not embark on any LTRs with the opposite sex, and still have a lot of fun with younger men without worrying about keeping conversations going—because the fun doesn't need to involve much talking."

If "sexually inactive by choice" was a choice you made back in your heavier, unhealthier days due to a lack of confidence, Gallop says that this is the perfect time for you to get back in the game—and younger men are the perfect playmates. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at TheStranger.com/savage.
mail@savagelove.net

AWAKEN

WEDNESDAY 7/31 7 PM
CLASSICAL REVOLUTION
no cover

FIRST FRIDAY 8/2 9 PM
DOWNTOWN OAKLAND
ARE YOU READY?
THIS FIRST FRIDAY
PREPARE FOR THE BOOTY
PLANET BOOTY
+ DOUBLE DUCHESS
no cover

SATURDAY 8/3 8 PM
Nathan Clevenger Group
monthly jazz residency | no cover

WEDNESDAY 8/7 DOORS AT 7 PM
Dread Crew of Oddwood
with Hernandez Hideaway | $7 cover

THURSDAY 8/8 DOORS AT 7 PM
OAKLAND POETRY SLAM
SECOND THURSDAYS | $7 cover

FRIDAY 8/9 Doors at 7 PM
PAIGE & THE FANNSHAT

SATURDAY 8/10 Doors at 7 PM
THE BLANK TAPES

ADVANCE TICKETS: AWAKENCAFE.COM/TICKETS
ALL AGES | CASH & CREDIT ACCEPTED AT DOOR

1429 BROADWAY AT 15TH, OAKLAND
WWW.AWAKENCAFE.COM

• FOUR BARREL COFFEE • ORGANIC SANDWICHES, SALADS & SOUPS •

Jupiter

2181 Shattuck Ave., Berkeley, 843.8277

DOWNTOWN BERKELEY MUSICFEST AUG 1-4

REBECCA GRIFFIN 8PM
WEDNESDAY JULY 31
RebeccaGriffin.com

THURSDAY AUG 1
TOPH ONE & MC INFINITE 8PM
Facebook.com/tophone | FelonioustLive.com

QUINN DEVEAUX & THE BLUE BEAT REVIEW 8PM
FRIDAY AUG 2

DJ CALI 5PM

SATURDAY AUG 3
EAST BAY BRASS BAND 8PM
Facebook.com/eastbaybrassband

BOOKER LONG DUO 8PM
Facebook.com/BookerLongMusic

AMERICANA UNPLUGGED: MOUNTAIN FIRE BAND 4:30PM
SUNDAY AUG 4

• Private Rooms
• Pool
• Outdoor Jacuzzi
• Steam Room
• Adult Movie Lounge
• Garden Cruise Area
• Exercise Gym
• Pool Table

GAY & BISEXUAL MEN'S CLUB & BATHS
THE WATERGARDEN

OPEN 24/7

WARNING HOT GUYS!

Oakland

510.343.1122

FREE to listen and reply to ads!

FREE CODE: East Bay

1-800-MegaMates

Chiara

Massage & Role Play

510-712-5671

Winnie

Sexy Asian Beauty

*82 (510) 978-8125

Incall Berkeley

lavalife® VOICE

FREE TRIAL CALL NOW!

Where Fun... Meets Adventure

510.433.0800

Toll Free 1.877.[illegible] 5282

LAVALIFEVOICE.COM

NEW Best Asian Massage

$39.99/Hr

We are Waiting for You!

510-835-2778

1814 Jackson St. Oakland

(between 10th & 11th - easy parking, [illegible])

Adult

ADULT CLUBS

Interracial Kink
Swingers Party
[illegible]
Couples & Select Singles
510-388-5108
www.interracial-kink.org

BODY RUBS

Let Me Spoil You
Ultimate Sensual [illegible]
Private Oakland Incall Let Me
Fill Your Senses & Enjoy Total
Satisfaction.
Angela (510) 677-2388

[illegible]
First Time & Welcome
Very Discreet, Friendly
Clean & [illegible]
[illegible]
*82 510-776-5848

Massage! Touch by Toni
Come enjoy a wonderful [illegible]
that will [illegible]
[illegible]
of Parade, plenty of parking,
[illegible] Oakland [illegible]
[illegible]

FANTASY/FETISH

Your Naughty Secrets Come Alive
[illegible]
[illegible]
[illegible] Modeling, Hot Shows,
[illegible]
www.fantasymakers.com,
(510) 234-7857

PHONE ENTERTAINMENT

Feel the Vibe!
Hot Black Chat [illegible]
[illegible]
[illegible]
Call 1-800-305-9164
(AAN CAN)

¿Hablas Español?
HOT Latino Chat
[illegible]
[illegible]
[illegible]
1-800-416-3809
(AAN CAN)

Where Local Girls Go [illegible]
Hot. Live. Real. Discreet!
[illegible]
phone Chat. Call [illegible]
Try FREE! [illegible]
1-800-291-4037
(AAN CAN)

[illegible] Phone Sex
[illegible]
[illegible] 18+

Erotic Playground!!!
[illegible]
[illegible]

[illegible] PARTYLINE!
[illegible]
18+ [illegible] Applies

Gay & Bi [illegible]
[illegible]
18+ [illegible] Applies

Hot & Nasty Phone Sex
[illegible]

Hot Gay Chat!!!
[illegible]
[illegible]

Sexy horny Girls!
[illegible]
[illegible]

Sexy Hot Swinger's Now!
[illegible]
[illegible]

MASSAGE PARLOR

Absolutely Perfect!
[illegible]
[illegible]
[illegible]
[illegible]
Richard CMT
510-207-0545.

Indulge yourself!
with the best massage in the
East Bay! Swedish, deep tissue
and acupressure
[illegible] 510-[illegible]

H & Y Massage
$35/h
835 San Pablo Ave.
Albany, CA 94706
10am-10pm 7 days/week
510-559-8988

Asian Massage Studio
Private Room with Shower
3423 MacArthur Blvd.
Oakland, CA [illegible]
510-[illegible]

The Spa
Grand Opening! New
Management!
Dry sauna, Swedish, deep
tissue massage
7960 Edgewater Dr. Suite 185
Oakland [illegible]
510-568-2000

Gold Center Massage
Grand Opening!
Deep tissue, Swedish, Table
Shower and More
[illegible] Ave. | Oakland
510-[illegible]

M.A. Health Spa
Relaxing and [illegible]
Looking for New,
Young Masseuses!
[illegible]
[illegible]
Oakland, CA [illegible]
[illegible]
510-[illegible]

Golden Touch Spa
Grand Opening!
Great relaxation, Deep Tissue
Massage
3115 Shattuck Ave.
Berkeley, CA 94705
All Cards Accepted
510-649-8880

TV & TS

TS Mariah Felix

Transsexual

925 997-0870

PRIVATE CONNECTIONS

Meet Sexy Singles
In Your Area
1000'S Of Singles
On Line Now

1-708-613-2104

HOT LOCAL CHAT 1-888-[illegible]

HOT LIVE SEXY CHAT 1-877-919 EASY (3279)

GAY & BI: 1-708-613-2103

18+ RATES APPLY

Golden Touch Spa

Grand Opening!

Great Relaxation
With Deep Tissue Massage

510-649-8880

3115 Shattuck Ave. Berkeley, CA 94705

All Cards Accepted

HEALTH DAY SPA

EARLY BIRD FOOT TREATMENT [illegible]	$19.99
SPECIALTY STEAM FOOT [illegible]	$[illegible]
FACIAL	$[illegible]
FOOT & BODY PACKAGE MASSAGE 60-min foot massage / 30 min body massage	$45
SPECIALTY 2HR COMBO MASSAGE 60-min foot massage / 60 min body massage	$[illegible]

[illegible]
CASTRO VALLEY CA [illegible]
[illegible] PLAZA
510-[illegible]

BRING AD GET $5 OFF
[illegible]

GRAND OPENING! NEW MANAGEMENT!

THE SPA

510-568-2000

dry sauna, swedish, deep tissue massage

[illegible]

H&Y Massage

$35/1 hr

510-559-8988

835 San Pablo Ave.
Albany, CA 94706

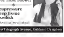
10am - 10pm 7 Days/Week

Ocean Spa

Private Room with Shower

Annie

3423 MacArthur Boulevard
Oakland, CA [illegible]
[illegible]



510 277 6777

Grand Opening

Free Table Shower

Acupressure
Deep tissue
Swedish

[illegible]

3170 Telegraph Avenue, Oakland CA 94609

INTERRACIAL-KINK: A Swinger Party

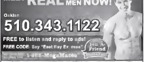
Weekly Play Parties from 9:00 p.m. until...

Sat. 8/3: Hot Group Party Night!!!

Deliciously Sexy Couples and [illegible] Singles are welcome to attend

510.388.5108 Couples Call Together

www.Interracial-kink.org



MEET REAL MEN NOW!

Oakland

510.343.1122

FREE to listen and reply to ads!

FREE CODE: Say "East Bay Express"

Tell-A-Friend

1-888-MegaMates

lavalife VOICE

FREE TRIAL

CALL NOW!

510-433-0800

Toll Free: 1-877-[illegible]-5282

lavalifevoice.com

EAST BAY EXPRESS

Classifieds

Contact Us:

Ads [illegible] placed Mon - Fri during business hours by calling 510-879-3010 or by E-mailing. Classifieds@EastBayExpress.com

LEGAL NOTICES

Fictitious Business Name Statement
File # 474944

[illegible]

Fictitious Business Name Statement
File # 479038

[illegible]

Fictitious Business Name Statement
File # 474144

[illegible]

Fictitious Business Name Statement
File # 479745-46

[illegible]

Fictitious Business Name Statement
File # 477789

[illegible]

[illegible]

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AND ORDER

[illegible]

ORDER TO SHOW NAME CHANGE OF NAME AND ORDER

[illegible]

AIRLINE CAREERS

[illegible]

VIAGRA 100MG

[illegible]

CASH FOR CARS:

[illegible]

EARN $500 A DAY

[illegible]

Violin Lessons in North Berkeley

[illegible]

REDUCE YOUR CABLE BILL!

[illegible]

ALL AREAS - ROOMMATES.COM

[illegible]

Become a Birth and Postpartum Care Giver (Doula)

[illegible]

REAL ESTATE SERVICES

20 ACRES FREE!

[illegible]

EMPLOYMENT INFORMATION

Paid in Advance!

[illegible]

[illegible]

Help Wanted!

[illegible]

PETS/PET SUPPLIES

French Bulldog

[illegible]

SERVICES

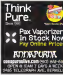
[illegible]

Only YOU can prevent wildfires.

Compassionate Health Options
www.GREEN215.com
1 (877) PREP 215
Downtown Oakland
Vallejo San Francisco Concord

3RD STREET HYDROPONICS
The Bay Area's Largest and Most Experienced Hydro Store
671 4th St, Oakland
www.3rdsthydroponics.com 510 452.5521

TRAPPIST PROVISIONS
6309 College Ave, Oakland



Think Pure.
Pax Vaporizers In Stock Now!
Pay Online Prices!
ANNAPURNA
annapurnalive.com (510) 841-6187
OPEN @ 10AM 7 DAYS A WEEK
2416 TELEGRAPH AVE. BERKELEY

FTW TATTOO
Oakland
6536 Telegraph Ave.
510.595.0389

Cannabis users - We need your help!
Please help improve cannabis science
About 15 minutes Confidential
mjsurvey.org

The Difference is the clear
Clear Concentrates
70%+ THC • Solventless
Only at Harborside
(888) 99-Harborside • harborsidehealthcenter.com
Harborside

BPG
2366 San Pablo Ave
Berkeley
510 540-6013
www.mybpg.com
HIGH TIMES
Medical Cannabis Cup
WINNER
1st Place Indica
San Francisco, CA
June 22-23, 2013

420 EVALUATION CENTERS
WE'VE GOT THE BAY AREA COVERED!
$39
We Will Match ANY Local Competitor's Price.
Walk-ins Welcome.
Oakland
San Jose
Vallejo

SUSTAINABLY GROWN OUTDOOR
CONSCIOUSLY GROWN INDOOR
Humboldt County,
DELIVERED TO YOUR DOOR
(707) 672-5969
SUNKISSEDCO.COM

PROPER RX
MEDICAL CANNABIS DELIVERY SERVICE
$250 TOP SHELF OUNCES
510-559-0970 www.ProperRx.com